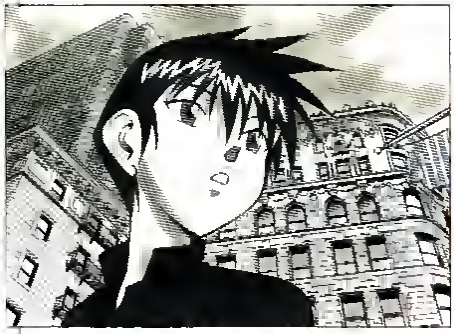


MONTHLY SHONEN MAGAZINE COMICS

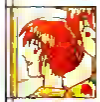
Q.E.D.

……証明終了……

Quod Erat Demonstrandum

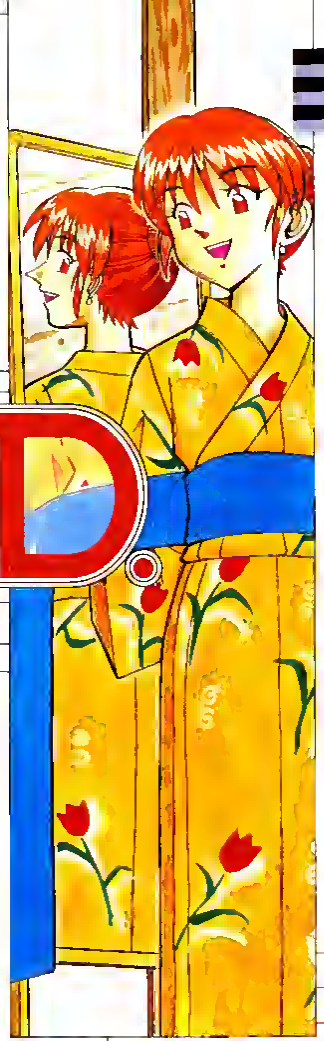
加藤元浩

Motohiro Katou



10

講談社



KCGM775

9784063337754

雑誌 41771-75

ISBN4-06-333775-8

C9979 ¥390E (0)

講談社

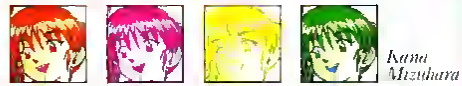
定価：本体390円(税別)

1929979003906

Q.E.D.

……証明終了

10



Kana Mizuhara

加藤元浩

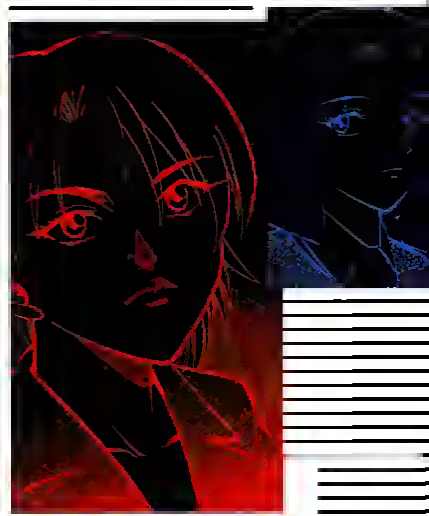
MOTOHIRO KATOU

講談社 MONTHLY SHONEN MAGAZINE COMICS

Quod

Erat

10



魔女の手の中に

Demonstrandum

証明

Q.E.D.1
The Owl of Minerva/The Silver Eye
Q.E.D.2
Rokubu's Treasure/Lost Royale
Q.E.D.3
Breakthrough/Fading of Star Map
Q.E.D.4
1st, April, 1999/Jacob's Ladder
Q.E.D.5
The Distorted Melody/The Afterimage of Light
Q.E.D.6
Uncertain Memories/Secret Blue Room
Q.E.D.7
Serial John Doe/A Melancholy Afternoon
Q.E.D.8
Falling Down/School Festival Melody Mania
Q.E.D.9
The Rules of the Game/The Frozen Hammer
Q.E.D.10
In the Hand of the Witch

This special volume with "In the Hand of the Witch" was completed differently. The last part was published in the following issue of Magazine GREAT. In the beginning, the plot was written step by step, but it was planned to be finished in one part; unexpectedly, it took longer to finish. Since I started to draw the mystery manga "Q.E.D.", little by little "Touma's story" maybe has been coming out.

Katou Motohiro
加藤元浩（かとうもとひろ）

Q.E.D.10

証明終了

KCGM775

Q.E.D.
証明終了
10

加藤元浩

加藤元浩

講談社

MONTHLY SHONEN MAGAZINE COMICS

We solve every case based on clues and evidence...

Q.E.D.
証明終了

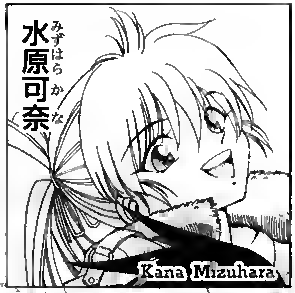
10

加藤元浩
MOTOHIRO KATOU

contents

In the Hand of the Witch ···5

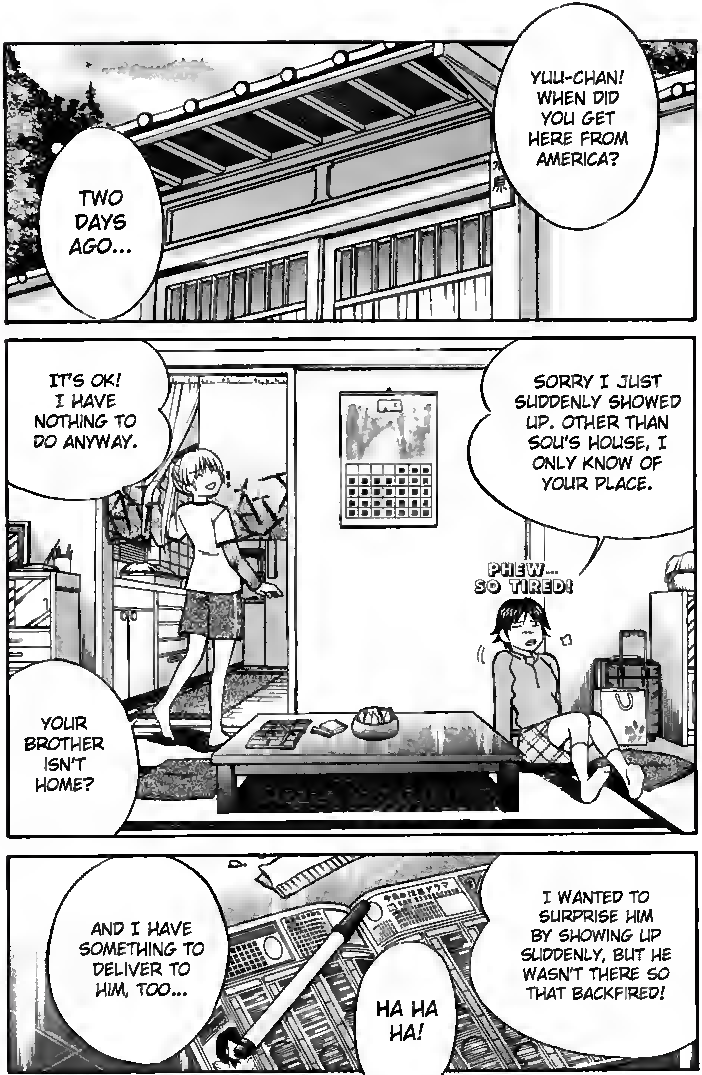
CHARACTERS



燈馬のクラスメイト。刑事を父に持つ。男勝りの行動力と、脳天気なまでの明るさがウリの、健康優良女子高生。

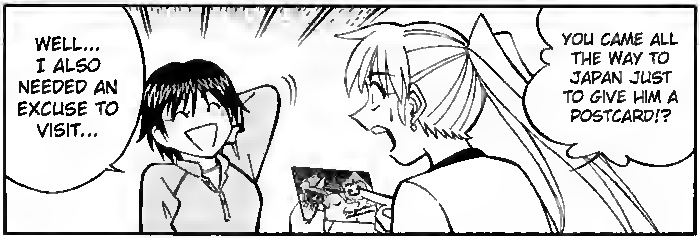
マサチューセッツ工科大学を15歳にして卒業、日本の高校に再入学した超天才児。多方面に豊富な知識を有する反面、人間の感情には疎い。

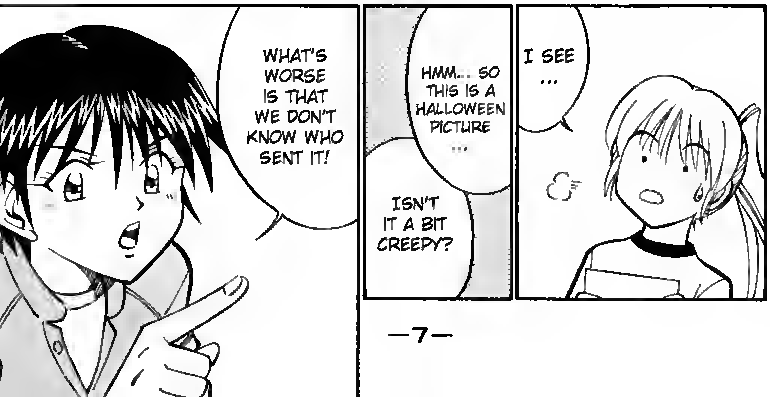
証明終了

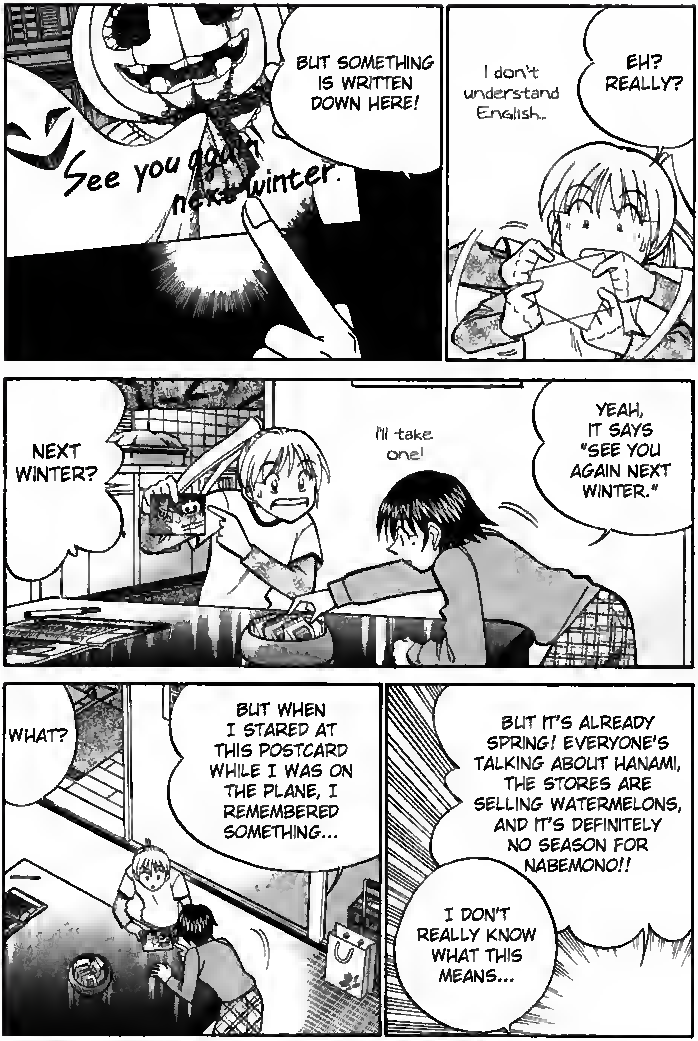

YUU-CHAN! WHEN DID YOU GET HERE FROM AMERICA?
TWO DAYS AGO...
SORRY I JUST SUDDENLY SHOWED UP. OTHER THAN SOU'S HOUSE, I ONLY KNOW OF YOUR PLACE.
IT'S OK! I HAVE NOTHING TO DO ANYWAY.
PHEW... SO TIRED!
YOUR BROTHER ISN'T HOME?
I WANTED TO SURPRISE HIM BY SHOWING UP SUDDENLY, BUT HE WASN'T THERE SO THAT BACKFIRED!
HA HA HA!
AND I HAVE SOMETHING TO DELIVER TO HIM, TOO...

YEAH, THIS ...
A DELIVERY?
IN THE HAND OF THE WITCH
FIRST PART

A POST-CARD?
See you again next winter.

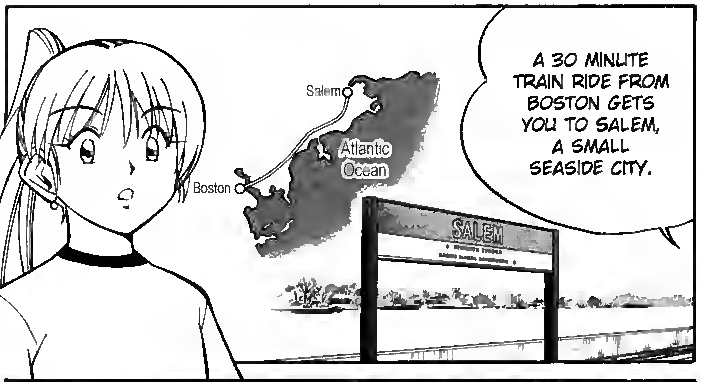

WELL... I ALSO NEEDED AN EXCUSE TO VISIT...
YOU CAME ALL THE WAY TO JAPAN JUST TO GIVE HIM A POSTCARD!?


WHAT'S WORSE IS THAT WE DON'T KNOW WHO SENT IT!
HMM... SO THIS IS A HALLOWEEN PICTURE ...
ISN'T IT A BIT CREEPY?
I SEE ...


BUT SOMETHING IS WRITTEN DOWN HERE!
See you again next winter.
I don't understand English...
EH? REALLY?
NEXT WINTER?
I'll take one!
YEAH, IT SAYS "SEE YOU AGAIN NEXT WINTER."
WHAT?
BUT WHEN I STARED AT THIS POSTCARD WHILE I WAS ON THE PLANE, I REMEMBERED SOMETHING...
BUT IT'S ALREADY SPRING! EVERYONE'S TALKING ABOUT HANAMI, THE STORES ARE SELLING WATERMELONS, AND IT'S DEFINITELY NO SEASON FOR NABEMONO!!
I DON'T REALLY KNOW WHAT THIS MEANS...

*HANAMI: A PICNIC AMIDST CHERRY BLOSSOMS DURING THE SPRING.
**NABEMONO: A CLAYPOT DISH TRADITIONALLY SERVED IN WINTER.

THE HOUSE BEHIND THESE CHILDREN ...
A "WITCH'S HOUSE" IN SALEM?
YES ...
I THINK IT'S A "WITCH'S HOUSE" IN SALEM.
CAMBRIDGE AND BOSTON ARE SEPARATED BY THE CHARLES RIVER.
Cambridge
MIT
Charles River
Boston
MIT, SOU'S UNIVERSITY, IS IN CAMBRIDGE, MASSACHU-SETTS...


Salem
Atlantic Ocean
Boston
SALEM
A 30 MINUTE TRAIN RIDE FROM BOSTON GETS YOU TO SALEM, A SMALL SEASIDE CITY.

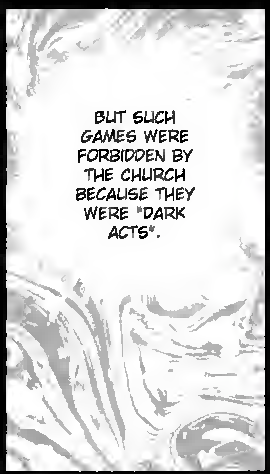
THAT PLACE IS A WITCH TOWN WITH FAMOUS WITCH HOUSES AND WITCH MUSEUMS.
I WENT THERE ONCE. IT'S A POPULAR TOURIST SPOT.

300 YEARS AGO, THE FAMOUS WITCH HUNTS STARTED IN AMERICA.
WHY IS IT CALLED A WITCH TOWN?

DURING THE WINTER, EVERYONE HUDDLED UP INSIDE THEIR HOMES BECAUSE OF THE HEAVY SNOW.
AT THAT TIME, THE PLACE WAS CALLED NEW ENGLAND.

JUST LIKE TODAY, LITTLE GIRLS PASSED TIME BY PLAYING GAMES SUCH AS FORTUNE-TELLING.

CLICK
AND THEN THE ADULTS FOUND OUT.


BUT SUCH GAMES WERE FORBIDDEN BY THE CHURCH BECAUSE THEY WERE "DARK ACTS".

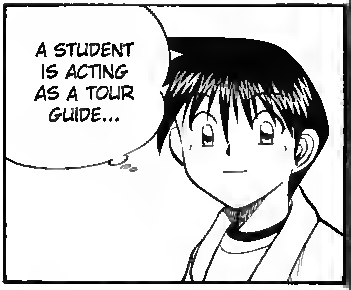
WHO?! WHO TAUGHT YOU THAT!?

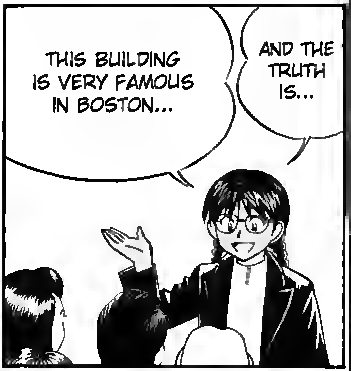
AND ONE BY ONE THEY STARTED ACCUSING THE OTHER VILLAGERS OF WITCHCRAFT.
THESE OCCULT ACTS CAUSED THE GIRLS TO BECOME HYSTERICAL.
AND MORE THAN 20 INNOCENT VILLAGERS WERE EXECUTED FOR BEING WITCHES.
BECAUSE OF THIS, THE WITCH TRIALS STARTED ...
THOSE WERE THE SALEM WITCH TRIALS.

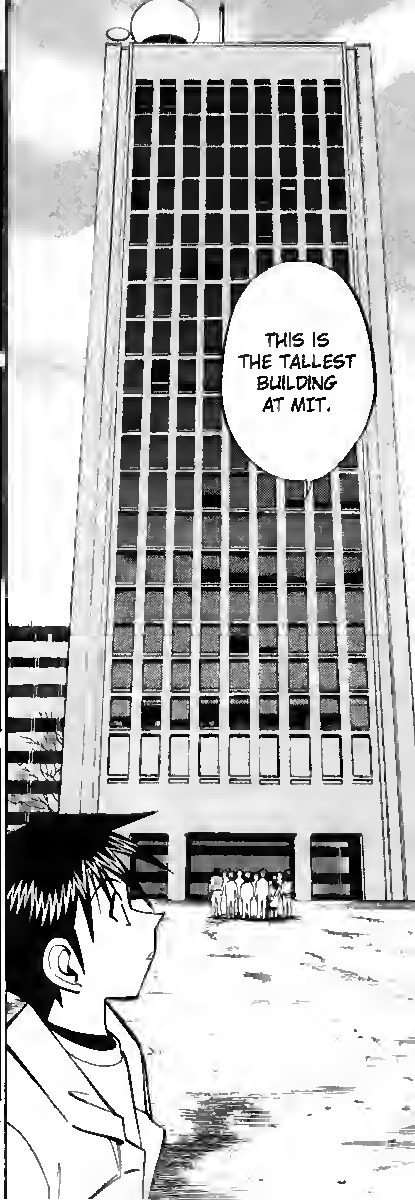
SO THIS POSTCARD CAME FROM ONE OF TOUMA-KUN'S FRIENDS LIVING IN SALEM?
BUT WHO? WHAT KIND OF PERSON WOULD THAT BE?
HUH?
SALEM ...?
AH! THAT TIME ....!?
!!

BUT SOU WAS INVOLVED IN A CASE IN SALEM ..
I ONLY HEARD ABOUT IT FROM SOME PEOPLE AROUND ME..
WHAT?
EXACTLY FIVE YEARS AGO...
WHEN SOU JUST GOT INTO UNIVERSITY...
AMERICA, THE STATE OF MASSA-CHUSETTS.

MIT
*THIS IS THE GREAT DOME ON TOP OF BUILDING 10.
NOW IF YOU WILL ALL PLEASE LOOK THIS WAY...

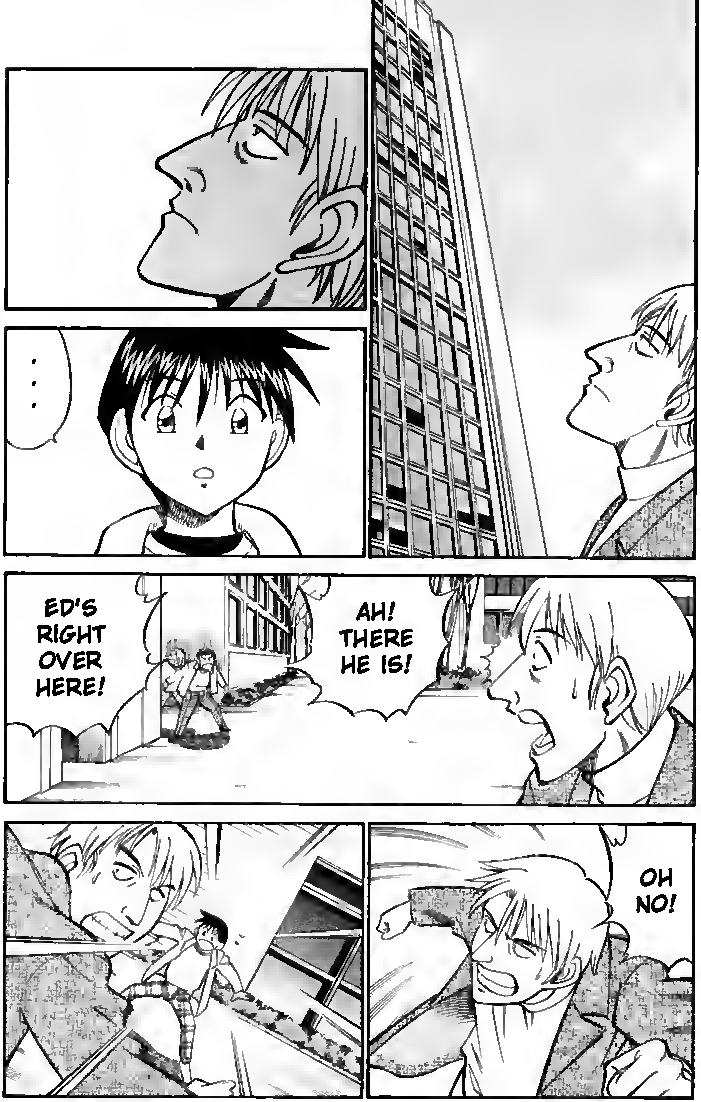






*THIS IS THE GREEN BUILDING. THE PRINCIPAL DONOR IS ONE OF THE FOUNDERS OF TEXAS INSTRUMENTS, CECIL H. GREEN.

BECAUSE MANY STUDENTS RAN INTO DEAD ENDS IN THEIR STUDIES AND RESEARCH, THEY KILLED THEMSELVES BY JUMPING.
AND MIT BECAME FAMOUS AS A UNIVERSITY WITH A HIGH SUICIDE RATE.
SO LEADING EDGE STUDIES ARE REALLY STRESSFUL...
WE DON'T HAVE ANYTHING TO DO WITH THAT, HUH?
WELL THEN, NEXT I'LL SHOW YOU THE PLACE WHERE WE STUDY SUICIDE PREVENTION.
HUH? THEY EVEN HAVE THAT HERE?
I'M JUST KID-DING!
HA HA HA! WHAAAT!


. . .
ED'S RIGHT OVER HERE!
AH! THERE HE IS!
OH NO!

AAH!
!!
SFX: CRASH
ドオオン
BECAUSE YOU KEEP RUNNING AROUND, THERE HAS BEEN NO PROGRESS AT ALL!!
THAT'S ENOUGH, ED!! WE'RE PART OF A RESEARCH TEAM!!
WE GOT YOU NOW, ED!
UGH ...
WE ABSO-LUTELY WON'T LET YOU GET AWAY!

WE'RE ALMOST GRADUA-TING!
UNLESS WE FINISH OUR RESEARCH BY THE PUBLICATION DATE, WE WON'T GET CREDIT!
WAIT, WAIT! DON'T BE SO ANGRY!
ARE YOU PLANNING TO PUT ALL OUR FUTURES IN JEOPARDY!?
YOU ALWAYS SKIP OUR MEETINGS!
ACTUALLY, I WAS JUST THINKING ABOUT GOING TO THE TEAM MEETING!
REALLY ...
WELL THEN, WHAT A COINCI-DENCE!
WE'LL JUST DRAG YOU ALONG!

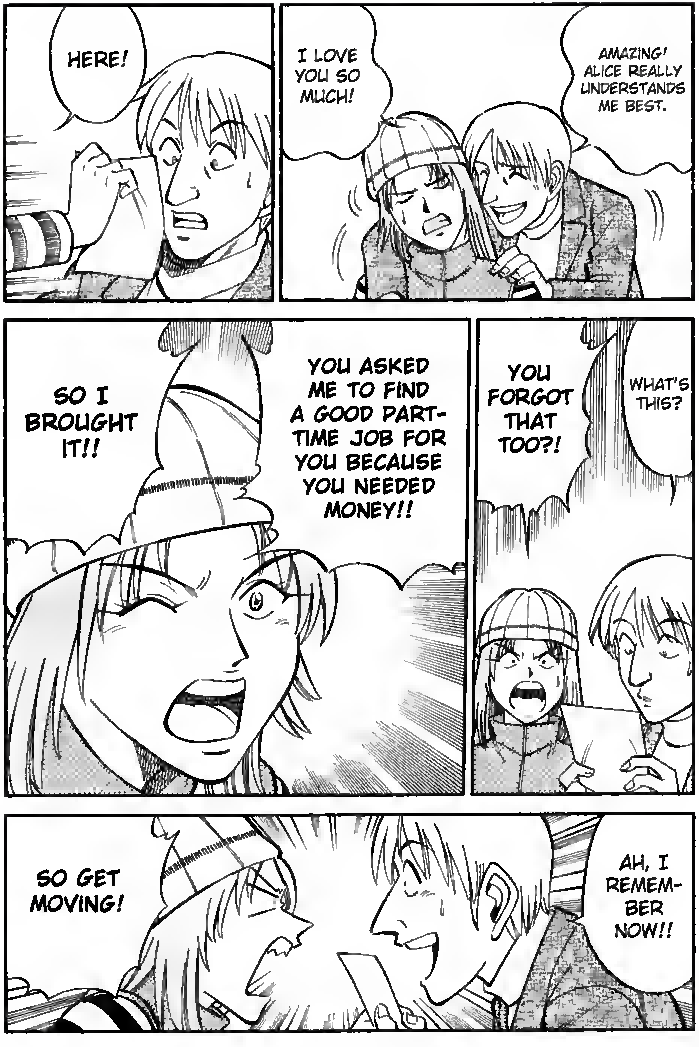
I SAID, HOLD ON!!
WAIT! WAIT!
I'M NOT A COW OR A DONKEY ...
YOU'RE NOT HURT, RIGHT?
AH... SORRY! I RAN YOU OVER!
N.. NO ...

HE TWISTED HIS ANKLE!? THIS IS BAD!! I NEED TO GET HIM HOME!
WHERE DO YOU LIVE!?
AAAH!!
YOU JUST SAID THAT TO ESCAPE AGAIN...
AH, THAT'S NEARBY!!
EH, IN THAT DORM ...
ISN'T THE DORM REALLY CLOSE!?
DON'T WORRY!
H... HEY!
TRUST ME! I ALSO WANT TO GRADUATE!
ARE YOU GONNA ABANDON AN INJURED KID!?

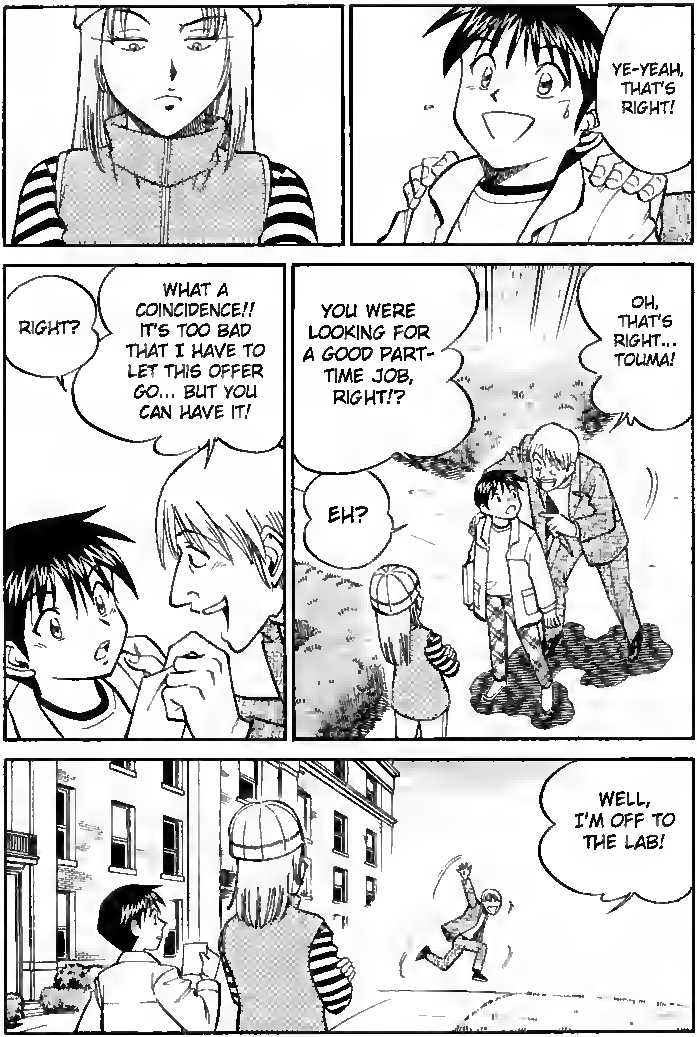
HE HE... SORRY TO TROUBLE YOU...
ACTUALLY, I ALSO LIVE IN THAT DORM.
REALLY?
ISN'T IT HARD FOR A KID LIKE YOU TO LIVE BY YOURSELF?
YOU'RE ONLY 10, RIGHT?
HOW DO YOU KNOW HOW OLD I AM?
YOU'RE THE 10 YEAR OLD CHILD PRODIGY THAT GOT INTO MIT, SO YOU'RE A CELEBRITY... YOU'RE TOUMA, RIGHT?

AH!
DAMN!
WH-WHO'S HIDING!?
AH!
WHAT STEALTHY HIDING!
JUST DIE!
BUT IT'S OKAY!
I'M SO HAPPY TO SEE YOU, I'M TWITCHING LIKE CRAZY!

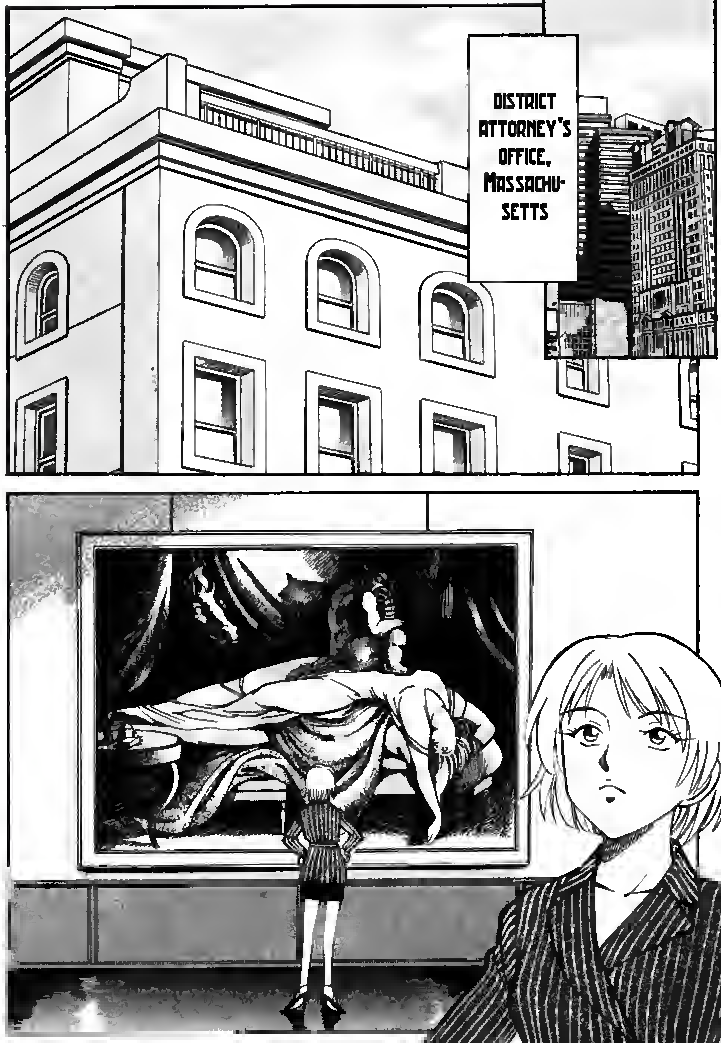
GIVE ME MY MONEY!
ANYWAY, COME ON!
I HAVE THE MONEY IN HERE...
OH, RIGHT! I PROMISED I'D PAY YOU BACK TODAY!
.....
ENOUGH!! YOU DON'T HAVE A PENNY ON YOU!!
HUUUH? MY POCKET HAS HOLES ...


HERE!
I LOVE YOU SO MUCH!
AMAZING! ALICE REALLY UNDERSTANDS ME BEST.
SO I BROUGHT IT!!
YOU ASKED ME TO FIND A GOOD PART-TIME JOB FOR YOU BECAUSE YOU NEEDED MONEY!!
YOU FORGOT THAT TOO?!
WHAT'S THIS?
SO GET MOVING!
AH, I REMEMBER NOW!!

UM... BUT THAT'S NO GOOD! WHAT BAD LUCK...
I MUST GO TO THE LAB TODAY! I PROMISED EVERYONE...
OH REALLY?!
YES!! REALLY!!
GLARE
EH!?
JUST ASK THIS GUY!


YE-YEAH, THAT'S RIGHT!
OH, THAT'S RIGHT... TOUMA!
YOU WERE LOOKING FOR A GOOD PART-TIME JOB, RIGHT!?
EH?
WHAT A COINCIDENCE!! IT'S TOO BAD THAT I HAVE TO LET THIS OFFER GO... BUT YOU CAN HAVE IT!
RIGHT?
WELL, I'M OFF TO THE LAB!

...
EH? UM... DATA ENTRY FOR THE MASSACHUSETTS' DISTRICT ATTORNEY...
THIS IS A PART-TIME JOB?
I'LL GO THERE THEN...
HE'LL RUN AWAY.
THERE'S NO WAY HE'S GOING TO THE LAB.
IF YOU HANG AROUND ED...
THERE WILL ONLY BE TROUBLE.


DISTRICT ATTORNEY'S OFFICE, MASSACHU-SETTS

PROSECUTOR ANNIE CRANER!
IT'S A WORK THAT SHOWS A WITCH.
THIS IS FUSELI'S "THE NIGHT-MARE."
WHAT PAINTING IS THIS?
CARL.
WHAT HORRIBLE TASTE.
PROSE-CUTOR CRANER, PLEASE ENTER.

Bill of indictment
I ASSIGN YOU TO BE THE PERSON IN CHARGE OF MARCUS OSBORNE'S MURDER CASE.
IT'S AN HONOR.
GIVE IT YOUR BEST.

THANK YOU FOR THE ADVICE.
DON'T GET TOO EXCITED AND MESS UP.
FOR A FIRST CASE, THIS IS HUGE...
HOW WELL DO YOU KNOW THIS CASE?
HMPH.
THE MURDER HAPPENED TEN DAYS AGO, ON THE 10TH OF MARCH.
IS THE BRIGHT HARVARD GRADUATE ABOUT TO TACKLE THE CASE EMPTY-HANDED?

THE LOCATION WAS A CAPE IN SALEM.
THE FIRST ONES TO RUSH TO THE SCENE WERE TWO LOCAL POLICEMEN ON PATROL.
AT THE END OF THE CAPE WAS THE MULTI-MILLIONAIRE MARCUS OSBORNE'S MANSION. HE WAS FOUND SHOT TO DEATH.

SFX: BANG
10 PM
THEY GAVE TESTIMONY THAT A GUNSHOT CAME FROM THE OSBORNE RESIDENCE.
SFX: WHAM

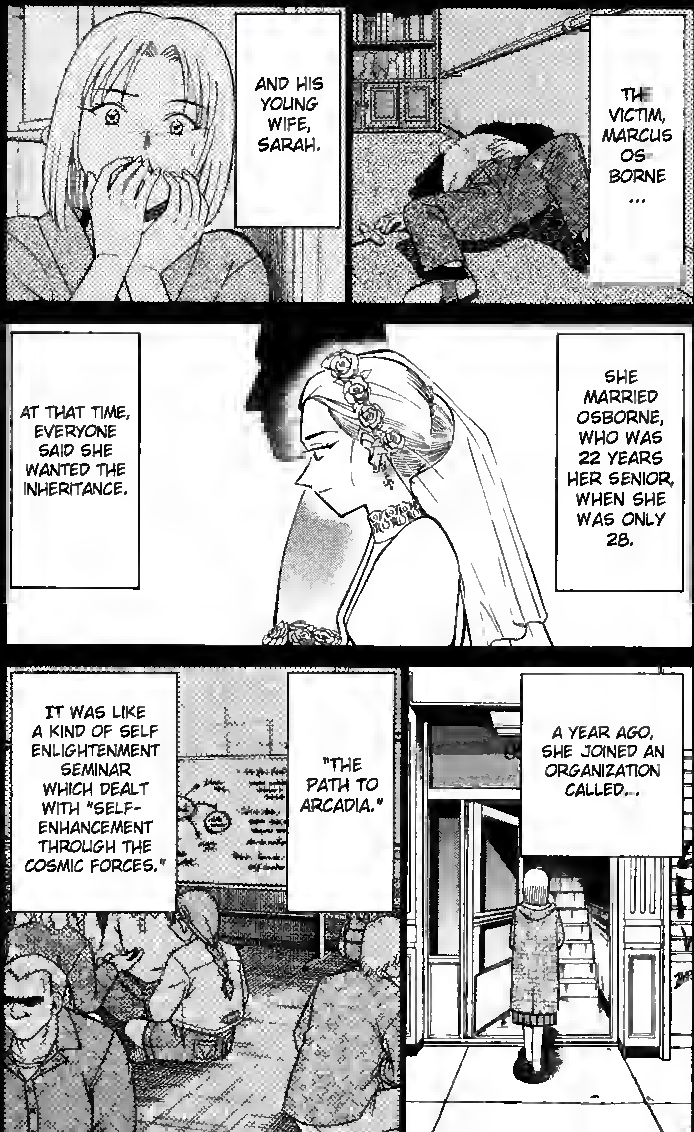
THERE, THEY FOUND HIS WIFE, SARAH OSBORNE, SHAKING WITH TERROR ..

AND OSBORNE'S LIFELESS BODY.

HE WAS SHOT THROUGH HIS RIGHT EYE.

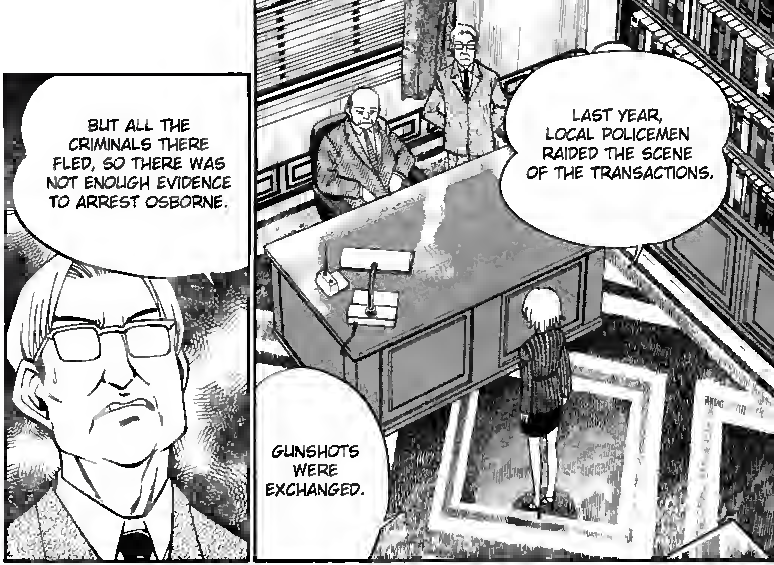
THERE WAS ONE OPEN WINDOW.
THE TWO POLICEMEN SEARCHED THE PREM ISES.

THEY IMMEDIATELY CORDONED OFF THE AREA...
THE POLICEMEN CONCLUDED THAT THE MURDERER FLED FROM THE WINDOW.
BUT, NO SUSPICIOUS PEOPLE WENT THROUGH THE ROADS.
THE ROADS COMING IN AND OUT OF THE CAPE WERE BARRICADED.
IMMEDIATELY AFTER THAT, A MOUNTAIN HUNT WAS CONDUCTED BUT FOUND NO ONE
ONLY TWO PEOPLE WERE ON THAT CAPE.
AT THE TIME OF THE INCIDENT,


AND HIS YOUNG WIFE, SARAH.
THE VICTIM, MARCUS OSBORNE ...
AT THAT TIME, EVERYONE SAID SHE WANTED THE INHERITANCE.
SHE MARRIED OSBORNE, WHO WAS 22 YEARS HER SENIOR, WHEN SHE WAS ONLY 28.
IT WAS LIKE A KIND OF SELF ENLIGHTENMENT SEMINAR WHICH DEALT WITH "SELF-ENHANCEMENT THROUGH THE COSMIC FORCES."
"THE PATH TO ARCADIA."
A YEAR AGO, SHE JOINED AN ORGANIZATION CALLED...

SHE WAS ENTHUSIASTIC AND DONATED A LOT OF MONEY AT THEIR MEETINGS.
AND ONE WEEK LATER, SHE WAS TAKEN INTO CUSTODY.
THE POLICE SUSPECTED SHE KILLED HER HUSBAND FOR THE INHERITANCE.
THE GUN USED WAS PROBABLY THE POPULAR BERETTA M92F.
THE BULLET LODGED IN OSBORNE'S SKULL WAS 38 CALIBER, 9 MM PARABELLUM.

THE GUN WAS NEVER FOUND.
BUT, EVEN THOUGH THEY SEARCHED EVERY-WHERE...
HE WAS A TRADER WHO IMPORTED CARPETS AND THE LIKE... THAT WAS HIS PUBLIC FACE.
AS FOR MARCUS OSBORNE,
THE FBI AND CIA PUT HIM ON THE WANTED LIST.
BUT BENEATH THAT HE WAS A MEDIATOR BETWEEN DEFENSE CONTRACTORS AND MIDDLE EASTERN COUNTRIES AND A BROKER WHO SECRETLY SMUGGLED OUT WEAPONS.


LAST YEAR, LOCAL POLICEMEN RAIDED THE SCENE OF THE TRANSACTIONS.
GUNSHOTS WERE EXCHANGED.
BUT ALL THE CRIMINALS THERE FLED, SO THERE WAS NOT ENOUGH EVIDENCE TO ARREST OSBORNE.

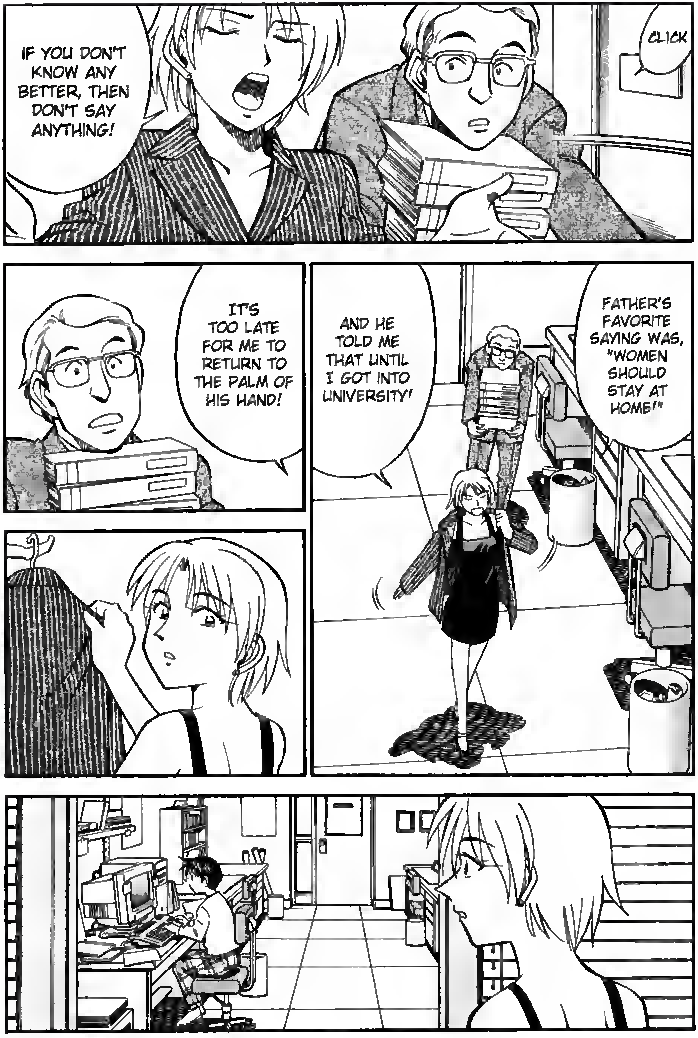
IT IS CONSIDERED THE SUSPECT, SARAH, COULD'VE OBTAINED A GUN EASILY BECAUSE OF THAT SITUATION...

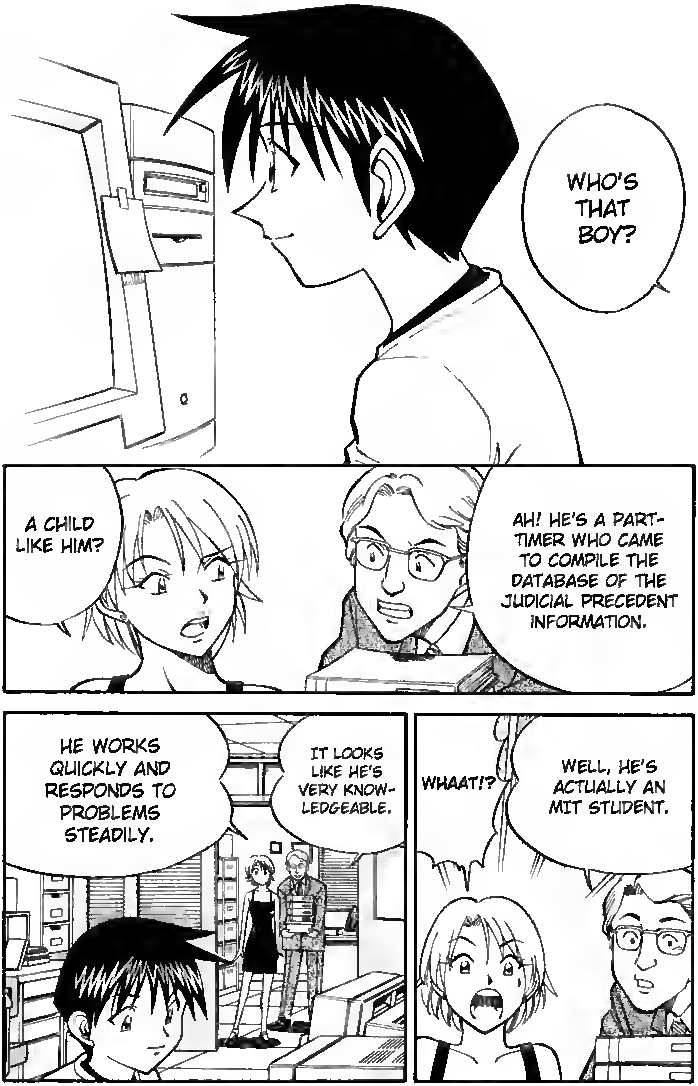
AND ...
THAT IS ALL I KNOW.

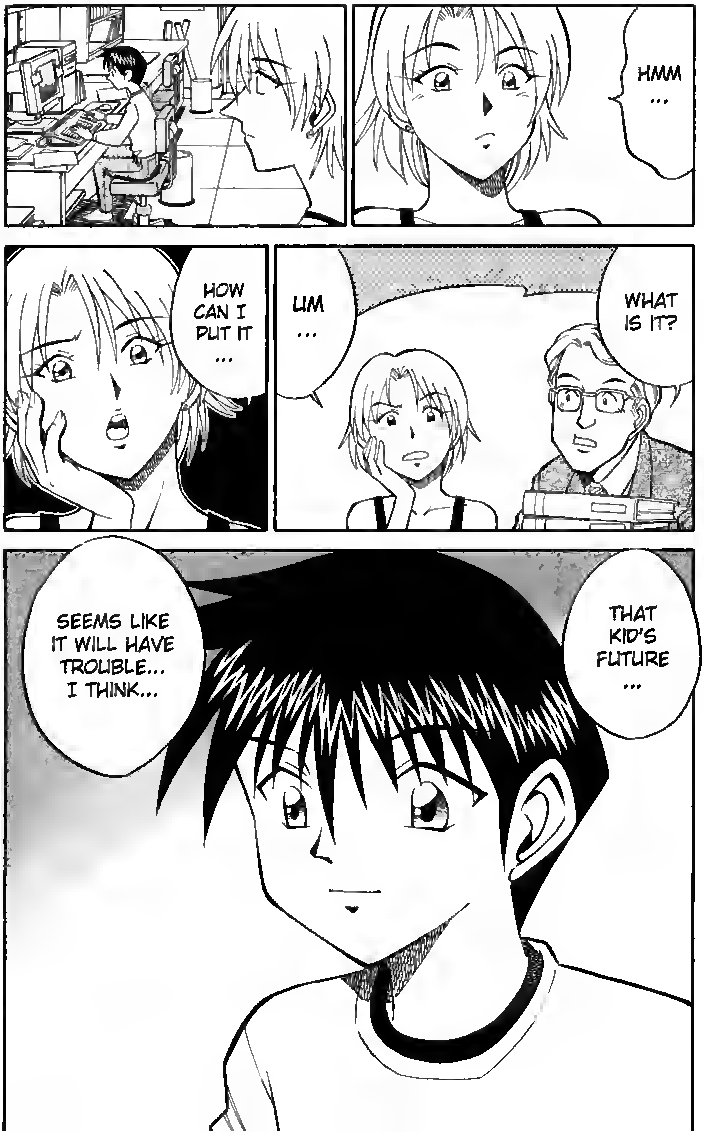
AS EXPECTED FROM THE DAUGHTER OF ONE OF THE MOST NOTED FAMILIES IN LEGAL CIRCLES, THE CRANER FAMILY...
YOU WOULDN'T BE UNPREPARED.
EVEN IF YOUR FATHER IS PROUD OF BEING CLOSE TO CONGRESS
CAN I ASK ONE THING?
YES?
YOU MADE A ROOKIE LIKE ME IN CHARGE OF THIS CASE...
BECAUSE OF MY FATHER, RIGHT?

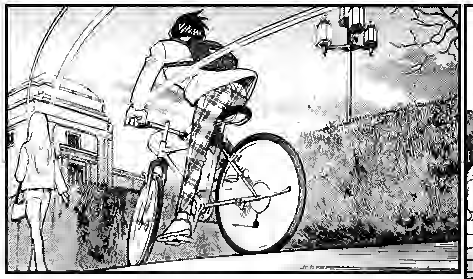
THE CULPRIT IS CLEAR.
THIS IS AN EASY CASE FOR A NEW-COMER.
BUT, THE PROSECUTION IS DECIDED. THE GRAND JURY IS THE DAY AFTER TOMORROW.
NOBODY ELSE HAS TIME TO INVESTIGATE THIS CASE.
IT IS THE FIRST STEP ON THE LADDER TO MUCH MORE.
YOU WILL CERTAINLY RISE TO GREATNESS, JUST LIKE YOUR FATHER.

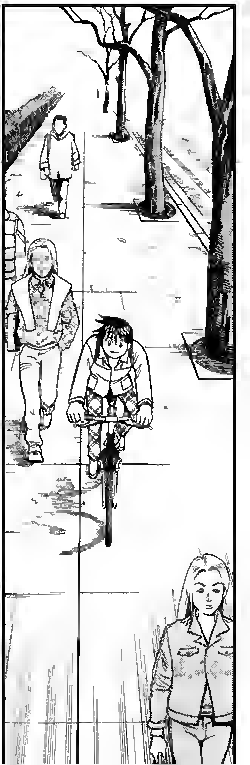
BAM!
CLICK
EXCUSE ME!
YOUR FATHER SURE WANTS YOU TO FOLLOW THE EXACT SAME PATH.
IS THAT THE WAY HE SHOWS HIS LOVE?
FROM DISTRICT ATTORNEY TO ATTORNEY GENERAL,
THEN TO U.S. ATTORNEY AND FINALLY A DEBUT IN THE POLITICAL WORLD.


IF YOU DON'T KNOW ANY BETTER, THEN DON'T SAY ANYTHING!
CLICK
IT'S TOO LATE FOR ME TO RETURN TO THE PALM OF HIS HAND!
AND HE TOLD ME THAT UNTIL I GOT INTO UNIVERSITY!
FATHER'S FAVORITE SAYING WAS, "WOMEN SHOULD STAY AT HOME!"

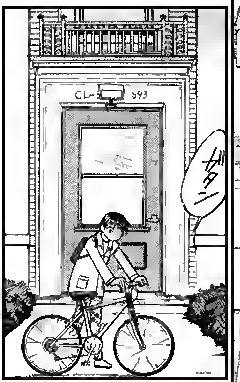

WHO'S THAT BOY?
A CHILD LIKE HIM?
AH! HE'S A PART-TIMER WHO CAME TO COMPILE THE DATABASE OF THE JUDICIAL PRECEDENT INFORMATION.
HE WORKS QUICKLY AND RESPONDS TO PROBLEMS STEADILY.
IT LOOKS LIKE HE'S VERY KNOW-LEDGEABLE.
WHAAT!?
WELL, HE'S ACTUALLY AN MIT STUDENT.


HMM ...
WHAT IS IT?
UM ...
HOW CAN I PUT IT ...
THAT KID'S FUTURE ...
SEEMS LIKE IT WILL HAVE TROUBLE... I THINK...



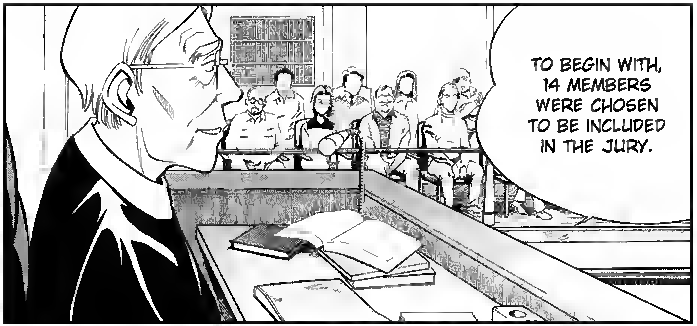


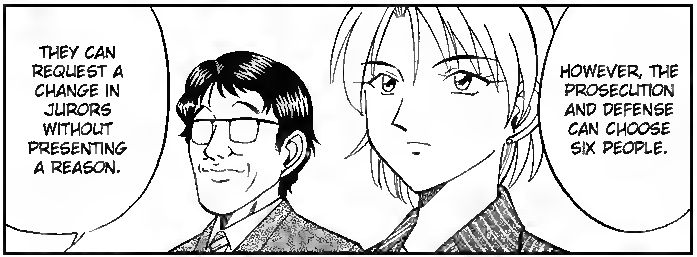
IS ED THERE?

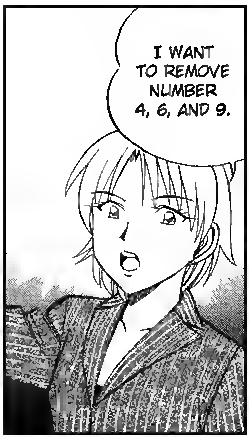

CL-593
ピンポーン

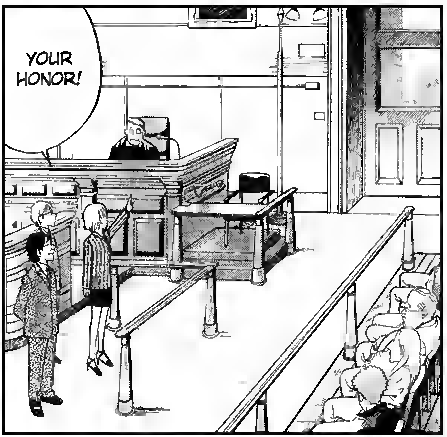
DAMMIT! I KNEW IT... HE WAS RUNNING AWAY!
NOPE! AND HE'S NOT IN HIS ROOM!
SO WHAT NOW!?
THAT GUY'S THE ONLY ONE WHO CAN HANDLE THE PROGRAM.
CAN'T WE CONTINUE THE RESEARCH WITHOUT ED?
I'LL DROWN THAT BASTARD IN THE CHARLES RIVER!
LET'S ASK THE PROFES-SOR!
HE'LL RUN AWAY.

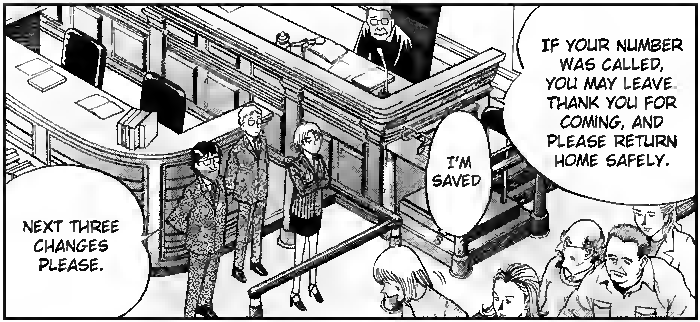
MASS SUPREME JUDICIAL COURT
WE WILL NOW CONTINUE TO SELECT THE JURY MEMBERS FROM THE GROUP.

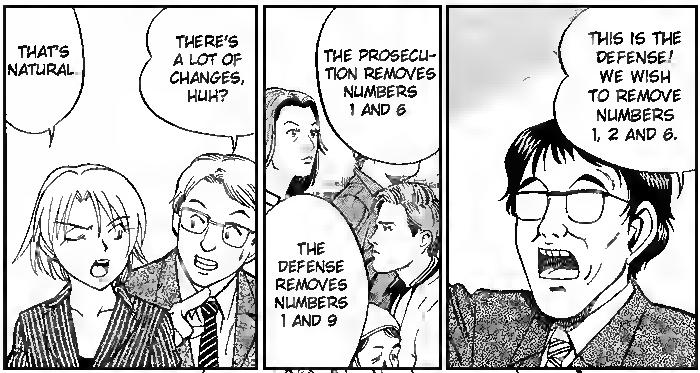

TO BEGIN WITH, 14 MEMBERS WERE CHOSEN TO BE INCLUDED IN THE JURY.


THEY CAN REQUEST A CHANGE IN JURORS WITHOUT PRESENTING A REASON.
HOWEVER, THE PROSECUTION AND DEFENSE CAN CHOOSE SIX PEOPLE.


I WANT TO REMOVE NUMBER 4, 6, AND 9.

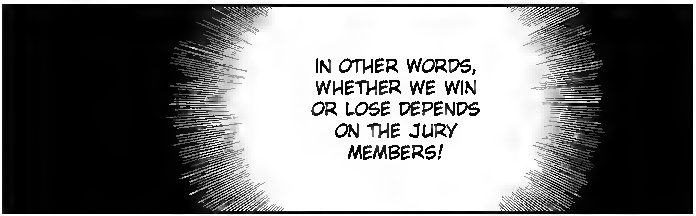

YOUR HONOR!

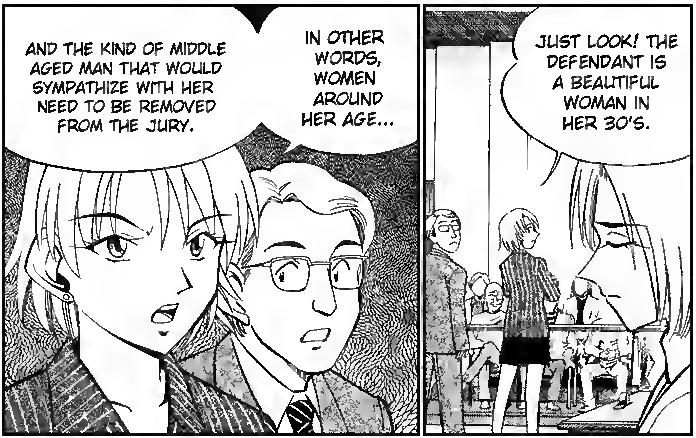

IF YOUR NUMBER WAS CALLED, YOU MAY LEAVE. THANK YOU FOR COMING, AND PLEASE RETURN HOME SAFELY.
I'M SAVED
NEXT THREE CHANGES PLEASE.

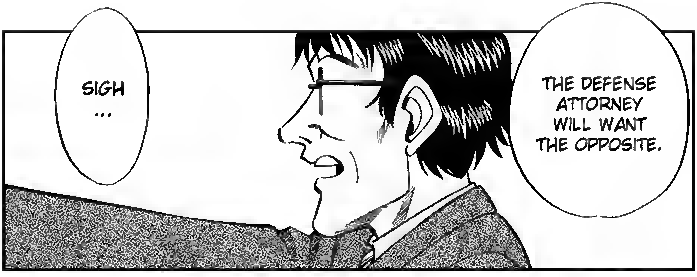

THIS IS THE DEFENSE! WE WISH TO REMOVE NUMBERS 1, 2 AND 6.
THE PROSECUTION REMOVES NUMBERS 1 AND 6
THE DEFENSE REMOVES NUMBERS 1 AND 9
THERE'S A LOT OF CHANGES, HUH?
THAT'S NATURAL

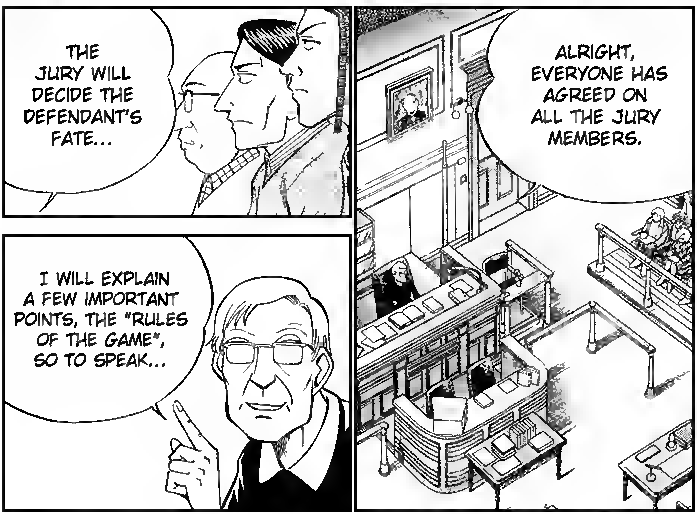
THIS IS A JUROR'S TRIAL!

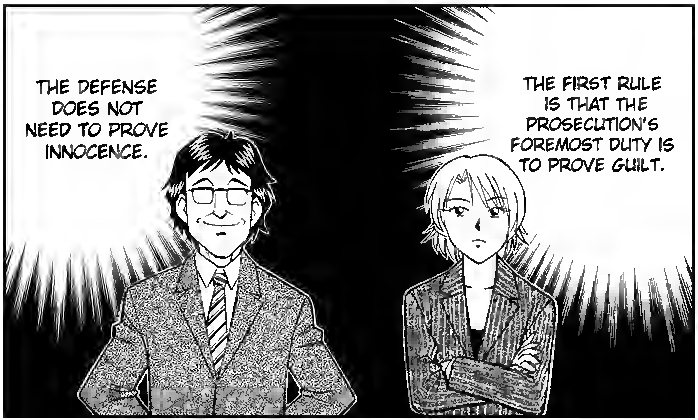
RATHER, THE 12 JURY MEMBERS GET TO DECIDE.
THE JUDGE DOESN'T DECIDE THE DEFENDANT'S INNOCENCE OR GUILT.

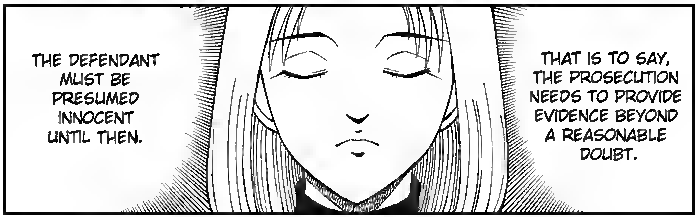

IN OTHER WORDS, WHETHER WE WIN OR LOSE DEPENDS ON THE JURY MEMBERS!

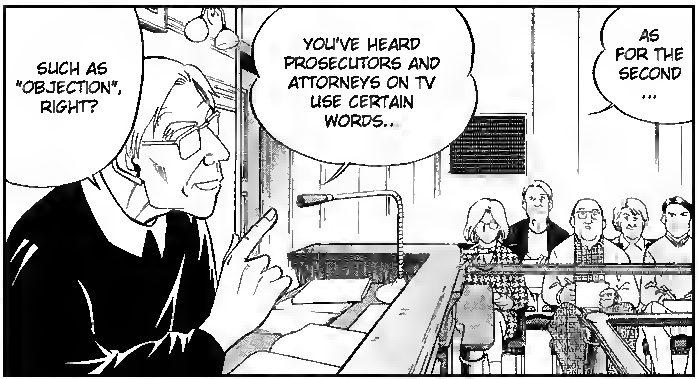

AND THE KIND OF MIDDLE AGED MAN THAT WOULD SYMPATHIZE WITH HER NEED TO BE REMOVED FROM THE JURY.
IN OTHER WORDS, WOMEN AROUND HER AGE...
JUST LOOK! THE DEFENDANT IS A BEAUTIFUL WOMAN IN HER 30'S.

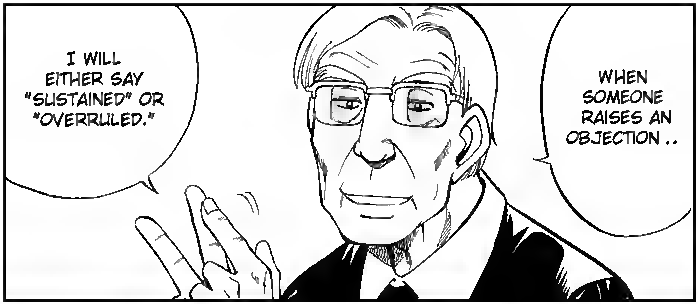

SIGH ...
THE DEFENSE ATTORNEY WILL WANT THE OPPOSITE.


THE JURY WILL DECIDE THE DEFENDANT'S FATE...
ALRIGHT, EVERYONE HAS AGREED ON ALL THE JURY MEMBERS.
I WILL EXPLAIN A FEW IMPORTANT POINTS, THE "RULES OF THE GAME", SO TO SPEAK...


THE DEFENSE DOES NOT NEED TO PROVE INNOCENCE.
THE FIRST RULE IS THAT THE PROSECUTION'S FOREMOST DUTY IS TO PROVE GUILT.

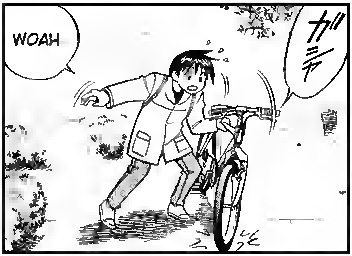

THE DEFENDANT MUST BE PRESUMED INNOCENT UNTIL THEN.
THAT IS TO SAY, THE PROSECUTION NEEDS TO PROVIDE EVIDENCE BEYOND A REASONABLE DOUBT.

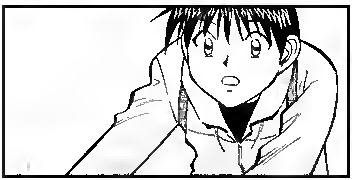

SUCH AS "OBJECTION", RIGHT?
YOU'VE HEARD PROSECUTORS AND ATTORNEYS ON TV USE CERTAIN WORDS..
AS FOR THE SECOND ...

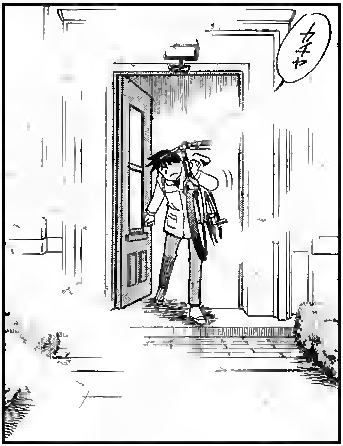

I WILL EITHER SAY "SUSTAINED" OR "OVERRULED."
WHEN SOMEONE RAISES AN OBJECTION ..

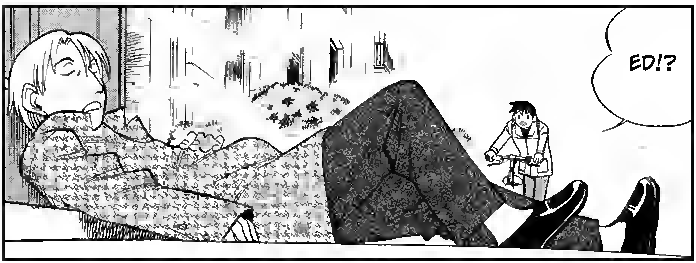
IN OTHER WORDS, THE JURY CAN'T USE THAT INFORMATION TO DECIDE WHETHER OR NOT THE DEFENDANT IS GUILTY.
IF I SUSTAIN THE OBJECTION, THE JURY CANNOT EVEN CONSIDER THE RESPONSE TO THE QUESTION.

THAT CONCLUDES THE EXPLANATION. I'LL SEE YOU ALL IN TWO DAYS.
BE ESPECIALLY CAREFUL ON THAT POINT.
DURING THE TRIAL PERIOD, JURY MEMBERS ARE NOT ALLOWED TO READ NEWSPAPERS, WATCH TV, OR DISCUSS THIS CASE WITH ANYBODY ELSE.
THIRD ...


WOAH
ガシャ




ガチャ

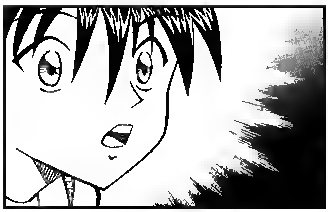

ED!?

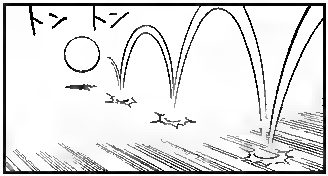
IF YOU HANG AROUND ED...
THERE WILL ONLY BE TROUBLE.
くぁ
.....
カッ

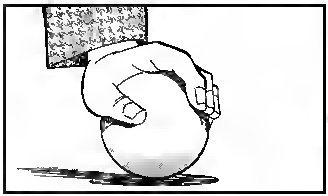
NGH ...
IF YOU SLEEP HERE, YOU MIGHT CATCH A COLD!
ED! WAKE UP, ED!
AAAH!
EVERYONE'S LOOKING FOR YOU!
AH ...
ALCOHOL ?
TOUMA... I WANT TO SHOW YOU SOMETHING INTERESTING.
OH, RIGHT ...

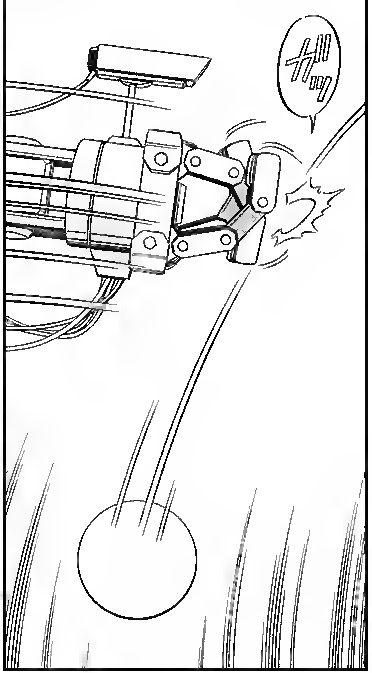
WATCH YOUR STEP!
A LAB?
WE ARE WORKING ON THIS...
A MANI-PULA-TOR?

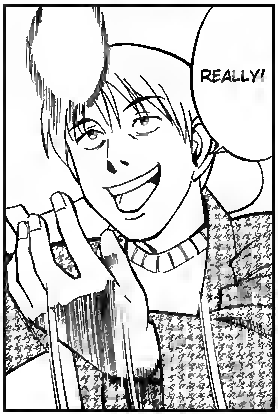
HERE.
TRY THROWING THIS AT IT!
キィィ…

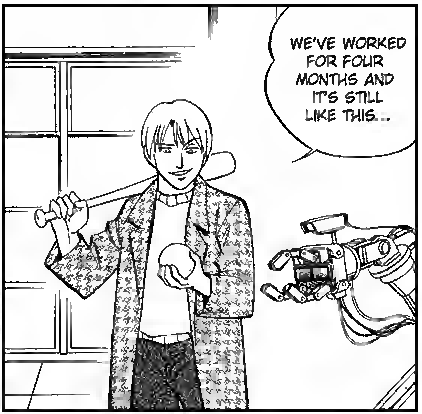



トン トン



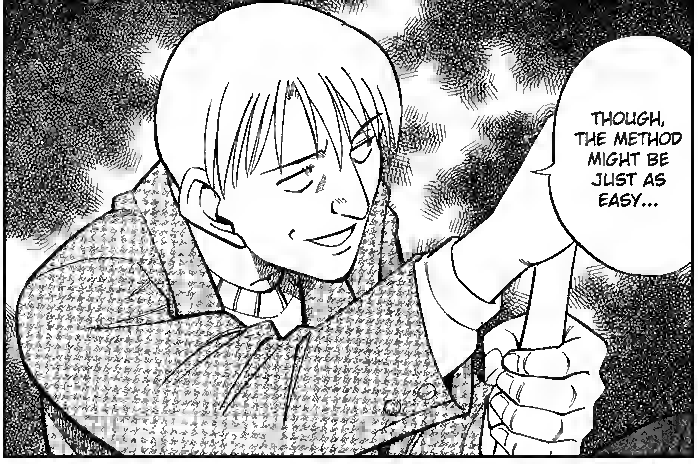

ｶﾁｬ

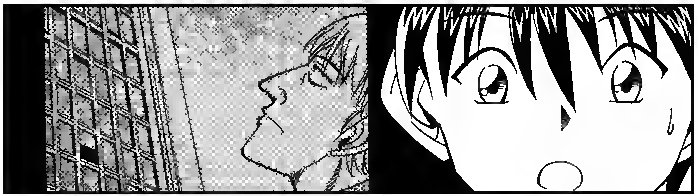

REALLY!

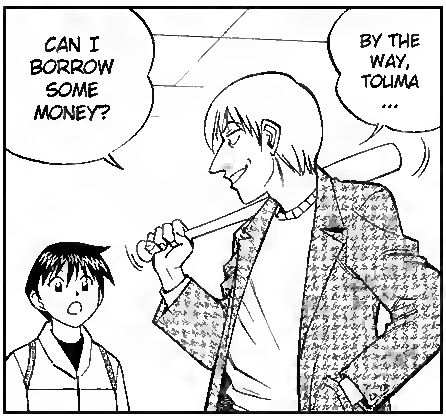

WE'VE WORKED FOR FOUR MONTHS AND IT'S STILL LIKE THIS...

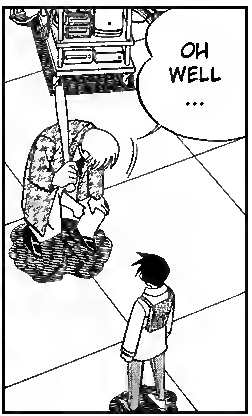
I JUST WANT TO MAKE SCRAP METAL OUTTA IT!
ドスッ
HUH!?
HE HE HE, DON'T WORRY. I MISSED ON PURPOSE.
……
ARE YOU OKAY?
OUCH …

OF COURSE... EVERYONE MADE THIS ...
THERE'S NO WAY I'D BREAK IT.
I'VE REWORKED THE PROGRAM HUNDREDS OF TIMES ..
.....
FOR A HUMAN, IT'S SUCH AN EASY MOVEMENT, BUT...
FOR THIS KIND OF MACHINE, IT'S NEARLY IMPOSSIBLE...

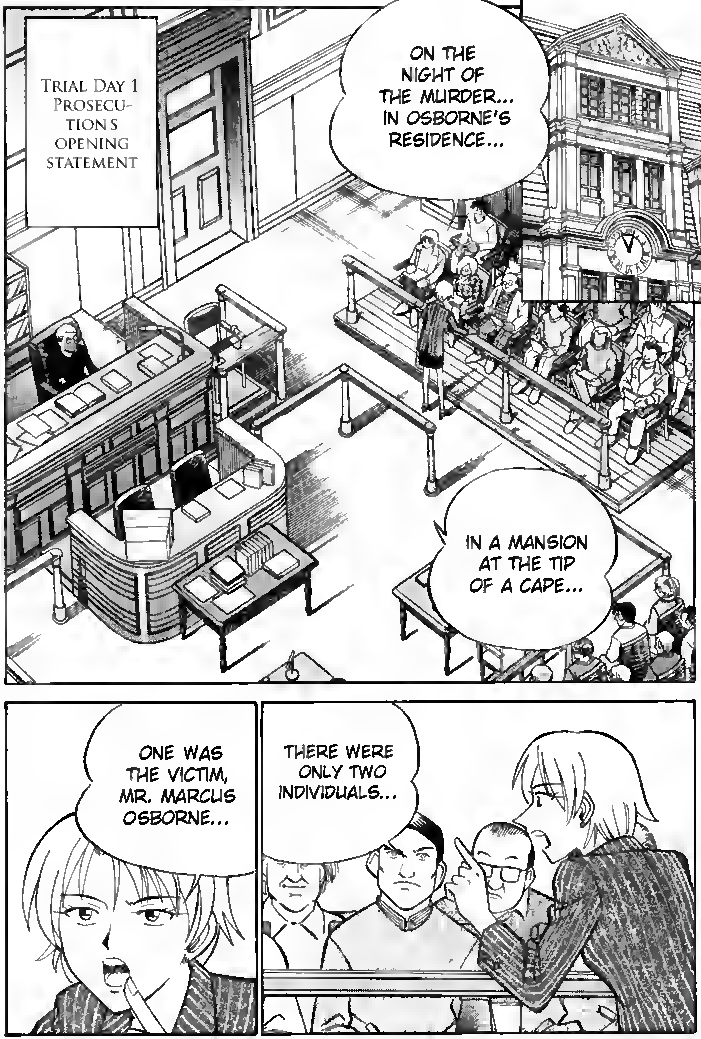

THOUGH, THE METHOD MIGHT BE JUST AS EASY...

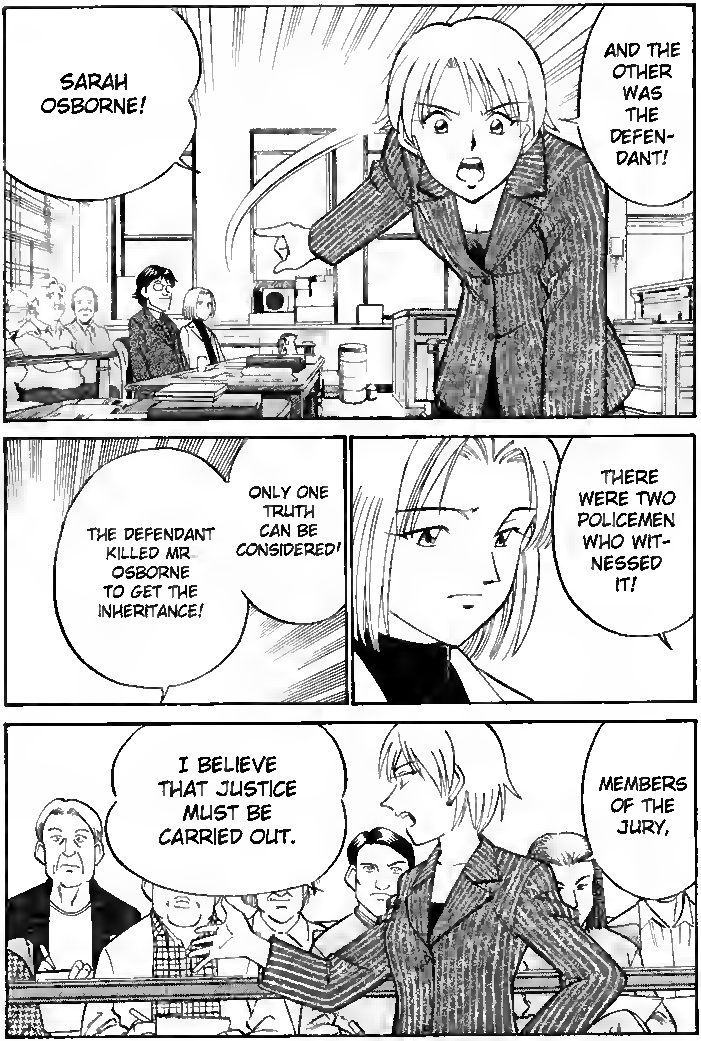


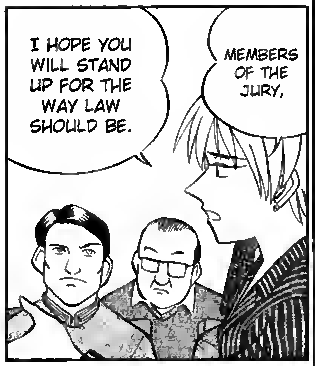

CAN I BORROW SOME MONEY?
BY THE WAY, TOUMA ...


OH WELL ...

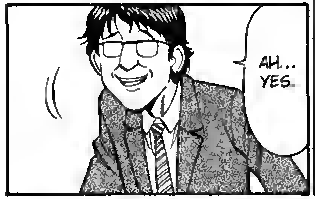
$100 IS OK.
HOW MUCH?
I'LL DEFINITELY RETURN IT TO YOU.
ｽﾀｽﾀ
THAT'S FINE...
I ONLY HAVE 40 BUCKS.
WELL THEN! I'M GOING TO SLEEP.
EXIT


TRIAL DAY 1
PROSECUTION'S OPENING STATEMENT
ON THE NIGHT OF THE MURDER... IN OSBORNE'S RESIDENCE...
IN A MANSION AT THE TIP OF A CAPE...
THERE WERE ONLY TWO INDIVIDUALS...
ONE WAS THE VICTIM, MR. MARCUS OSBORNE...

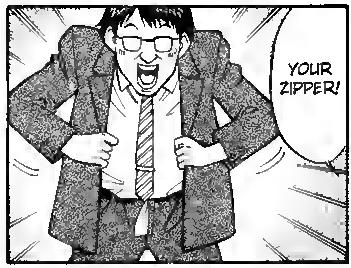

SARAH OSBORNE!
AND THE OTHER WAS THE DEFENDANT!
THE DEFENDANT KILLED MR. OSBORNE TO GET THE INHERITANCE!
ONLY ONE TRUTH CAN BE CONSIDERED!
THERE WERE TWO POLICEMEN WHO WITNESSED IT!
I BELIEVE THAT JUSTICE MUST BE CARRIED OUT.
MEMBERS OF THE JURY,

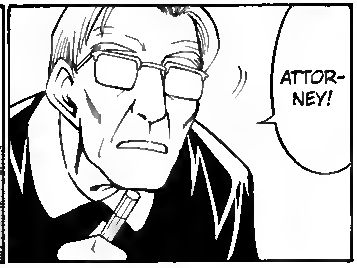

I HOPE YOU WILL STAND UP FOR THE WAY LAW SHOULD BE.
MEMBERS OF THE JURY,

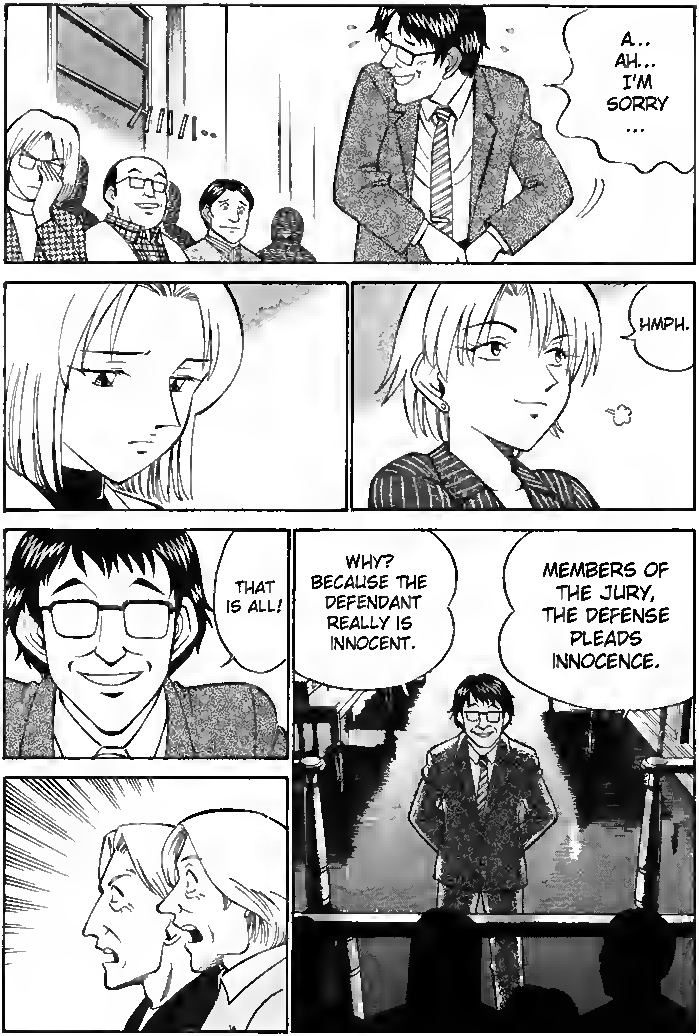
AND NOW FOR THE DEFENSE

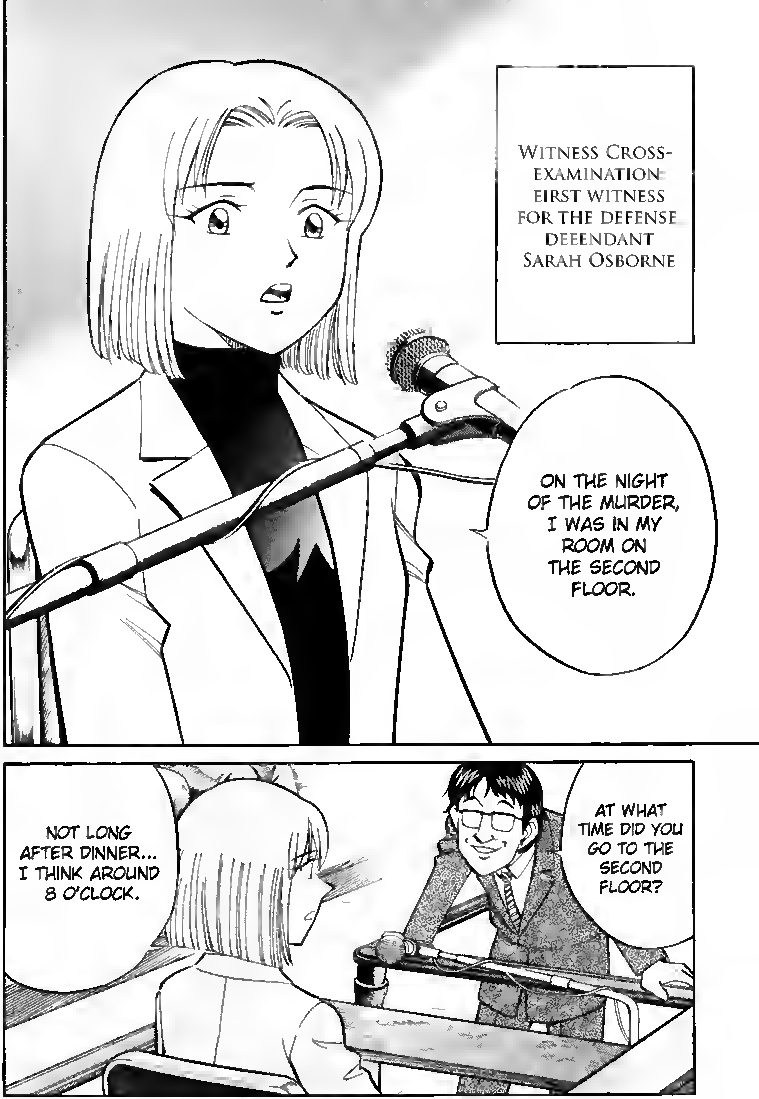

AH.. YES.

THAT A PREMEDITATED MURDER SNATCHED AWAY A HUMAN LIFE BECAUSE THE DEFENDANT WAS BLINDED BY GREED. SHE SHOULD BE...
AND THAT JUSTICE IS...
JUDGED GUILTY OF FIRST DEGREE MURDER!


YOUR ZIPPER!

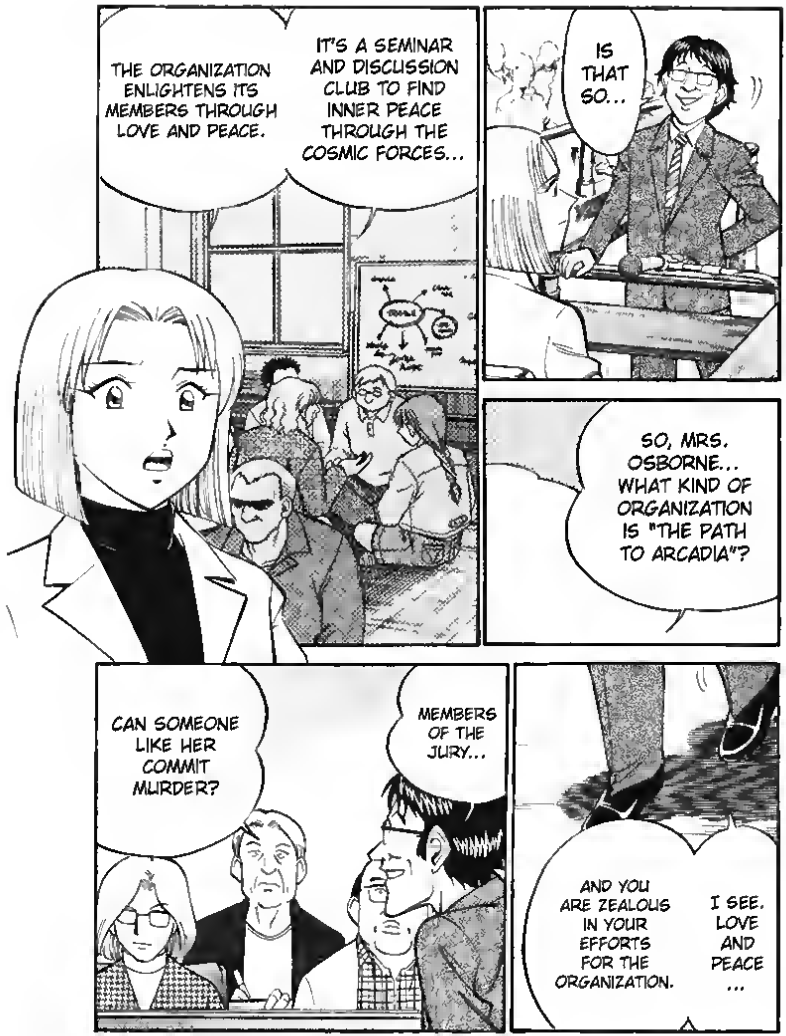

ATTOR-NEY!

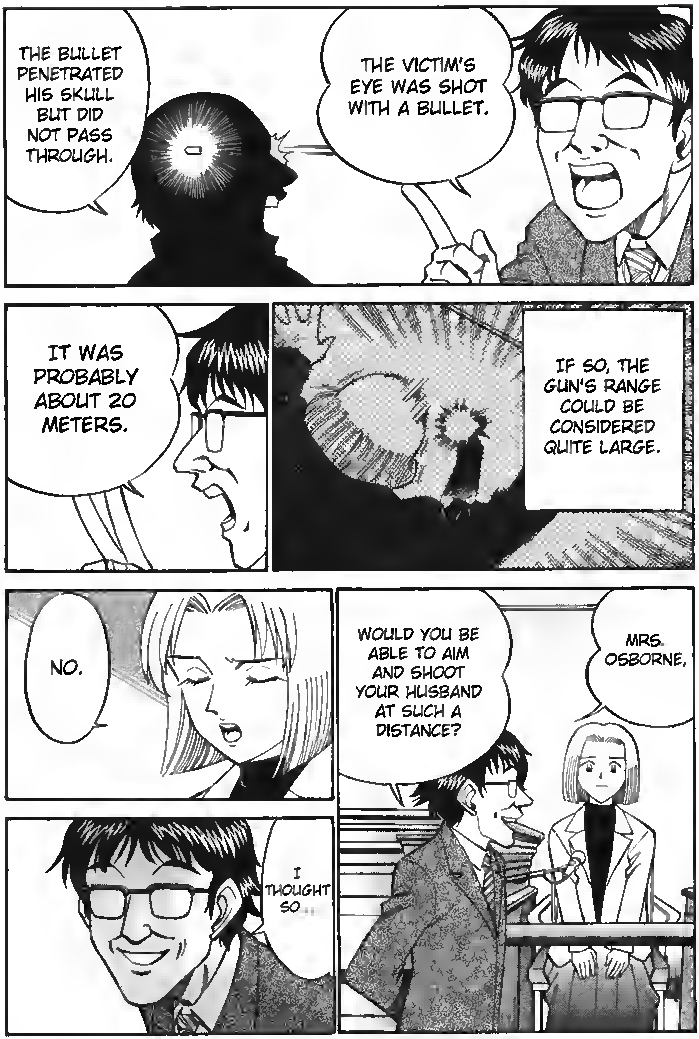

A... AH.. I'M SORRY ...
HMPH.
MEMBERS OF THE JURY, THE DEFENSE PLEADS INNOCENCE.
WHY? BECAUSE THE DEFENDANT REALLY IS INNOCENT.
THAT IS ALL!


WITNESS CROSS-EXAMINATION
FIRST WITNESS FOR THE DEFENSE
DEFENDANT SARAH OSBORNE
ON THE NIGHT OF THE MURDER, I WAS IN MY ROOM ON THE SECOND FLOOR.
AT WHAT TIME DID YOU GO TO THE SECOND FLOOR?
NOT LONG AFTER DINNER... I THINK AROUND 8 O'CLOCK.

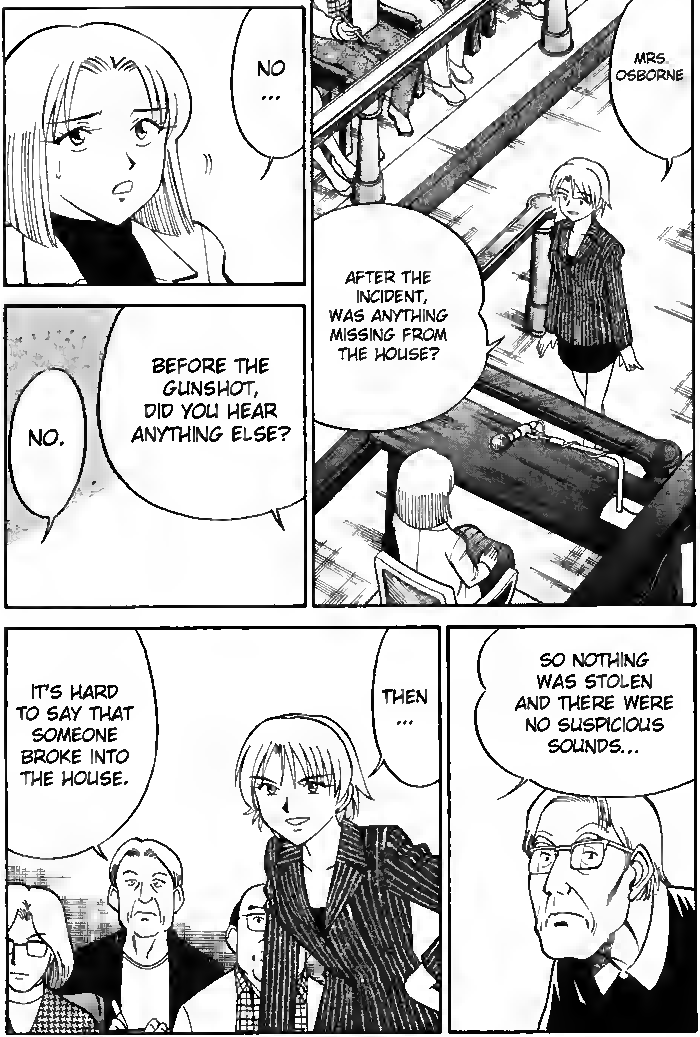
IN HIS STUDY ON THE FIRST FLOOR... I THOUGHT HE WAS WORKING...
WHERE WAS YOUR HUSBAND THEN?
I WAS ALONE ON THE SECOND FLOOR, MAKING A BULLETIN FOR "THE PATH TO ARCADIA."
AT AROUND 10 O'CLOCK I HEARD A BANG...
ハ〇ー

DEAR?
I WAS ALREADY SHAKEN UP...
AT THAT TIME... ARMED POLICEMEN SUDDENLY BROKE IN...

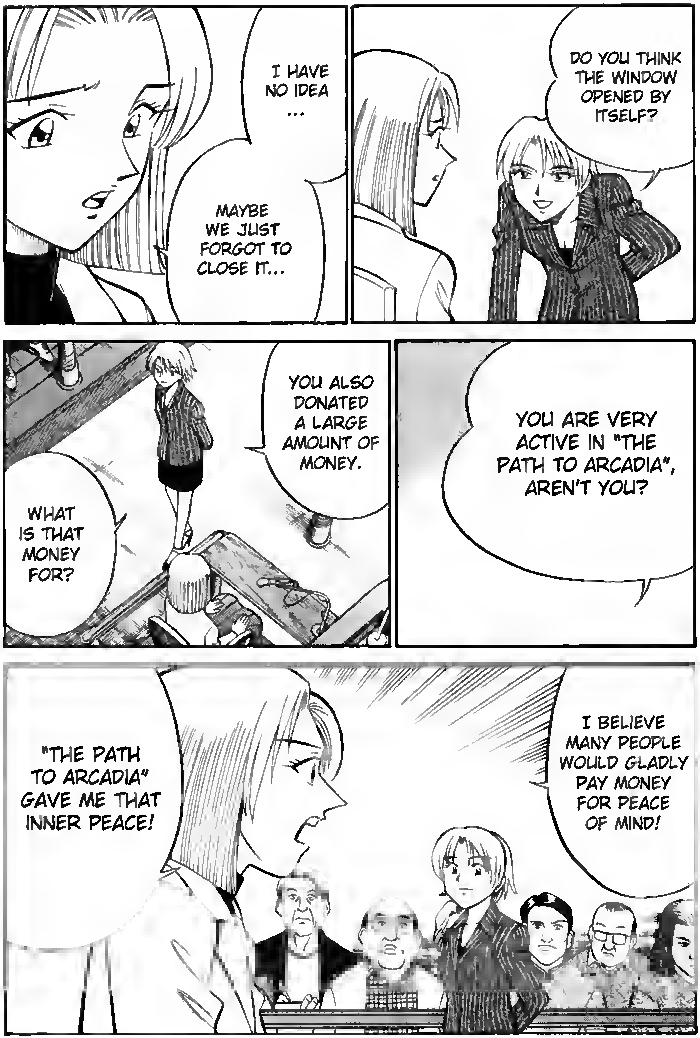

THE ORGANIZATION ENLIGHTENS ITS MEMBERS THROUGH LOVE AND PEACE.
IT'S A SEMINAR AND DISCUSSION CLUB TO FIND INNER PEACE THROUGH THE COSMIC FORCES...
IS THAT SO...
SO, MRS. OSBORNE... WHAT KIND OF ORGANIZATION IS "THE PATH TO ARCADIA"?
CAN SOMEONE LIKE HER COMMIT MURDER?
MEMBERS OF THE JURY...
AND YOU ARE ZEALOUS IN YOUR EFFORTS FOR THE ORGANIZATION.
I SEE. LOVE AND PEACE ...

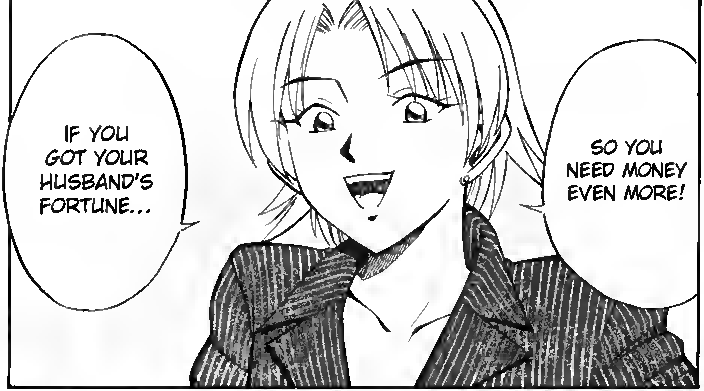

THE BULLET PENETRATED HIS SKULL BUT DID NOT PASS THROUGH.
THE VICTIM'S EYE WAS SHOT WITH A BULLET.
IT WAS PROBABLY ABOUT 20 METERS.
IF SO, THE GUN'S RANGE COULD BE CONSIDERED QUITE LARGE.
NO.
WOULD YOU BE ABLE TO AIM AND SHOOT YOUR HUSBAND AT SUCH A DISTANCE?
MRS. OSBORNE,
I THOUGHT SO...

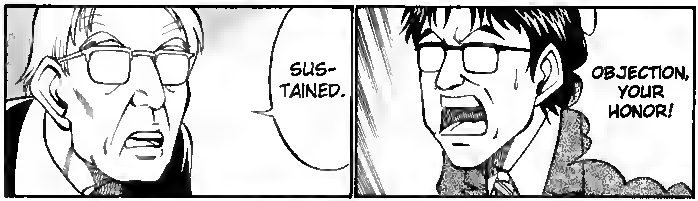
THAT TAKES GREAT SKILL!
ESPECIALLY SINCE THE SHOOTER ONLY USED ONE BULLET!
DO YOU REALLY THINK SHE CAN SHOOT AS ACCURATELY AS A SNIPER?
EVERYONE, TAKE A LOOK AT THIS WOMAN!
NOW FOR THE PROSECUTION'S CROSS EXAMINATION.
THAT IS ALL, YOUR HONOR.

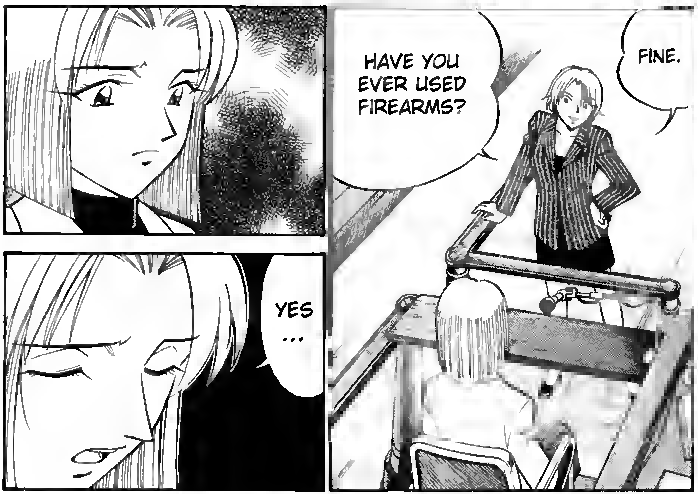

MRS. OSBORNE
AFTER THE INCIDENT, WAS ANYTHING MISSING FROM THE HOUSE?
NO ...
BEFORE THE GUNSHOT, DID YOU HEAR ANYTHING ELSE?
NO.
SO NOTHING WAS STOLEN AND THERE WERE NO SUSPICIOUS SOUNDS...
THEN ...
IT'S HARD TO SAY THAT SOMEONE BROKE INTO THE HOUSE.

THAT NIGHT...
A WINDOW WAS FOUND OPEN, RIGHT?
WHO DO YOU THINK OPENED IT?
I DON'T KNOW...
ONLY YOUR FINGERPRINTS WERE FOUND ON THAT WINDOW.
YOU LEFT IT OPEN TO GIVE THE IMPRESSION THAT SOMEONE ELSE SLIPPED INTO THE HOUSE, RIGHT?
OBJEC-TION!
SUS-TAINED.
PLEASE CHANGE THE QUESTION


I HAVE NO IDEA ...
MAYBE WE JUST FORGOT TO CLOSE IT...
DO YOU THINK THE WINDOW OPENED BY ITSELF?
YOU ALSO DONATED A LARGE AMOUNT OF MONEY.
WHAT IS THAT MONEY FOR?
YOU ARE VERY ACTIVE IN "THE PATH TO ARCADIA", AREN'T YOU?
"THE PATH TO ARCADIA" GAVE ME THAT INNER PEACE!
I BELIEVE MANY PEOPLE WOULD GLADLY PAY MONEY FOR PEACE OF MIND!


IF YOU GOT YOUR HUSBAND'S FORTUNE...
SO YOU NEED MONEY EVEN MORE!

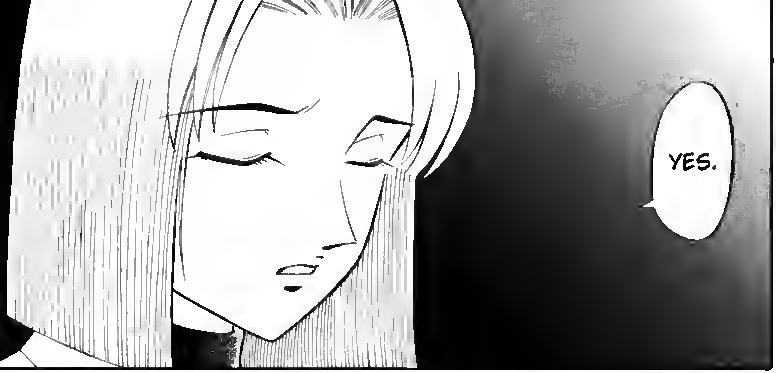

SUS-TAINED.
OBJECTION, YOUR HONOR!

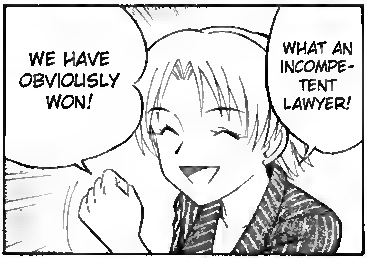

HAVE YOU EVER USED FIREARMS?
FINE.
YES ...

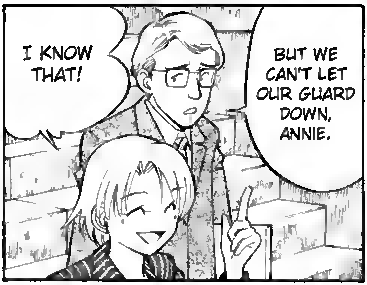
ON THE DAY OF THE MURDER, SOMETHING REMAINED ON YOUR HAND BECAUSE YOU FIRED A GUN. THAT WAS GUNSHOT RESIDUE.
AND ...
THIS IS THE EVIDENCE I WOULD LIKE TO PRESENT.
AND THESE ARE THE RESULTS OF THAT INVESTI-GATION.
WHY WAS THERE GUNSHOT RESIDUE?
ON THAT DAY, IF YOU DIDN'T FIRE A GUN,
CAN YOU TELL US SOMETHING?
THEN ...

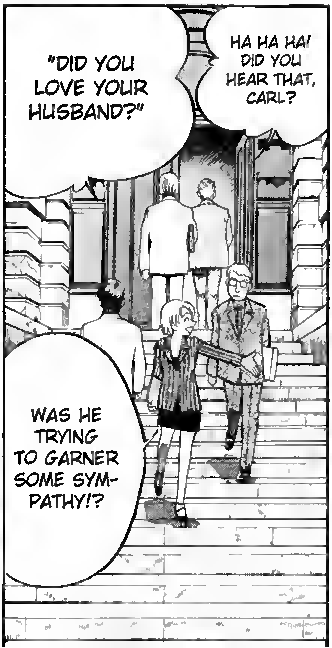
BUT IF THERE WAS A REACTION ON MY HAND...
UH ...
THEN I GUESS A GUN WAS IN MY HAND...?

WOULD THE DEFENSE LIKE TO RE-EXAMINE?
THAT IS ALL, YOUR HONOR!
DID YOU LOVE YOUR HUSBAND?
HMM ...

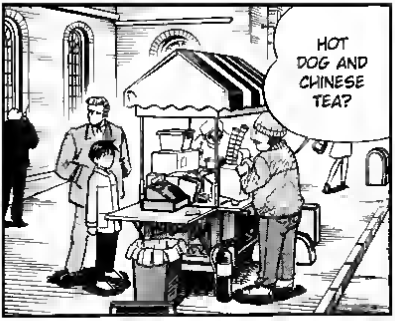

YES.

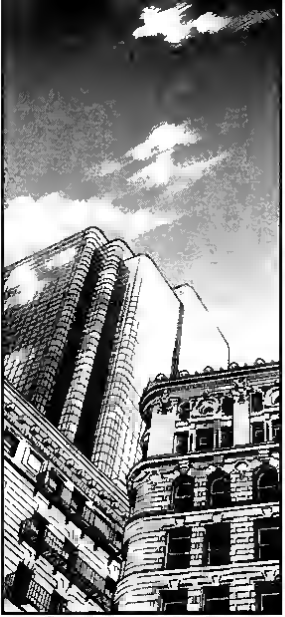

WE HAVE OBVIOUSLY WON!
WHAT AN INCOMPE-TENT LAWYER!


I KNOW THAT!
BUT WE CAN'T LET OUR GUARD DOWN, ANNIE.

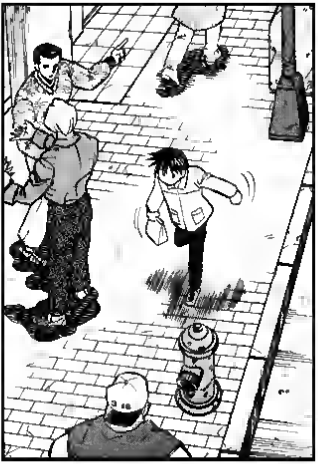

"DID YOU LOVE YOUR HUSBAND?"
HA HA HA! DID YOU HEAR THAT, CARL?
WAS HE TRYING TO GARNER SOME SYM-PATHY!?

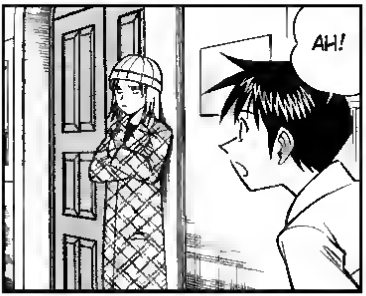
STOP THIS WITCH HUNT!
WHAT WAS THAT?

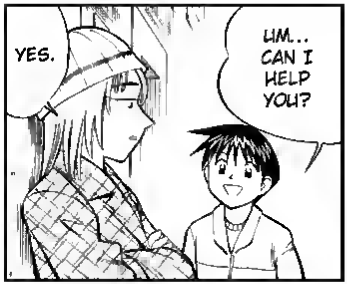

HOT DOG AND CHINESE TEA?



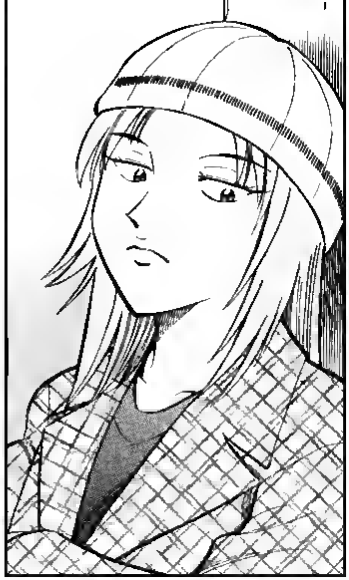
THANKS!

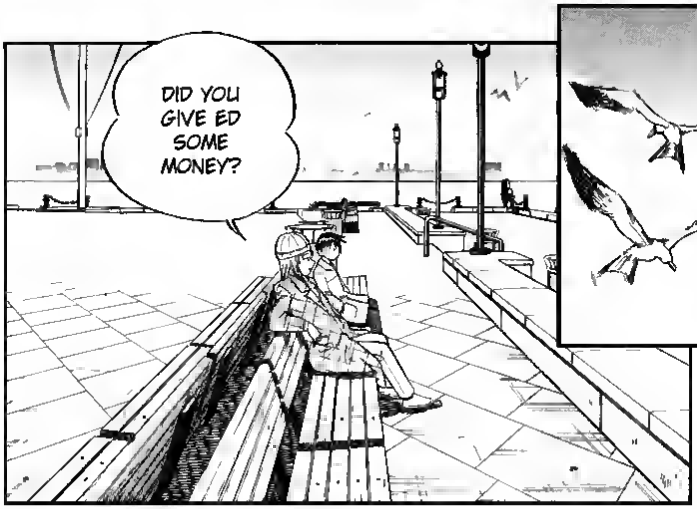



AH!

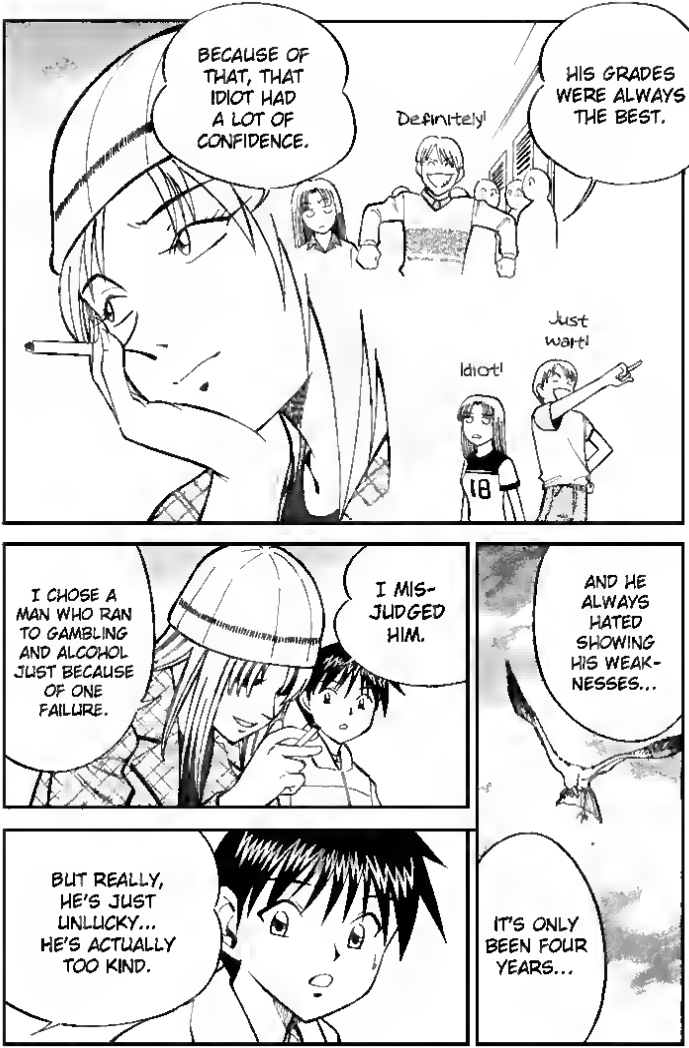

YES.
UM... CAN I HELP YOU?

COME WITH ME!

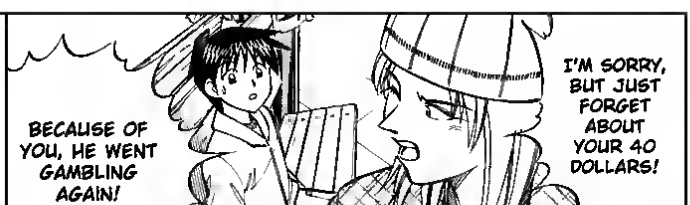



DID YOU GIVE ED SOME MONEY?

HE'S NEVER GONNA PAY IT BACK!
THAT'S THE SAME THING!
NO, I ONLY LENT HIM..
$40.
HE ALWAYS PLAYS POKER IN UNDERGROUND CASINOS...
THAT MONEY MUST BE GONE BY NOW.
I ...
HAVE BEEN WITH HIM SINCE HIGH SCHOOL ...


BECAUSE OF THAT, THAT IDIOT HAD A LOT OF CONFIDENCE.
Definitely!
HIS GRADES WERE ALWAYS THE BEST.
Idiot!
Just wait!
18
I CHOSE A MAN WHO RAN TO GAMBLING AND ALCOHOL JUST BECAUSE OF ONE FAILURE.
I MIS-JUDGED HIM.
AND HE ALWAYS HATED SHOWING HIS WEAK-NESSES...
BUT REALLY, HE'S JUST UNLUCKY... HE'S ACTUALLY TOO KIND.
IT'S ONLY BEEN FOUR YEARS...

NO MATTER WHAT PATH HE TAKES, BEFORE HE CAN GET AHEAD, HE HAS TO WORRY ABOUT SOMEONE ELSE WHO'S AT THE END OF THEIR ROPE...
HE'S ALREADY ONLY A SHADOW OF HIS FORMER SELF...
?
I CAN'T DO ANY-THING...
ANYWAY, YOU!
DON'T HAVE ANY-THING TO DO WITH ED!


BECAUSE OF YOU, HE WENT GAMBLING AGAIN!
I'M SORRY, BUT JUST FORGET ABOUT YOUR 40 DOLLARS!

YOU'RE A GENIUS, BUT ABSOLUTELY CLUELESS...
IF YOU'RE THAT CLUELESS, DON'T THINK YOU CAN SIMPLY HELP PEOPLE!

DON'T THINK SO HIGHLY OF YOURSELF!

TRIAL DAY 2: DEFENSE'S WITNESS: DIRECT EXAMINATION
MY NAME IS MARY CLOSE.
I'M MRS. OSBORNE'S FRIEND.
WE ARE COMRADES IN A SHARED QUEST FOR SPIRITUAL RELEASE.
WE MET AT A MEETING OF "THE PATH TO ARCADIA".
HOW DO YOU KNOW THE DEFENDANT?
MRS. OSBORNE.. WHAT KIND OF PERSON IS SHE? IS SHE CAPABLE OF MURDER?

SHE'S ONLY BEING ACCUSED BECAUSE SHE MARRIED AN OLDER MAN!
NO! THAT'S IMPOS-SIBLE!
SHE'S HARD-WORKING, AND PURE OF HEART!!
SHE DID A LOT OF VOLUNTEER WORK!!
WHY MUST THIS TRAGEDY BEFALL HER... POOR GIRL...
I CAN FEEL HER ENERGY WAVES!!
IN MY OPINION, SHE'S THE CLOSEST PERSON TO THE COSMIC FORCES!!

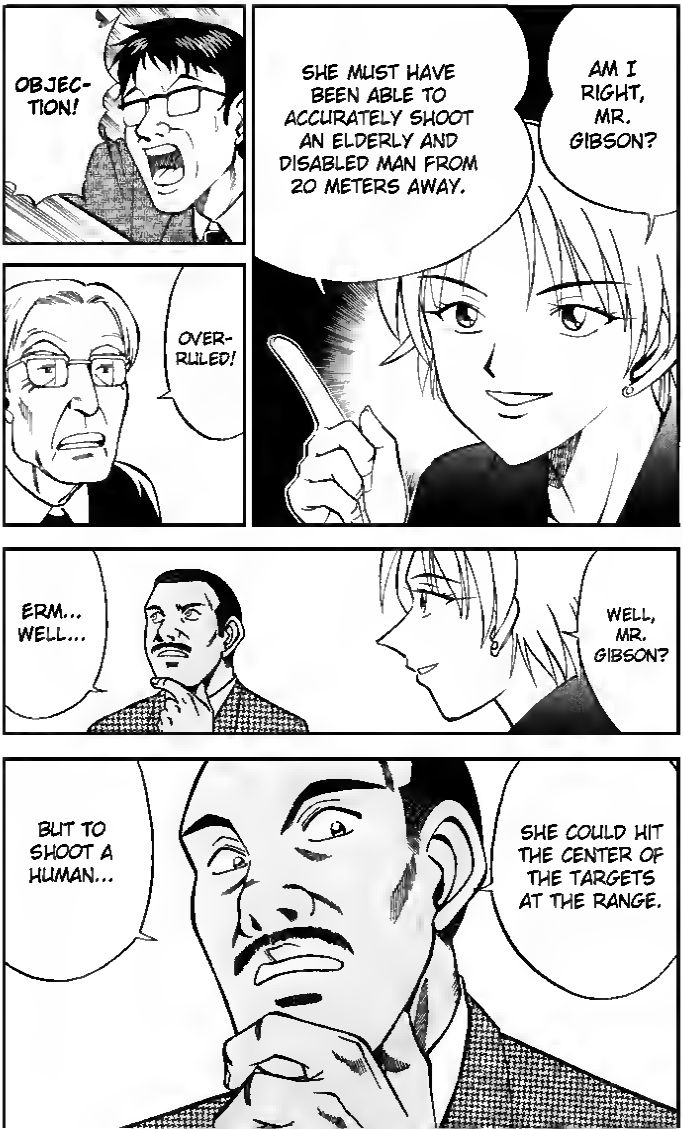
WHY DO YOU THINK THIS HAPPENED TO HER?
MANY PEOPLE THINK THAT WE DABBLE IN WITCHCRAFT!
AND DISCRIMI-NATION!
PREJU-DICE!
ESPECI-ALLY THAT WOMAN!

THAT WOMAN WANTS TO START ANOTHER SALEM WITCH TRIAL!
?
THE ONE WE MUST FIGHT IS THAT DEMON!
EVERYONE HERE SHOULDN'T BE FOOLED!
THE WAY THOSE GIRLS WERE CRUELLY TREATED 300 YEARS AGO...
HAS HAPPENED AGAIN!
OBJECTION, YOUR HONOR!!
WITNESS, PLEASE SPEAK A LITTLE MORE CALMLY.
SU-SUS-TAINED!
AH!

SARAH CRIED THE WHOLE NIGHT WITH ME...
WHEN MY CHILD PASSED AWAY...
.....
.....
YOU HAD BETTER TAKE A REST.
YOU MAY LEAVE THE COURT-ROOM.
YOUR HONOR, MAY I?

RIGHT?
IT'S NOT ME YOU SHOULD BE WORRYING ABOUT...
ARE YOU OKAY, MARY?
WHO ARE YOU?
PROSE-CUTION'S WITNESS: DIRECT EXAMINA-TION
FREDERICK GIBSON.
I'M AN INSTRUCTOR AT MRS. OSBORNE'S SHOOTING RANGE.

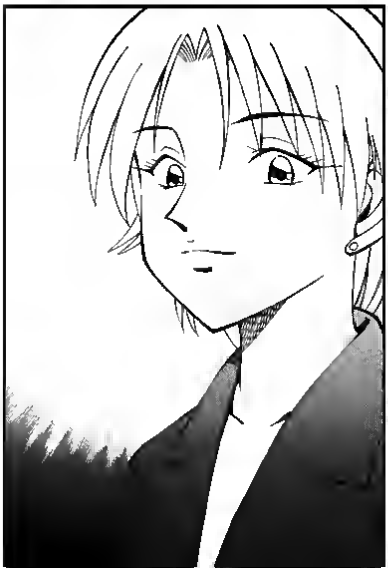
MR. GIBSON,
THE SUSPECT MRS. OSBORNE LEARNED HOW TO HANDLE FIREARMS AT YOUR PLACE, CORRECT?
YEP!
SINCE WHEN?
ABOUT A YEAR AGO. SHE LEARNED IT FOR SELF-DEFENSE...
AN ENTIRE YEAR!
THE DEFENSE MUST BE ABLE TO GAUGE THE SUSPECT'S ABILITIES...
ONE YEAR IS ENOUGH TO LEARN PLENTY ABOUT FIRE-ARMS...


OBJEC-
TION!
SHE MUST HAVE BEEN ABLE TO ACCURATELY SHOOT AN ELDERLY AND DISABLED MAN FROM 20 METERS AWAY.
AM I RIGHT, MR. GIBSON?
OVER-
RULED!
ERM... WELL...
WELL, MR. GIBSON?
BUT TO SHOOT A HUMAN...
SHE COULD HIT THE CENTER OF THE TARGETS AT THE RANGE.

IT FELT LIKE SHE WAS EXTREMELY CALM WHILE SHE WAS SHOOTING.

AND HOW IS SHE NOW?

YES ...
IT FELT LIKE SHE WAS SOMEWHAT DETACHED...



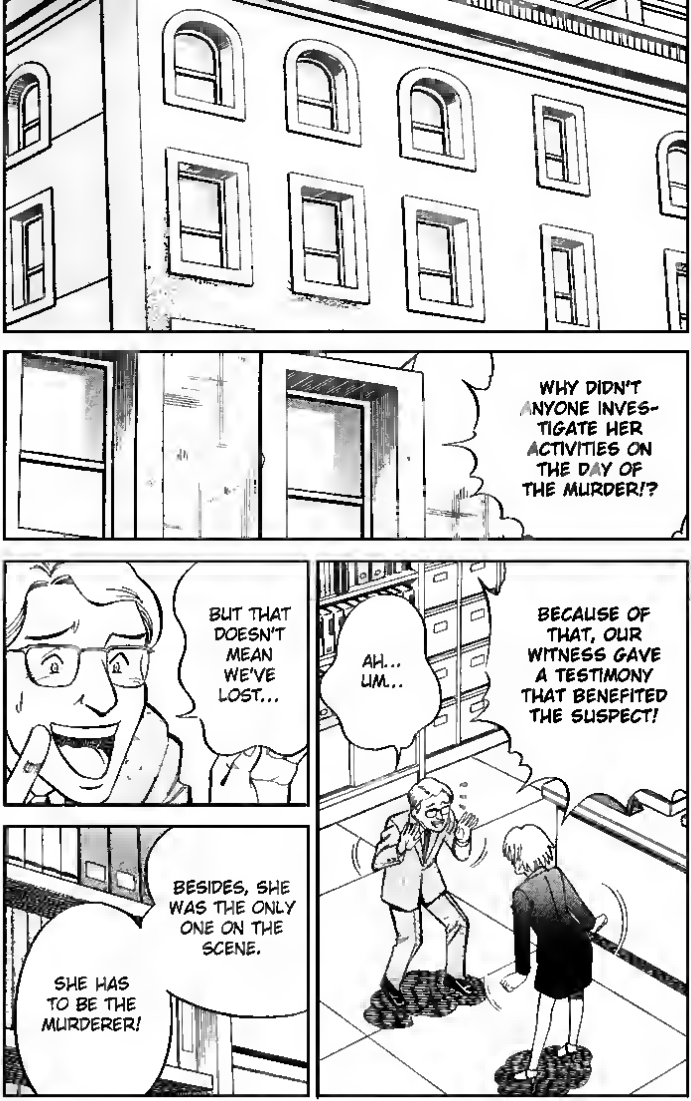
OBJEC-
TION!
WITH HER COMPOSURE, IS IT POSSIBLE FOR HER TO KILL SOMEONE?
I'M DONE WITH MY QUES-
TIONS.
DEFENSE CROSS-EXAMI-
NATION
FOR A YEAR, MY CLIENT PRACTICED SHOOTING AT YOUR RANGE, CORRECT?
YES.
THAT MEANS SHE STILL WASN'T THAT GREAT AT SHOOTING.
SHE KEPT COMING BACK FOR LESSONS?

I GET IT!
I TAUGHT HER WELL!
BUT I HAD A LOT OF STUDENTS...
OF COURSE!
BY THE WAY, WOULDN'T IT BE MORE DIFFICULT TO HIT A TARGET IF IT WERE FARTHER AWAY?
IF IT'S POSSIBLE, YOU SHOULD GET CLOSER TO THE TARGET.
SO IF YOU WANTED TO HIT THE TARGET, YOU WOULDN'T SHOOT FROM 20 METERS AWAY?
AND YOUR STUDENTS KNEW THAT TOO?
DEFI-NITELY!

MY CLIENT IS THE VICTIM'S WIFE.
MEMBERS OF THE JURY... THINK CALMLY ABOUT IT.
WHY WOULD SHE SHOOT FROM 20 METERS AWAY?
IT WASN'T HARD FOR HER TO GET CLOSE TO HIM!
SHE CAME EVEN THEN. SHE WAS A DILIGENT STUDENT.
HOW ABOUT SNOWY DAYS?
SHE WOULD COME
ON RAINY DAYS?
THAT'S RIGHT.
MY CLIENT KEPT COMING BACK FOR LESSONS, RIGHT?
IF THAT'S THE CASE, THEN WHAT ABOUT ON THE DAY OF THE MURDER, THE 10TH OF MARCH?

!!
SHE CAME.
IT WOULDN'T BE STRANGE TO FIND GUNPOWDER ON THE SUSPECT'S HANDS, RIGHT?
SO, ON THE DAY OF THE MURDER ...
OF COURSE NOT!

BEFORE LONG, THE TRUTH WILL SHINE THROUGH.
THE TRUTH MAY TURN OUT TO BE SHOCKING.
BUT, IF WE EXAMINE AND DISCARD OUR PRECONCEPTIONS ONE BY ONE.
I HAVE NO FURTHER QUESTIONS.


WHY DIDN'T ANYONE INVESTIGATE HER ACTIVITIES ON THE DAY OF THE MURDER!?
BUT THAT DOESN'T MEAN WE'VE LOST...
AH... UM...
BECAUSE OF THAT, OUR WITNESS GAVE A TESTIMONY THAT BENEFITED THE SUSPECT!
BESIDES, SHE WAS THE ONLY ONE ON THE SCENE.
SHE HAS TO BE THE MURDERER!

I KNOW THAT!!
ANYWAY, JUST GO INVESTIGATE WHAT SHE WAS DOING AGAIN!
YES!
HAH ...

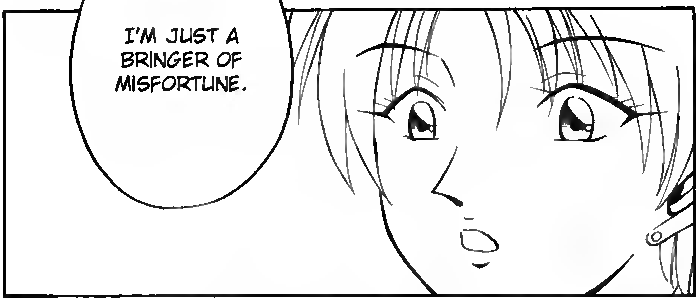
DON'T LET YOUR GUARD DOWN!
I THOUGHT THE DEFENSE ATTORNEY LOOKED STUPID...
YOU'RE FIGHTING A LAWYER WHO HAS WON FOUR CASES IN A ROW IN THE LAST YEAR.
WELL, THIS IS THE MOST PEACEFUL SPOT...
LUNCH ON THE ROOF?
HE'S EXTREMELY CAPABLE.
BUT HIS HIGHEST WINNING RATE IS NO LESS THAN 8 CASES.

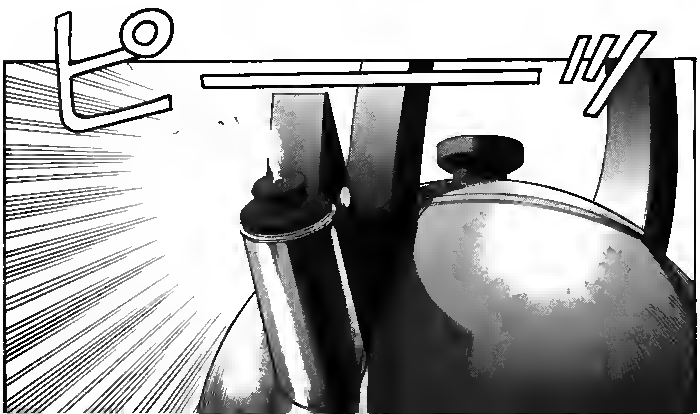
I DIDN'T HAVE TO REMEMBER THAT MY JOB IS TO ENTER THE DATA FOR THE TRIAL MINUTES.
DID YOU GO TO THE TROUBLE OF LOOKING UP THOSE NUMBERS JUST NOW?
I AGREE.
HUH!?
I REMEMBER ALL OF IT.
I WILL ALWAYS WIN!
HA HA HA! BUT, EVEN IF HE HAS A WINNING RATE OF 8 CASES, AND HE'S HAD 4 CONSECUTIVE VICTORIES... HIS OPPONENT IS ME, AND THIS NEXT ONE WILL BE MINE!
THAT'S A BIT WRONG ...

EVEN WHEN MY FATHER WAS TRYING TO BEND ME TO HIS WILL!
I DEFINITELY WON'T LOSE!
WHY NOT?
YOU CAN'T GO AROUND DECIDING WHO WILL WIN OR LOSE!
I THINK I WILL LOSE IF I ARGUE WITH YOU ...
YOU SEEM INTELLIGENT AND STUB-BORN!

I COULD OVERLOOK IT.
BUT, IF YOU WERE ON MY SIDE...
IF NOT, I'LL FIRE YOU!
ON YOUR SIDE?
I THINK IT'S BETTER IF I DON'T.
EVEN SOMETHING LIKE LENDING MONEY ALWAYS GOES BADLY.
FOR AS LONG AS I CAN REMEMBER. . EVEN YESTERDAY..

I'M ALWAYS HURTING THE PEOPLE AROUND ME...


I'M JUST A BRINGER OF MISFORTUNE.


ヒ
H

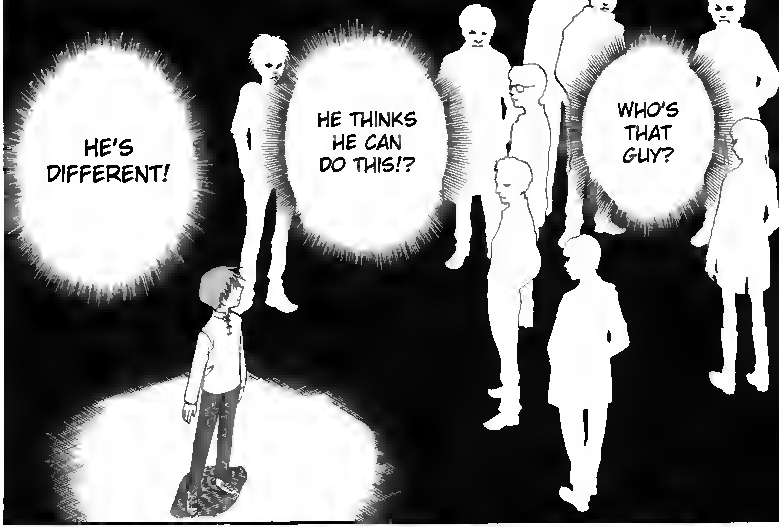
WOAH!
WOAH!
THE KETTLE!
THAT WOMAN PUT THE MOVES ON TOUMA-KUN, RIGHT?
AND THEN?
WHAT NEXT?
OFF
CLICK
SOU WAS ONLY 10 YEARS OLD THEN~
THEY BECAME AN ITEM!?
AND THEN WHAT HAPPENED!?

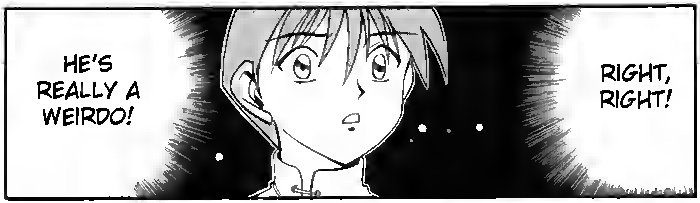
*PLEASE INSERT YOUR OWN AGREEMENT NOISE HERE

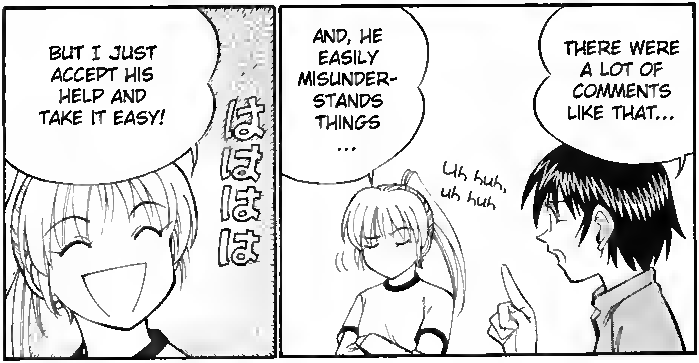
IN THE HAND OF THE WITCH
FINAL PART

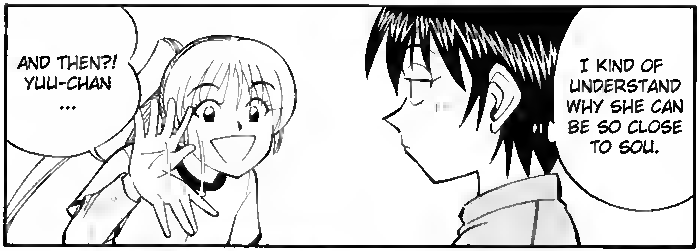
WHAT ACTUALLY HAPPENED?
WHAT IS THIS UNFORTUNATE THING THAT TOUMA-KUN WAS TALKING ABOUT?

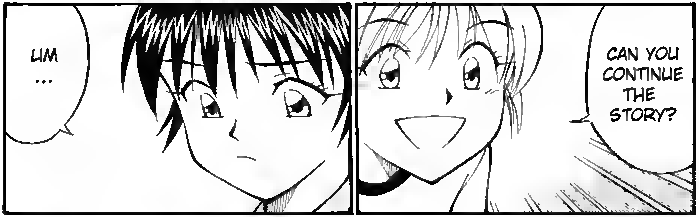
WHAT I DON'T GET IS WHY HE THINKS HE'S A BRINGER OF MISFORTUNE!
EVEN THOUGH HE'S SOLVED A LOT OF THINGS!
AND THEN?
SOU ENTERED MIT WHEN HE WAS JUST 10 YEARS OLD.
BUT LOOK AT IT THIS WAY ...
WHAT DO YOU THINK HIS OPPONENT'S REACTION WOULD BE?
IF YOU ASK FOR HELP FROM SOMEONE WITH AMAZING ABILITIES,
BUT THAT'S WHY!


HE'S DIFFERENT!
HE THINKS HE CAN DO THIS!?
WHO'S THAT GUY?

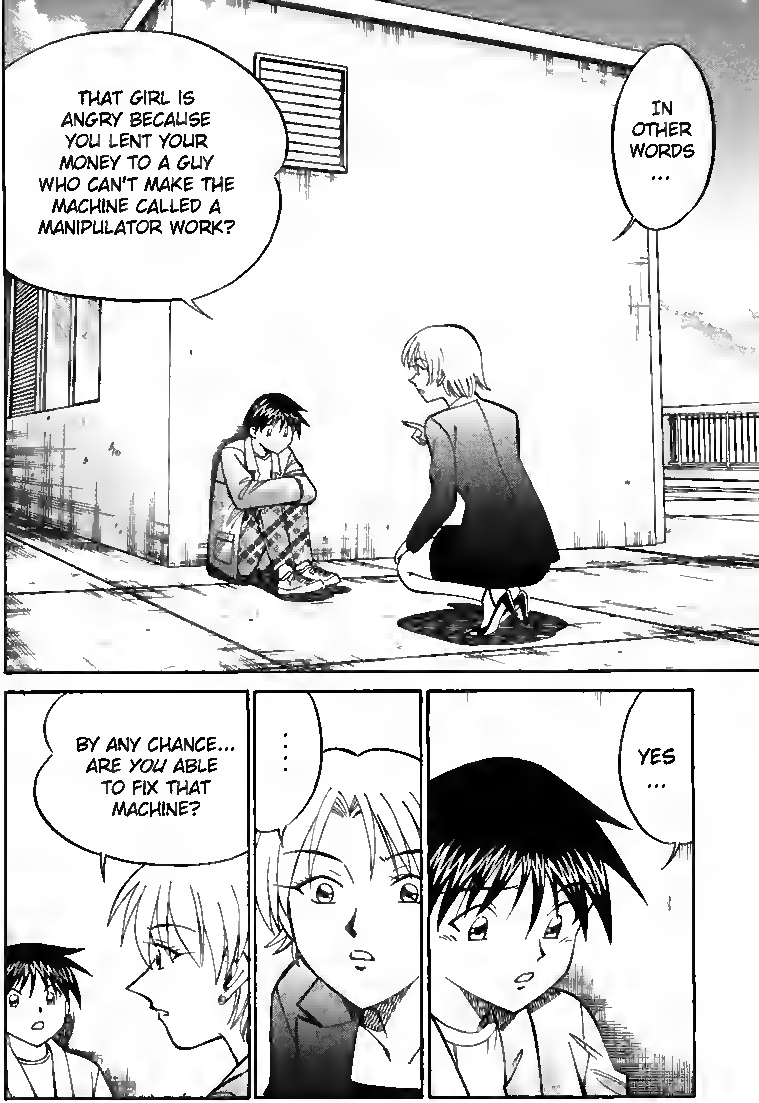

HE'S REALLY A WEIRDO!
RIGHT, RIGHT!


BUT I JUST ACCEPT HIS HELP AND TAKE IT EASY!
はははは
AND, HE EASILY MISUNDER-STANDS THINGS ...
Uh, huh, uh, huh
THERE WERE A LOT OF COMMENTS LIKE THAT...


AND THEN?! YUU-CHAN ...
I KIND OF UNDERSTAND WHY SHE CAN BE SO CLOSE TO SOU.


UM ...
CAN YOU CONTINUE THE STORY?

MASS. STATE DISTRICT PROSE-CUTOR'S OFFICE

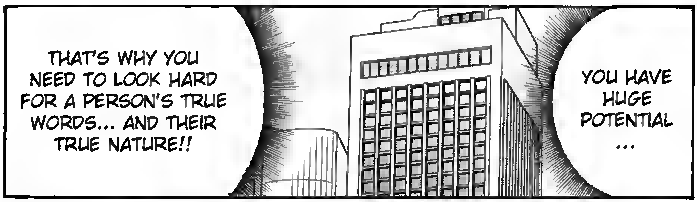

THAT GIRL IS ANGRY BECAUSE YOU LENT YOUR MONEY TO A GUY WHO CAN'T MAKE THE MACHINE CALLED A MANIPULATOR WORK?
IN OTHER WORDS ...
BY ANY CHANCE... ARE YOU ABLE TO FIX THAT MACHINE?
...
YES ...

IF I DON'T SEE THE PROGRAM, I WOULDN'T KNOW...
BUT, MAYBE ...
IN THAT CASE, JUST HELP HIM..
AND IT'S SOLVED, RIGHT?
THAT'S NO GOOD!
WHY?
YES! YES! I KNOW YOU CAN DO IT!
I WOULD DEFINITELY OFFEND HIM...
WELL ...
. . .

JUST LOOK AT THAT, KID...
IN THIS VAST CITY, HUGE BUILDINGS ARE SIDE BY SIDE.
AND MANY PEOPLE LIVE HERE.
DIFFERENT RACES OF PEOPLE WITH DIFFERENT VALUES AND DIFFERENT WAYS OF THINKING.
AND WHEN THEY CLASH, THERE ARE UNRESOLVED QUARRELS AND CONFLICTS.
AND IT'S MY JOB TO SETTLE THOSE DISPUTES.

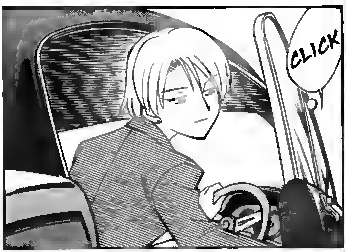
FINDING OUT THE TRUTH PIECE BY PIECE, THEN ASSEMBLING IT...
IN ORDER TO DRAW ONE CONCLUSION.
YOU SAID BEFORE THAT IF YOU TRY TO HELP, THINGS WON'T GO WELL.
THAT WAS WRONG ...
GET IT?
PEOPLE CAN'T PUT THEIR TRUE FEELINGS INTO WORDS THAT EASILY.
YOU JUST DIDN'T KNOW THE TRUE NATURE OF THOSE PEOPLE THEN.
THEN HOW DO I DECIDE THAT? THAT'S IMPOSSIBLE!

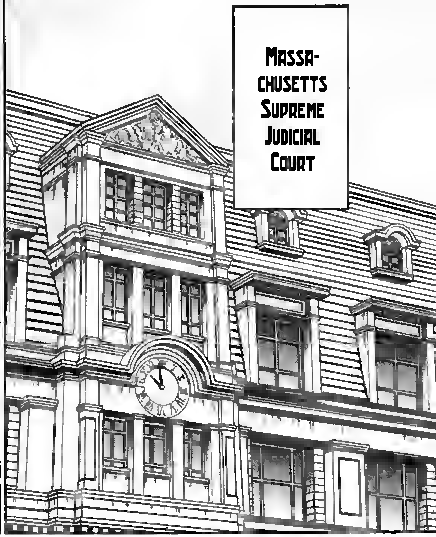
NO ...
PEOPLE WHO PUT THEIR HOPE IN YOU...
WANT TO SAY SOMETHING EVEN IF THEY DON'T.

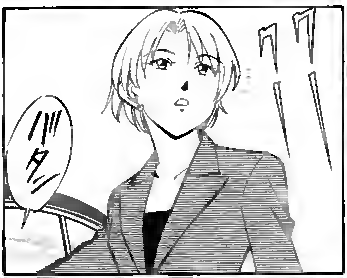

YOU HAVE HUGE POTENTIAL ...
THAT'S WHY YOU NEED TO LOOK HARD FOR A PERSON'S TRUE WORDS... AND THEIR TRUE NATURE!!

FOR YOU, THAT...
IS A VERY IMPORTANT THING...

SO, THERE YOU GO!
YOU GOT THAT?
ANYWAY, YOU HAVE TO BE ON MY SIDE!
AAH! BACK TO WORK!
THERE WILL BE COURT AGAIN TOMORROW

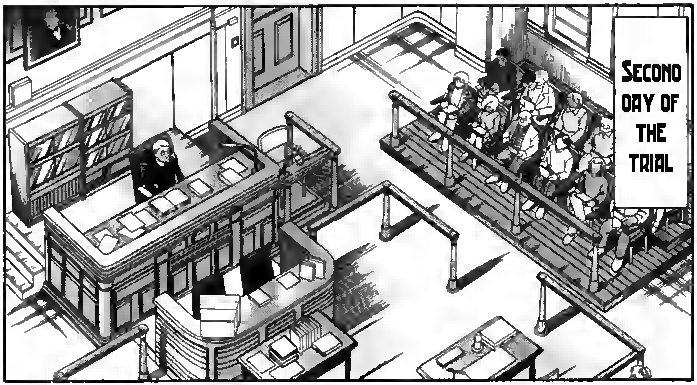

CLICK

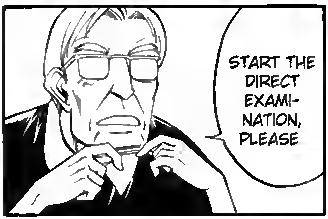

MASSA-
CHUSETTS
SUPREME
JUDICIAL
COURT

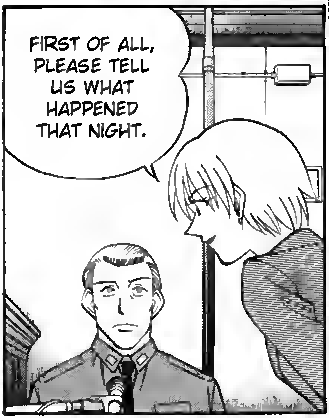

!!!!

SARAH IS
INNOCENT!!
STOP
THE WITCH
TRIAL!!
A WITCH
HUNT IS
ILLEGAL!!

THAT WOMAN!!
SHE'S COMING!!
YOU SADIST!
BE ASHAMED!!
GO HOME! GO HOME!
CARL!
ANNIE!
STOP THIS WITCH TRIAL RIGHT NOW!!
STAY BACK, YOU DEVIL!!
GO HOME!
GO HOME!
GO HOME!
THEY'RE MEMBERS OF "THE PATH TO ARCADIA".
WHAT THE HELL IS THIS?


SECOND DAY OF THE TRIAL


START THE DIRECT EXAMI-NATION, PLEASE


FIRST OF ALL, PLEASE TELL US WHAT HAPPENED THAT NIGHT.

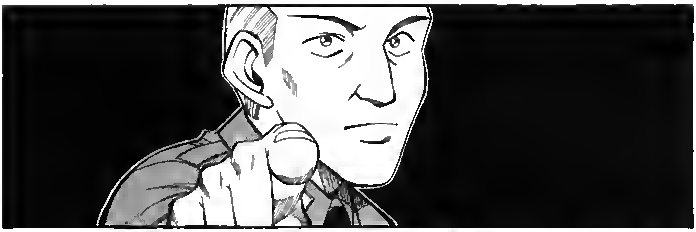
MY NAME IS BARRY BLUME.
I'M AN OFFICER OF THE SALEM POLICE.
PROSECUTOR'S WITNESS: DIRECT EXAMINATION

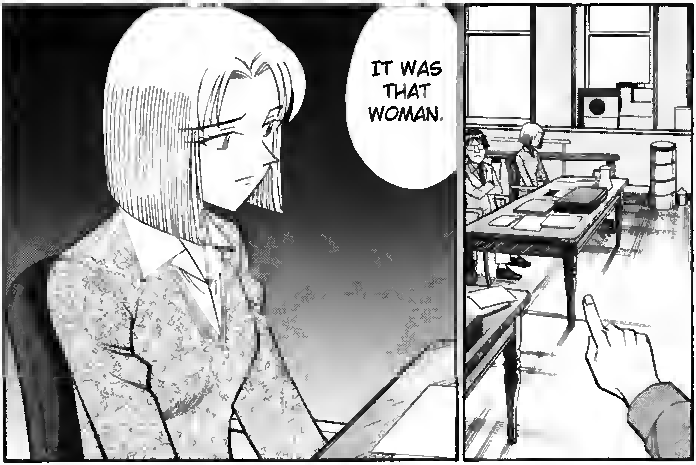
THAT NIGHT I PATROLLED THE USUAL ROUTE WITH MY PARTNER.
A GUN-SHOT?
IT'S FROM OSBORNE'S HOUSE!

HE COULD HAVE BEEN SHOT!

MAYBE THE CULPRIT IS STILL AROUND HERE!
!!
DAM-MIT!
HEAD-QUAR-TERS!
SEND REINFOR-CEMENTS RIGHT AWAY!

WE BROUGHT IN MORE OFFICERS AND CONDUCTED A MOUNTAIN HUNT.
AND THEN, WE STOOD GUARD AND BLOCKED THE ROAD THAT LED TO THE CAPE...
IN OTHER WORDS, ON THE NIGHT OF THE MURDER THERE WERE ONLY TWO PEOPLE ON THE CAPE?
BUT WE COULDN'T FIND ANYONE ELSE.
WELL THEN .. IF THAT PERSON IS IN THIS COURTROOM, PLEASE SHOW US.
THAT'S RIGHT.
AND THE OTHER ONE WAS ...
ONE WAS THE VICTIM, MR. MARCUS OSBORNE.




IT WAS THAT WOMAN.

OBJEC-TION!!
CAN'T BE ANYONE OTHER THAN THE DEFENDANT?
THAT MEANS, THE ONE WHO MURDERED MR. OSBORNE...

VERY WELL.
WILL THE DEFENSE DO A CROSS-EXAMINATION?
...THAT'S ENOUGH QUESTIONS FROM ME.
AHEM!
MR. BLUME
YOU SAID THAT THERE WERE ONLY TWO PEOPLE AT THE CAPE: THE VICTIM AND MY CLIENT...
...
HE'S CAPABLE ENOUGH TO HAVE WON 8 CASES IN A ROW

YOU'RE SURE YOU DIDN'T MAKE A MISTAKE?
YES.
IF YOU'RE LYING UNDER OATH, THEN YOU CAN BE CHARGED WITH PERJURY.
I UNDERSTAND THAT.
IS THAT SO? MAYBE YOU FORGOT ...
THIS IS IMPORTANT. PLEASE TRY TO REMEMBER CAREFULLY...
WASN'T THERE SOMEONE ELSE...
LOOK! THERE WERE TWO MORE PEOPLE ...
?
AND ONE OF THEM IS IN FRONT OF ME ..
M... ME!?

IT'S GOOD THAT YOU REMEMBERED.
THAT'S GREAT!
YOU AND YOUR PARTNER WERE DEMOTED A YEAR AGO BECAUSE OF A CASE, RIGHT?
AND THERE'S SOMETHING ELSE I WANT YOU TO REMEMBER...

OBJEC-
TION!
I'LL
GET
ON IT!
CARL!
I AM JUST PROVING THAT ON THE NIGHT OF THE MURDER, MY CLIENT WASN'T THE ONLY ONE WITH A MOTIVE.
PLEASE OVERRULE IT!
THE QUESTION IS COMPLETELY UNRELATED TO THIS CASE!

THANK YOU VERY MUCH.
PLEASE CONTINUE YOUR QUESTION.
HOWEVER, PLEASE KEEP IT RELATED TO THIS CASE.
PLEASE ANSWER ME
WHY WERE YOU DEMOTED?

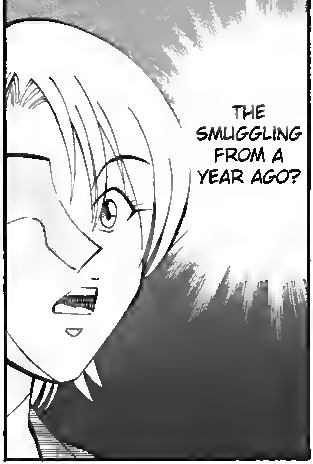
IT'S NOT GOOD TO MAKE THE JURY WAIT. LET ME EXPLAIN EVERYTHING.
IF I MAKE A MISTAKE, PLEASE CORRECT ME.
I SEE.. IS IT HARD TO ANSWER?
REALLY !?
THERE'S A WEAPON SMUGGLING DEAL IN THE HARBOR'S WHEAT WAREHOUSE?
A YEAR AGO, SOMEONE CALLED YOU WITH A TIP.
IT'S BETTER IF YOU GO MAKE SURE...
WHAT SHOULD WE DO?
CLICK

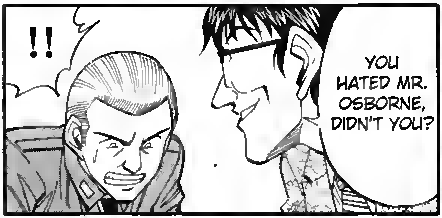
WHAAT !?
WE'RE GOING TO GO CONFIRM IT.
HEY! WE HAVE TO REPORT THIS TO OUR SUPERIORS!
THERE'S NO TIME! AND THIS MIGHT JUST BE A PRANK!
BESIDES, THIS IS OUR CHANCE TO CATCH THOSE GUYS!
HOW-EVER ...
ガーーン
AAAAH!!

HURRY UP AND RUN!
HOW DID THEY FIND OUT!?
SHIT!
AAAAH!!

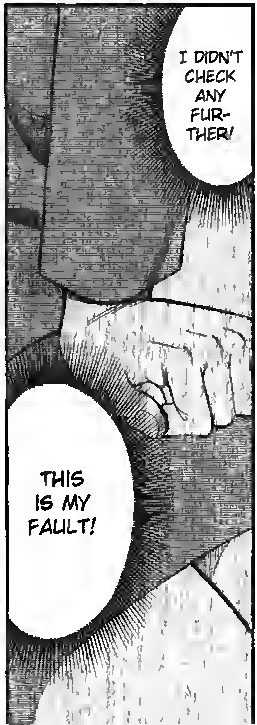
YOU LET THE CULPRITS GET AWAY.
YOU WERE BLAMED AND DEMOTED.
AND THE PERSON BEHIND THE SMUGGLING WAS MR. OSBORNE, WHO WAS FOUND DEAD!

OSBORNE WAS INVOLVED IN SMUG-GLING...
THIS IS BAD!
I KNEW ABOUT THAT!

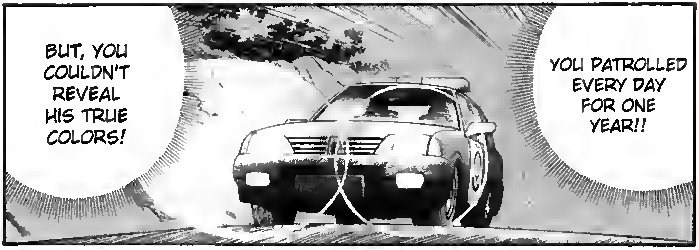

THE SMUGGLING FROM A YEAR AGO?

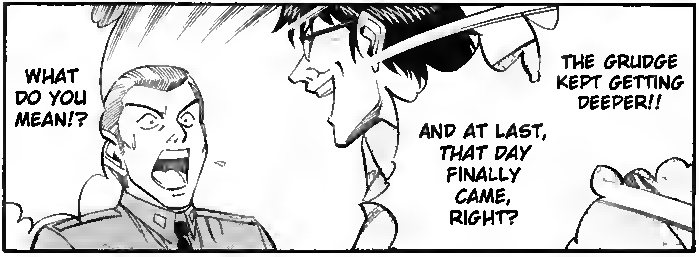

!!
YOU HATED MR. OSBORNE, DIDN'T YOU?

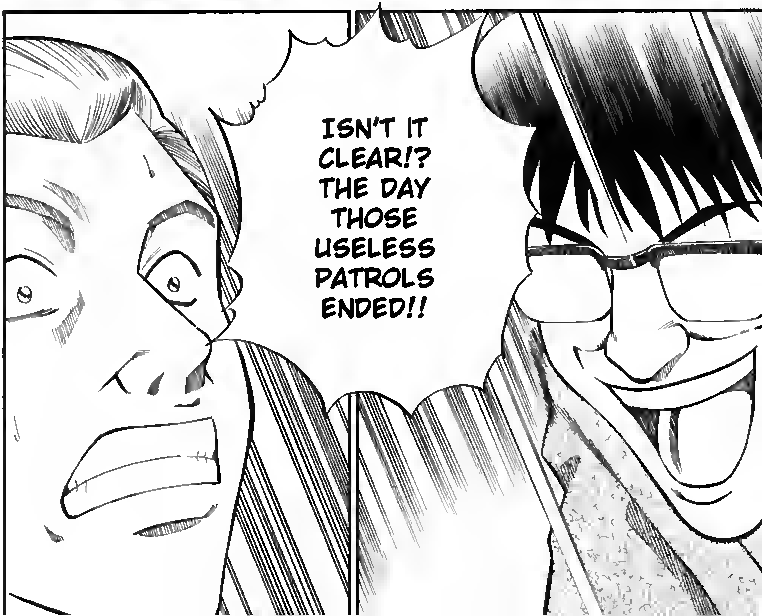
EVERYONE KNEW HE HAD DIRTY DEALINGS BEHIND THE SCENES!!


I DIDN'T CHECK ANY FUR-THER!
THIS IS MY FAULT!

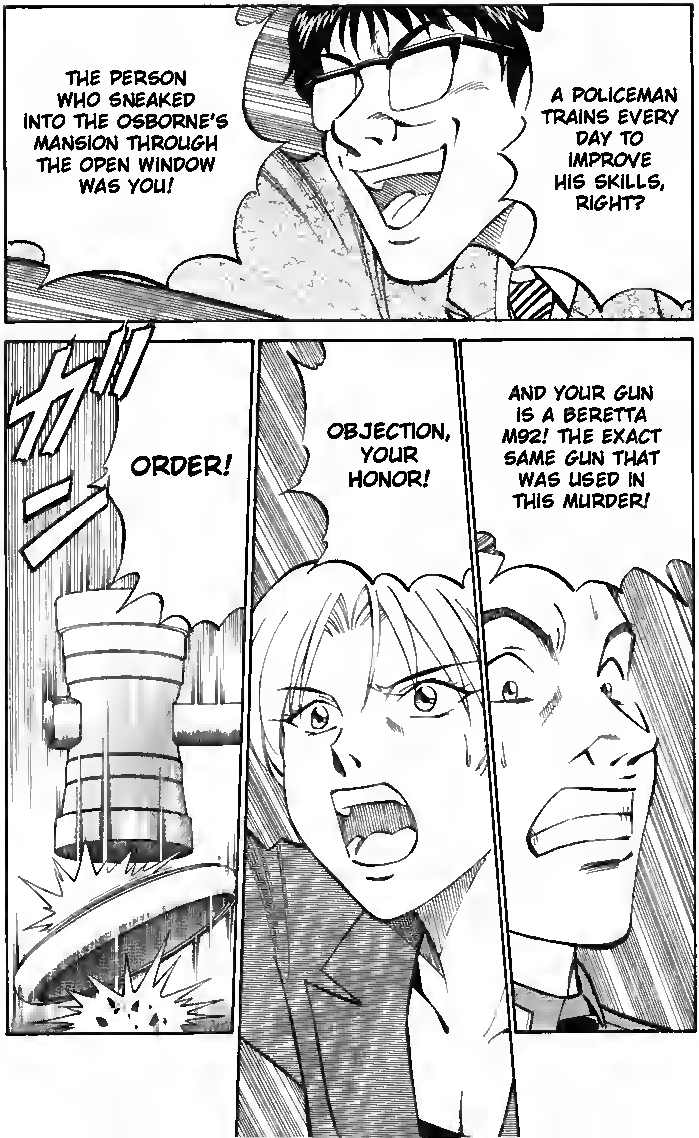
BUT, THERE WAS NO PROOF!
THAT'S WHY YOU WERE PATROLLING THE AREA!! FOR AN ENTIRE YEAR!!
AT A CAPE WHERE NO ONE LIVES!
EVEN THOUGH THERE WAS NOTHING BUT THE OSBORNES' MANSION...
EVERY NIGHT YOU WERE KEEPING AN EYE ON MR. OSBORNE!!
DID YOU FIND ANY EVIDENCE?
NO! ABSO-LUTELY NOTHING!
EXACTLY! THAT'S WHY YOU GOT FRUSTRATED, RIGHT?

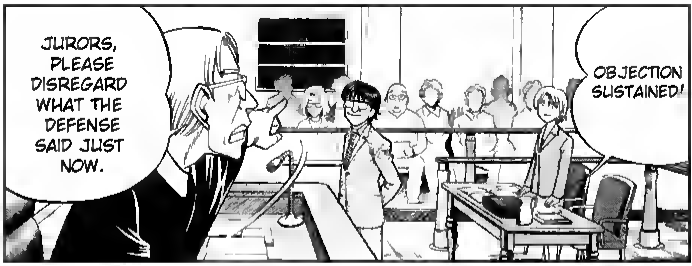

BUT, YOU COULDN'T REVEAL HIS TRUE COLORS!
YOU PATROLLED EVERY DAY FOR ONE YEAR!!

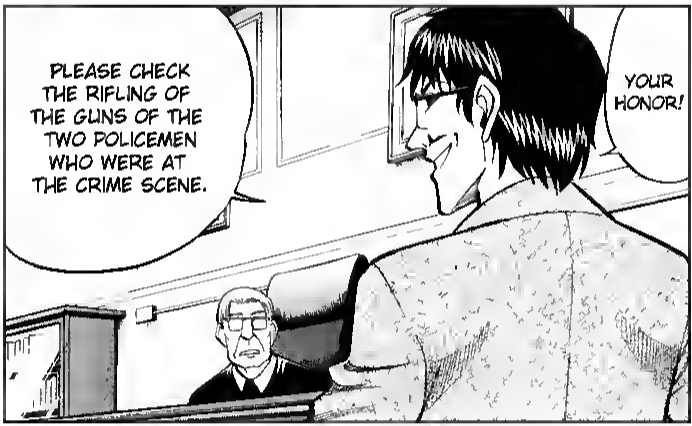

WHAT DO YOU MEAN!?
AND AT LAST, THAT DAY FINALLY CAME, RIGHT?
THE GRUDGE KEPT GETTING DEEPER!!

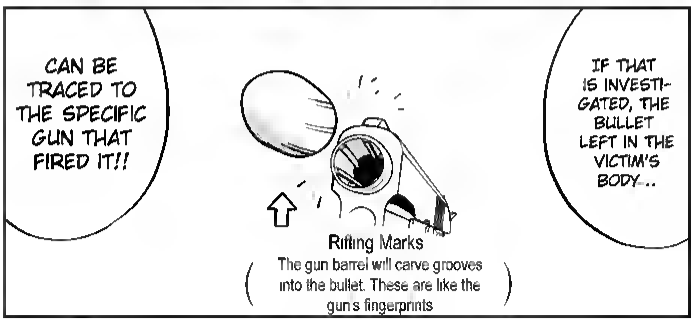

ISN'T IT CLEAR!? THE DAY THOSE USELESS PATROLS ENDED!!

SUS-
TAINED!!
OBJEC-
TION!!
A POLICEMAN CAN EASILY PROTECT HIMSELF BY BOUNCING A BULLET AND LODGING IT INSIDE SOMEONE'S BODY!!
AND THAT MAN'S NAME IS... BARRY BLUME!!
THE GUN WAS ON THE POLICEMAN'S BELT!!
WITH THIS, THE MISSING FIREARM CAN BE EXPLAINED!


THE PERSON WHO SNEAKED INTO THE OSBORNE'S MANSION THROUGH THE OPEN WINDOW WAS YOU!
A POLICEMAN TRAINS EVERY DAY TO IMPROVE HIS SKILLS, RIGHT?
AND YOUR GUN IS A BERETTA M92! THE EXACT SAME GUN THAT WAS USED IN THIS MURDER!
OBJECTION, YOUR HONOR!
ORDER!


JURORS, PLEASE DISREGARD WHAT THE DEFENSE SAID JUST NOW.
OBJECTION SUSTAINED!


PLEASE CHECK THE RIFLING OF THE GUNS OF THE TWO POLICEMEN WHO WERE AT THE CRIME SCENE.
YOUR HONOR!


CAN BE TRACED TO THE SPECIFIC GUN THAT FIRED IT!!
IF THAT IS INVESTIGATED, THE BULLET LEFT IN THE VICTIM'S BODY...
Rifling Marks
The gun barrel will carve grooves into the bullet. These are like the gun's fingerprints

THAT STATEMENT HAS TO BE REVOKED!
OBJECTION, YOUR HONOR!

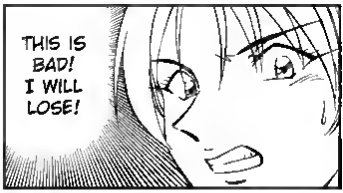
IF WE CHECK THAT, WE CAN KNOW FOR SURE!
THE DEFENSE'S CLAIMS HAVE STEERED AWAY FROM THIS TRIAL!

THAT EVIDENCE IS INVALID!!
THE RULES STATE THAT EVIDENCE PRESENTED IN COURT HAS TO BE OBTAINED BEFORE THE TRIAL!!

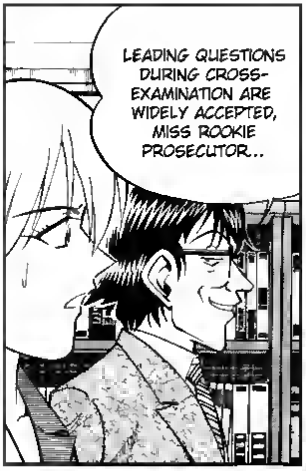
THE TWO OF YOU GO TO MY OFFICE!
COURT IS IN RECESS!
SILENCE, BOTH OF YOU!!
SLAM
THE PROSECUTION REFUSES THE EXAMINATION OF THE RIFLING MARKS!!
YOUR HONOR! PLEASE REFUSE THAT REQUEST!
A DIRTY SURPRISE ATTACK LIKE THIS ISN'T FAIR!!

I ALSO THINK YOUR DEMAND IS A SURPRISE ATTACK.
ANY REBUTTAL FROM THE DEFENSE?
OFFICER BLUME IS A WITNESS FROM THE PROSECUTION'S SIDE...
THAT'S NOT IT, YOUR HONOR.
I WAS ONLY LOOKING FOR SUPPORTING TESTIMONY FROM HIM.
A CROSS-EXAMINATION OF THE WITNESS DOESN'T BREAK ANY RULES..
AND USING TESTIMONY IS NOT AGAINST THE RULES EITHER.
THAT'S RIGHT.

IF YOU CALL THIS A SURPRISE ATTACK, THAT'S ONLY DUE TO A LACK OF EFFORT ON THE PART OF THE PROSECUTION
I CONSIDER THE RIFLING MARKS AS SOMETHING THE PROSECUTION SHOULD HAVE VERIFIED.


THIS IS BAD! I WILL LOSE!

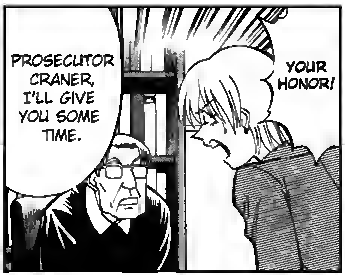
HMM ...

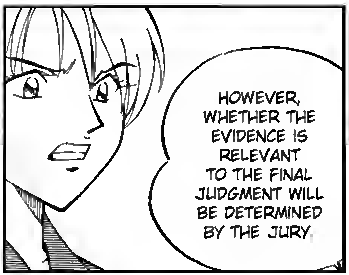

LEADING QUESTIONS DURING CROSS-EXAMINATION ARE WIDELY ACCEPTED, MISS ROOKIE PROSECUTOR...

BECAUSE THE SECOND HALF OF HIS TESTIMONY WAS GREATLY INFLUENCED BY THE DEFENSE!
IF THE REASON FOR THE INVESTIGATION IS ONLY BASED ON OFFICER BLUME'S TESTIMONY, I REFUSE!

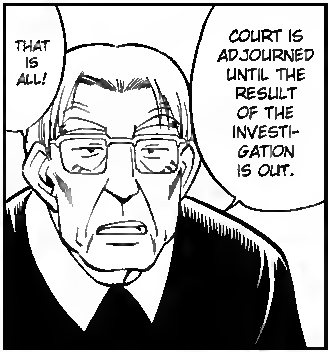
MOREOVER, YOU OVER-LOOKED THE SMUGGLING CASE, DIDN'T YOU?
YOUR HONOR, I WANT TO KNOW THE TRUTH.
AND I WISH TO ENACT JUSTICE...
THAT IS SOMETHING I ALWAYS WANT.
IN YOUR COURT.

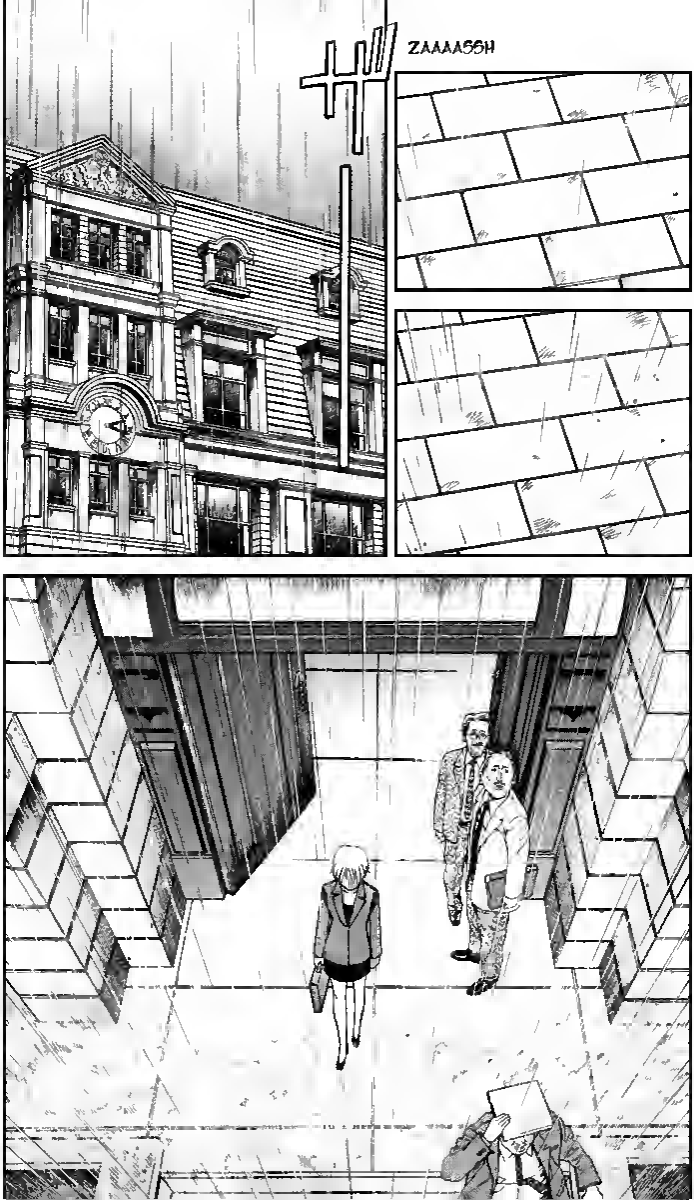
OKAY, I'LL ALLOW THE EXAMINATION OF THE RIFLING MARKS.


PROSECUTOR CRANER, I'LL GIVE YOU SOME TIME.
YOUR HONOR!

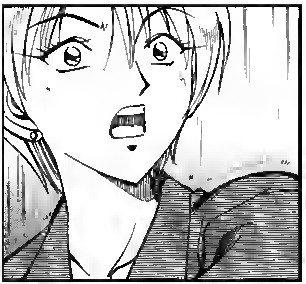

HOWEVER, WHETHER THE EVIDENCE IS RELEVANT TO THE FINAL JUDGMENT WILL BE DETERMINED BY THE JURY.

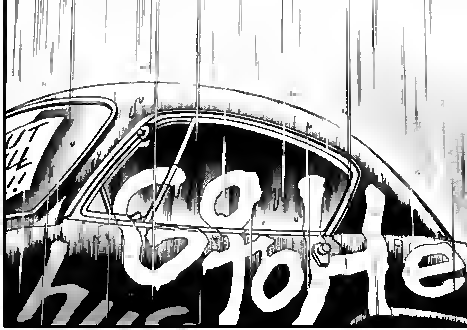
BE CAREFUL, DON'T LET YOUR BEHAVIOR BRING SHAME TO YOUR FATHER'S NAME.

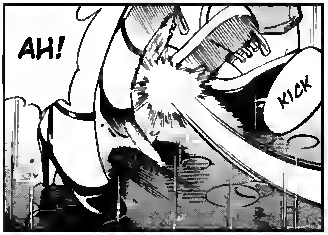

THAT IS ALL!
COURT IS ADJOURNED UNTIL THE RESULT OF THE INVESTI-GATION IS OUT.

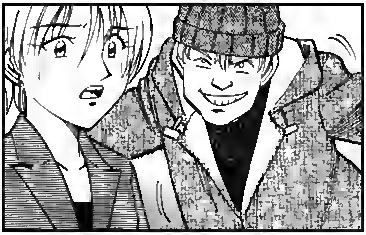

ZAAAASSH

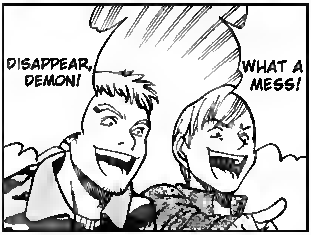
IT'S THAT WOMAN!
SHE CAME OUT!
JUSTICE WILL PREVAIL!
DO YOU GET IT, DEMON?!
GO TO HELL!
GO HOME!
YEAH! GO HOME!
GO HOME!
GO HOME!

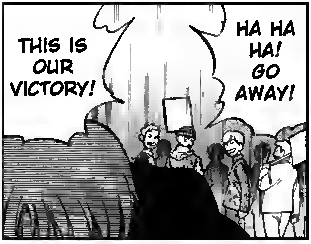





AH!
KICK




DISAPPEAR, DEMON!
WHAT A MESS!


THIS IS OUR VICTORY!
HA HA HA! GO AWAY!

HA HA
HA HA
HA HA!

SHUT THE HELL UP!!!
Go to Hell
hussy

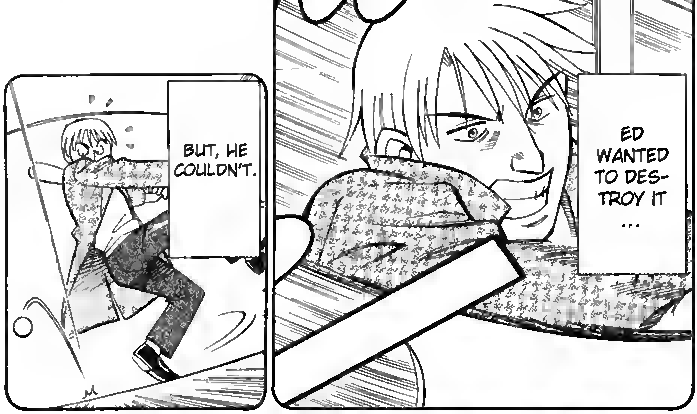
ザアアアア

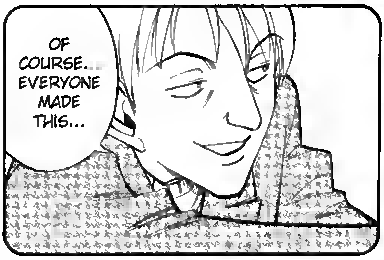
PEOPLE CAN'T PUT THEIR TRUE FEELINGS INTO WORDS THAT EASILY.

BUT THEY WANT TO SAY SOME-THING.

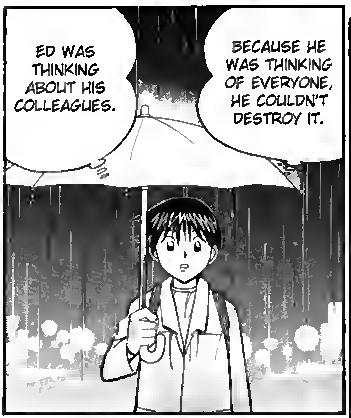
ザアアアア!!

COME ON, THINK HARDER!
ED'S TRUE FEELINGS ...
HMM ...
I WANT TO SHOW YOU SOMETHING INTERESTING.
IN THE BEGIN-NING, ED...
HE WANTED TO SHOW ME SOMETHING HE BUILT?
WE ARE WORKING ON THIS ...
NO! THAT'S NOT IT ...
HE SHOWED THAT MANI-PULATOR TO ME.

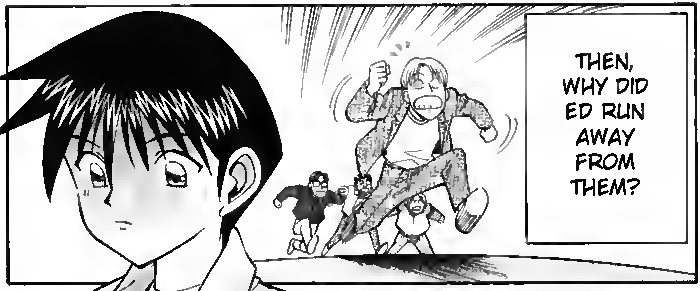

BUT, HE COULDN'T.
ED WANTED TO DESTROY IT ...

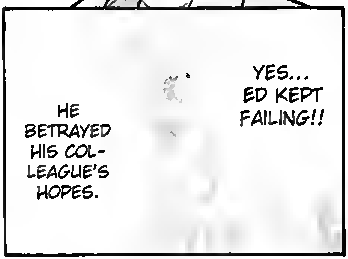

OF COURSE.. EVERYONE MADE THIS...

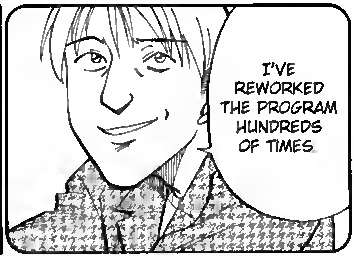
WHY!?


ED WAS THINKING ABOUT HIS COLLEAGUES.
BECAUSE HE WAS THINKING OF EVERYONE, HE COULDN'T DESTROY IT.

THERE'S NO WAY I'D BREAK IT.


THEN, WHY DID ED RUN AWAY FROM THEM?

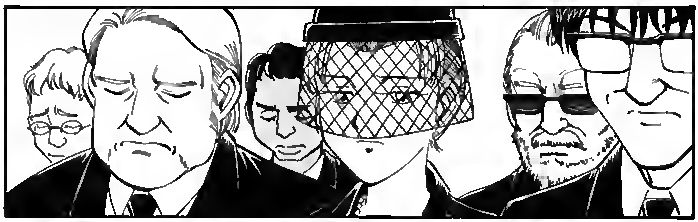

YES... ED KEPT FAILING!!
HE BETRAYED HIS COL-LEAGUE'S HOPES.

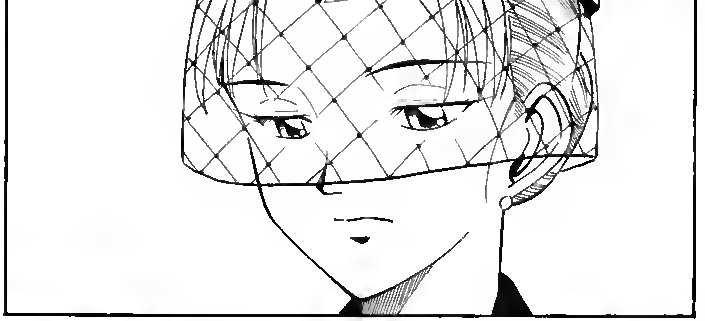

I'VE REWORKED THE PROGRAM HUNDREDS OF TIMES

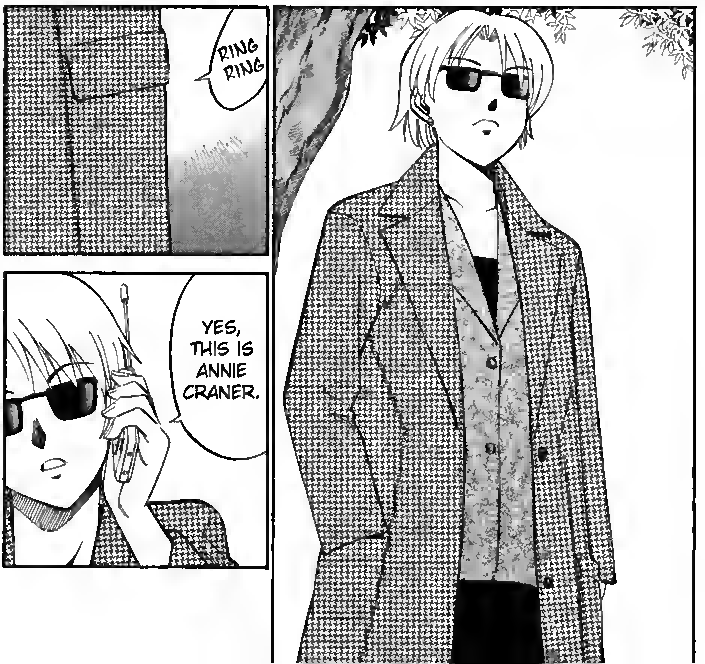
BUT FROM THE FACT THAT HE HAD BETRAYED THEIR HOPES!
SO, ED WASN'T RUNNING AWAY FROM THEM..

WHO IS IT, THIS LATE AT NIGHT. .
KNOCK KNOCK
AH ...
WHO ...?

W-WHAT? THE BAD THING ABOUT THE MONEY IS...
TOLIMA?
LET'S GO, ED!!
HUH?
LET'S FINISH THAT MANIPULATOR!

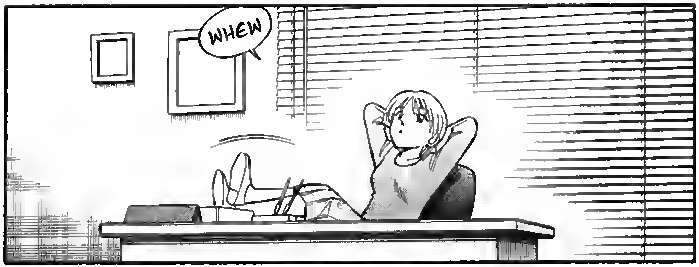




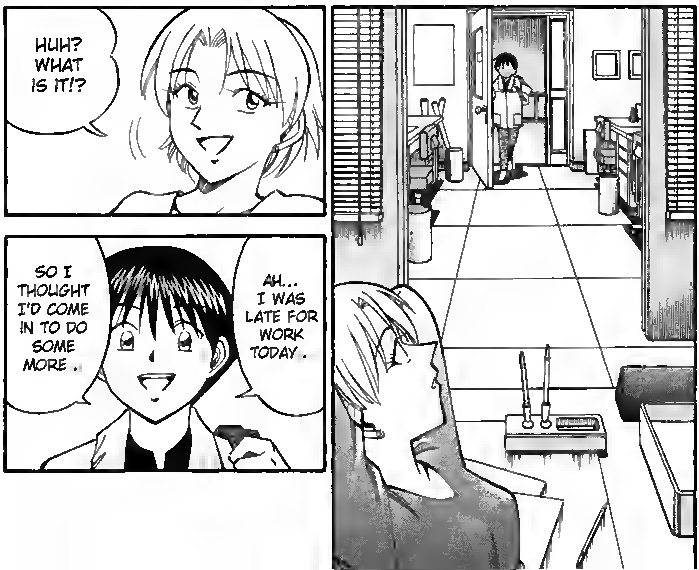

RING RING
YES, THIS IS ANNIE CRANER.

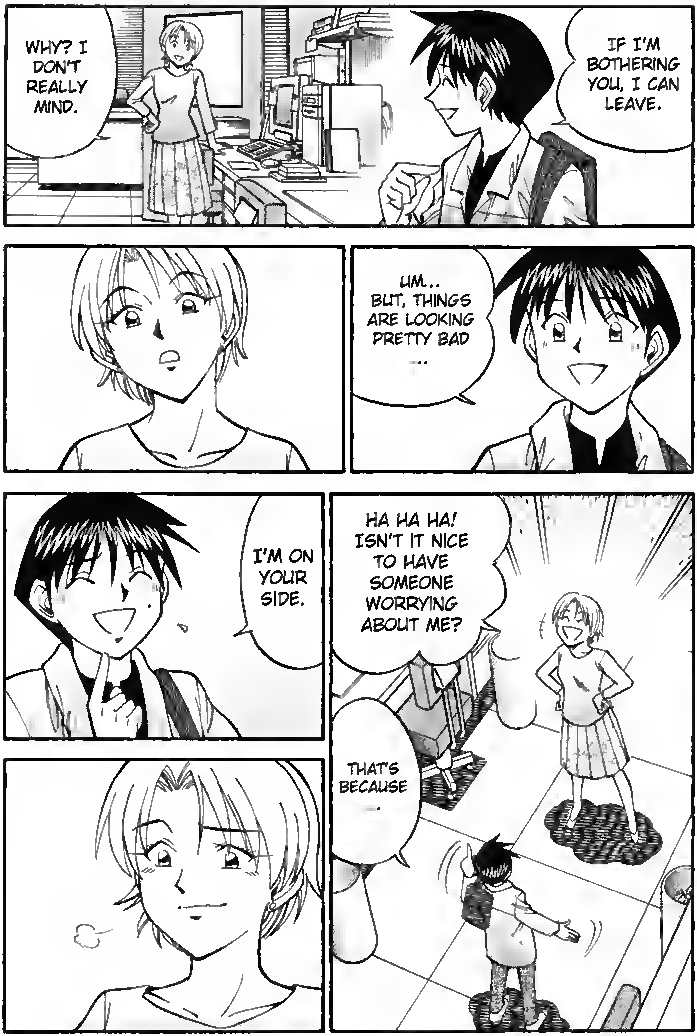
ANNIE, THE RESULTS OF THE EXAMINATION OF THE RIFLING MARKS HAVE COME OUT.
AND?
... THEY WERE A MATCH ...
OSBORNE WAS KILLED BY THAT POLICEMAN'S GUN!!
...OKAY, THANK YOU VERY MUCH.
CLICK

I'M THE ONE HANDLING THIS CASE! DON'T ACT ON YOUR OWN!
NO! I WON'T DROP CHARGES!
I DON'T WANT TO HEAR ABOUT HIM!!
BUT THAT'S IT'! YOU HAVE TO GIVE UP!! IF SOMETHING GOES WRONG WITH YOUR CAREER, YOUR DAD WOULD ALSO...
EVEN IF THOSE TWO POLICEMEN WERE ALSO LYING, THAT DOESN'T MEAN THIS IS OVER!!


WHEW

IT'S USELESS! I CAN'T EVEN THINK OF A HAPPY TUNE ...
HMM~♪ ...


HUH? WHAT IS IT!?
SO I THOUGHT I'D COME IN TO DO SOME MORE..
AH... I WAS LATE FOR WORK TODAY.


WHY? I DON'T REALLY MIND.
IF I'M BOTHERING YOU, I CAN LEAVE.
UM.. BUT, THINGS ARE LOOKING PRETTY BAD ...
I'M ON YOUR SIDE.
HA HA HA! ISN'T IT NICE TO HAVE SOMEONE WORRYING ABOUT ME?
THAT'S BECAUSE ...

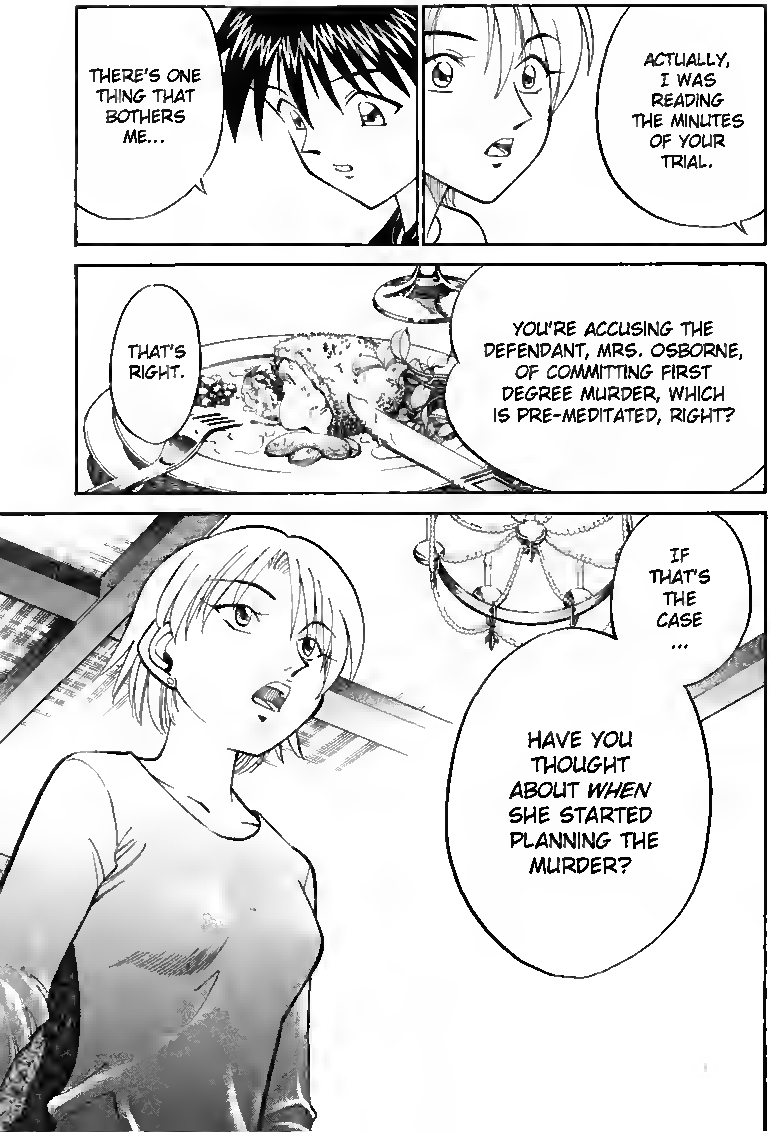
COME ON! DON'T BE SHY!
EH? BUT ...
ALRIGHT! I'M FEELING BETTER! I'LL TREAT YOU TO DINNER!
Anthony's Pier
WHAT'S WRONG? THE FOOD'S GETTING COLD.
UH ...

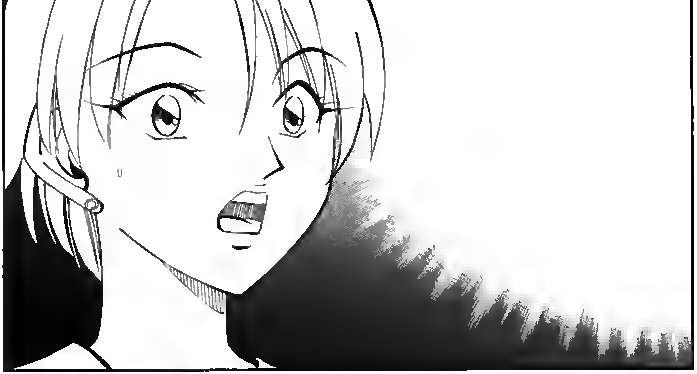
YES, YES .. A PROSECUTOR SHOULDN'T RECOMMEND SOMETHING ILLEGAL~
AH, NO!
WANT A DRINK?
HUH?
SO, NOW WHAT?
BIG SIS SHOULD KNOW EVERYTHING, YOU KNOW! SPILL IT!
IS BECAUSE OF THE GUY WHO BORROWED YOUR MONEY, RIGHT?
THE REASON YOU CAME IN LATE TODAY...
UM ...
LAST NIGHT, I WENT TO ED'S ROOM...

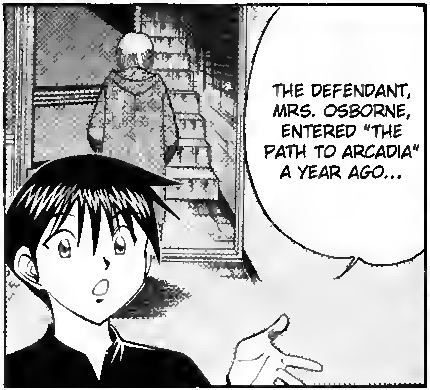
WE DID IT...

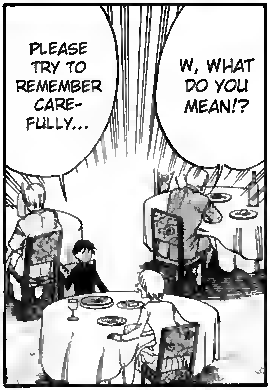
IT'S DONE ...
NOW ALL THAT'S LEFT IS TO WRITE THE DATA.
NO.. LET ME HANDLE THAT.
YOU SHOULD JUST GO BACK HOME AND SLEEP. YOU HAVE WORK TOMORROW, RIGHT?
WELL, THEN ...
UH, OK ...

YOU HAVE TO BE CONFI-DENT!
IT LOOKED LIKE HE WASN'T TOO HAPPY ...
EVEN IF IT FAILS, IT WAS BETTER THAN DOING NOTHING!
YOU DID WHAT YOU THOUGHT WAS BEST, RIGHT?
... I SEE.
UM? WHAT?
THEN, I'D BETTER TELL YOU SOME-THING.


THERE'S ONE THING THAT BOTHERS ME...
ACTUALLY, I WAS READING THE MINUTES OF YOUR TRIAL.
THAT'S RIGHT.
YOU'RE ACCUSING THE DEFENDANT, MRS. OSBORNE, OF COMMITTING FIRST DEGREE MURDER, WHICH IS PRE-MEDITATED, RIGHT?
IF THAT'S THE CASE ...
HAVE YOU THOUGHT ABOUT *WHEN* SHE STARTED PLANNING THE MURDER?




THE DEFENDANT, MRS. OSBORNE, ENTERED "THE PATH TO ARCADIA" A YEAR AGO...


PLEASE TRY TO REMEMBER CAREFULLY...
W, WHAT DO YOU MEAN!?

AND THE WEAPONS SMUGGLING CASE ALSO HAPPENED A YEAR AGO...

AND SHE STARTED GOING TO THE SHOOTING RANGE A YEAR AGO...

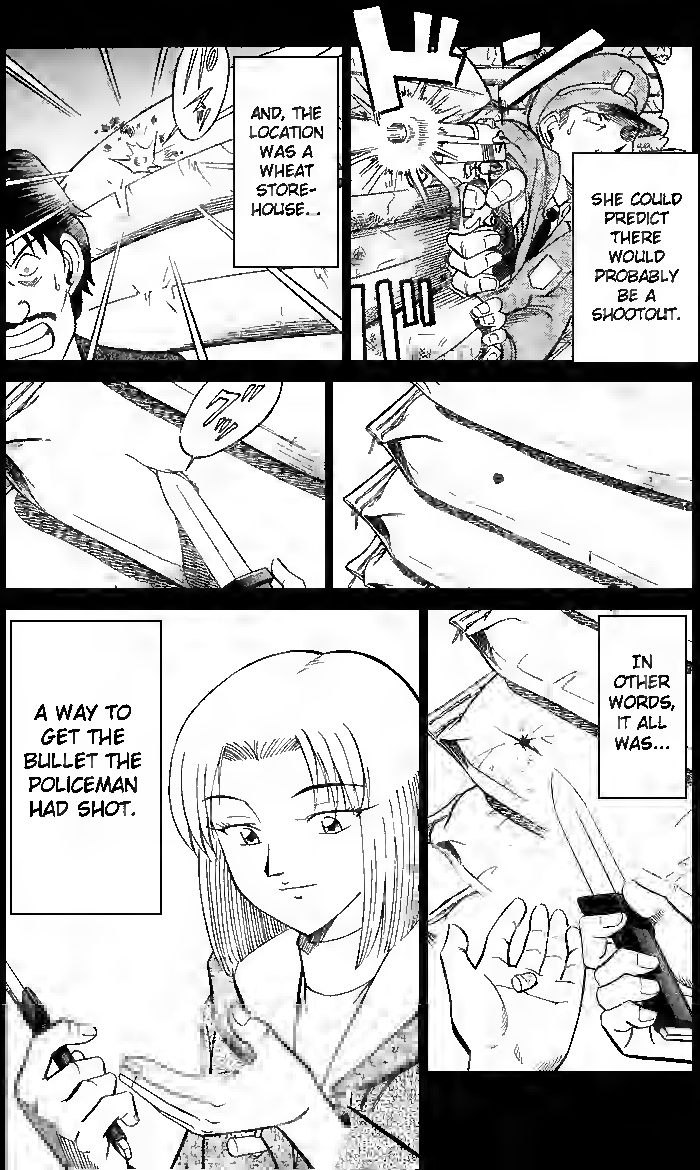
IN OTHER WORDS, EVERYTHING BEGAN ONE YEAR AGO.
BUT IT IS POSSIBLE THAT MRS. OSBORNE...
I DON'T HAVE PROOF, SO I CAN ONLY INFER...
AND THAT MEANS ...!?

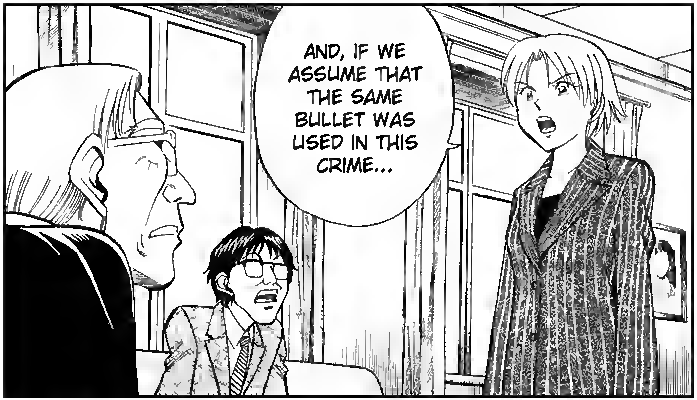
MS. CRANER.
YOU'RE REFUSING TO WITHDRAW THE INDICTMENT, RIGHT?

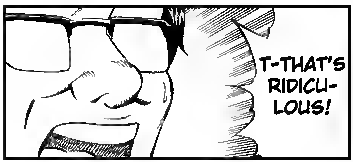
IT'LL BE A WASTE OF TIME ...
WHY? IS IT STILL NECESSARY TO ARGUE?
WE HAVE TO PURSUE THE TRUTH!
WHAT MORE IS THERE TO DO?
WHAT IF MRS. OSBORNE PLANNED THE CURRENT EVENTS A YEAR AGO?
THAT'S NOT WHAT I MEAN.
THAT'S EASY FOR YOU TO SAY.

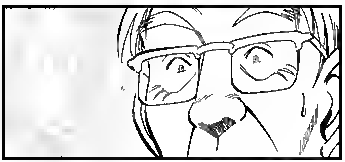
ALL HER MOVEMENTS STARTED A YEAR AGO...
HEY!
IF THAT'S THE CASE, SHE TOOK ADVANTAGE OF THE HISTORY OF THE SALEM WITCH TRIALS TO SWAY PUBLIC OPINION.
SHE JOINED "THE PATH TO ARCADIA" A YEAR AGO... THIS MADE HER SEEM LIKE "A WITCH"...

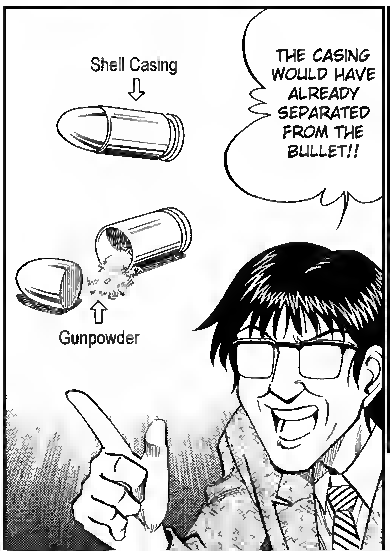
THEREFORE, SHE WENT TO THE RANGE TO IMPROVE HER SKILLS ON THE DAY OF THE MURDER SO THAT THE GUNSHOT RESIDUE COULD BE EXPLAINED.
AND IN THE SAME WAY, SHE STARTED GOING TO THE FIRING RANGE A YEAR AGO.
AND WE CAN ASSUME SHE WAS THE ONE WHO TIPPED OFF THE POLICE...
ALSO, THE WEAPONS SMUGGLING CASE WAS A YEAR AGO...
WAS SOMETHING THAT SHE AS HIS WIFE COULD HAVE KNOWN!
WHAT THE CRIMINALS WERE DOING WITH THE WEAPONS...


AND, THE LOCATION WAS A WHEAT STORE-HOUSE..
SHE COULD PREDICT THERE WOULD PROBABLY BE A SHOOTOUT.
IN OTHER WORDS, IT ALL WAS...
A WAY TO GET THE BULLET THE POLICEMAN HAD SHOT.

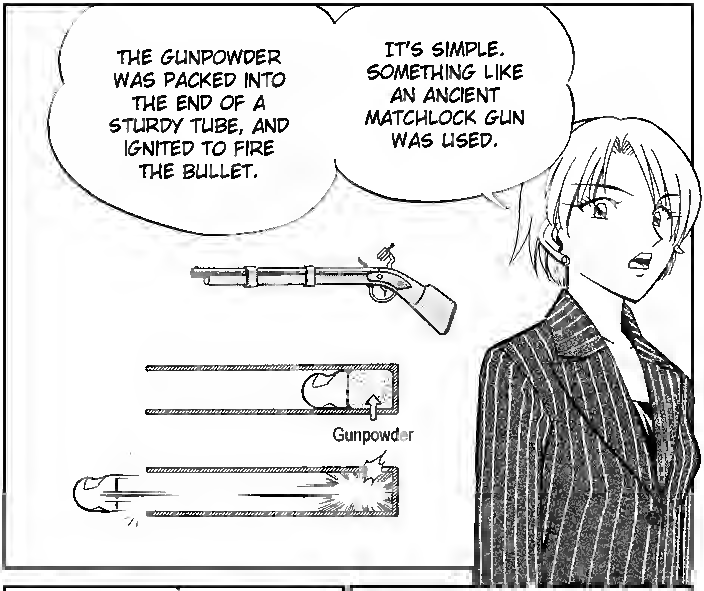

AND, IF WE ASSUME THAT THE SAME BULLET WAS USED IN THIS CRIME...

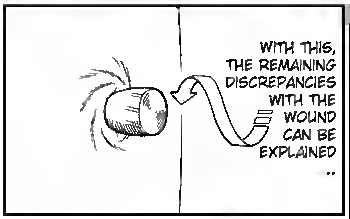

T-THAT'S RIDICU-LOUS!

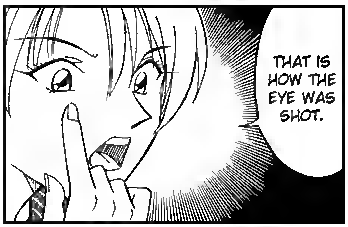


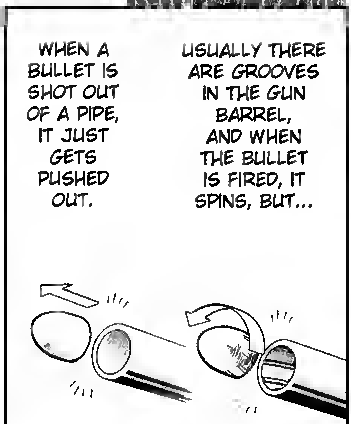

Shell Casing
THE CASING WOULD HAVE ALREADY SEPARATED FROM THE BULLET!!
Gunpowder

HOW WOULD YOU FIRE THE BULLET AGAIN!?
WHAT KIND OF OUTRAGOUS STORY IS THIS!?

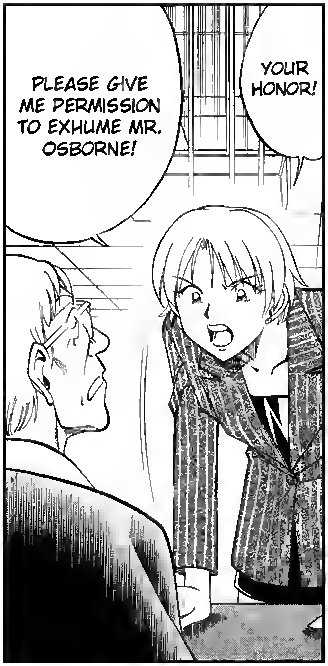

IT'S SIMPLE. SOMETHING LIKE AN ANCIENT MATCHLOCK GUN WAS USED.
THE GUNPOWDER WAS PACKED INTO THE END OF A STURDY TUBE, AND IGNITED TO FIRE THE BULLET.
Gunpowder


WITH THIS, THE REMAINING DISCREPANCIES WITH THE WOUND CAN BE EXPLAINED ..

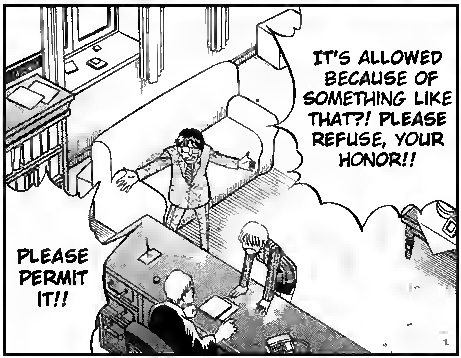

THAT IS HOW THE EYE WAS SHOT.

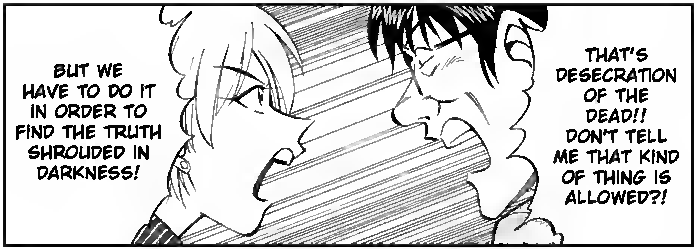

WHEN A BULLET IS SHOT OUT OF A PIPE, IT JUST GETS PUSHED OUT.
USUALLY THERE ARE GROOVES IN THE GUN BARREL, AND WHEN THE BULLET IS FIRED, IT SPINS, BUT...

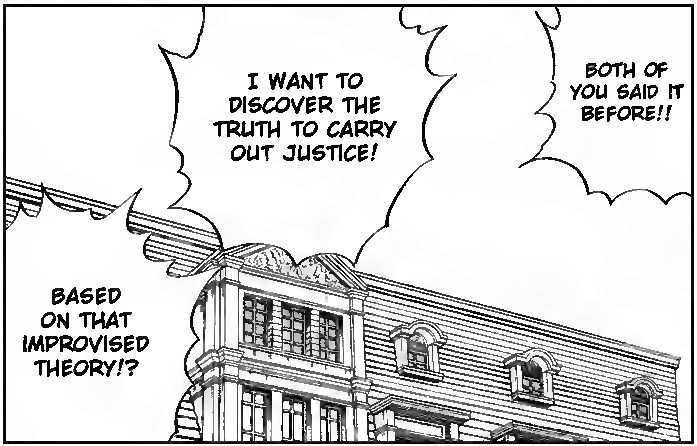
IN THIS WAY, MRS. OSBORNE COMPLETELY PLANNED THE MURDER.
AND, THE TRICK IS THAT THIS GUN HAS LOW POWER AND RANGE, SO IT NEEDS TO BE FIRED AT POINT BLANK RANGE. IT WAS THEN POSSIBLE TO LEAVE THE POLICEMAN'S BULLET INSIDE MR. OSBORNE'S BODY.
IN OTHER WORDS, IT WOULD BE CONCLUDED THAT THE SHOOTER NEEDED TO BE 20M AWAY.
B, BUT... WHERE IS THAT MATCHLOCK NOW?

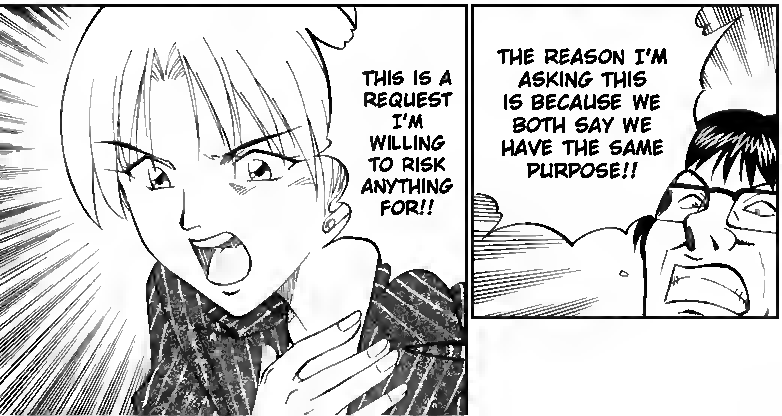

PLEASE GIVE ME PERMISSION TO EXHUME MR. OSBORNE!
YOUR HONOR!

RIGHT BEFORE YOUR EYES!
IT'S BEEN RIGHT THERE!

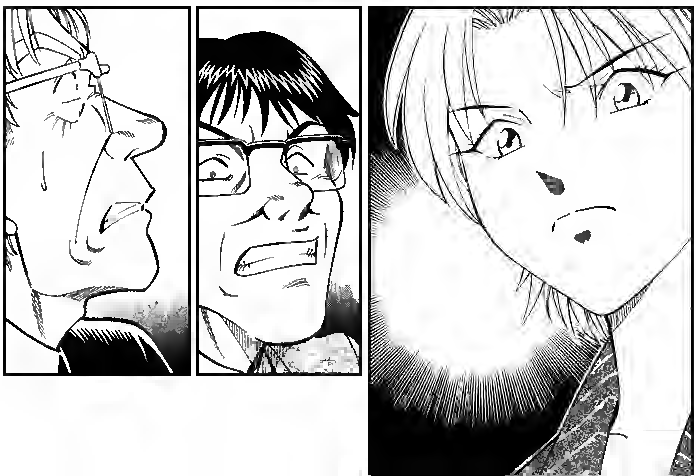

PLEASE PERMIT IT!!
IT'S ALLOWED BECAUSE OF SOMETHING LIKE THAT?! PLEASE REFUSE, YOUR HONOR!!

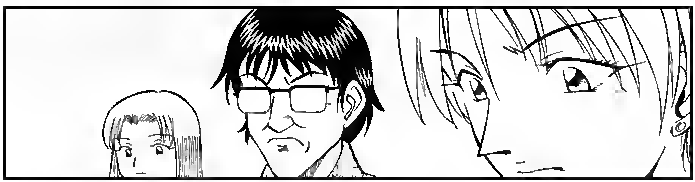

BUT WE HAVE TO DO IT IN ORDER TO FIND THE TRUTH SHROUDED IN DARKNESS!
THAT'S DESECRATION OF THE DEAD!! DON'T TELL ME THAT KIND OF THING IS ALLOWED?!

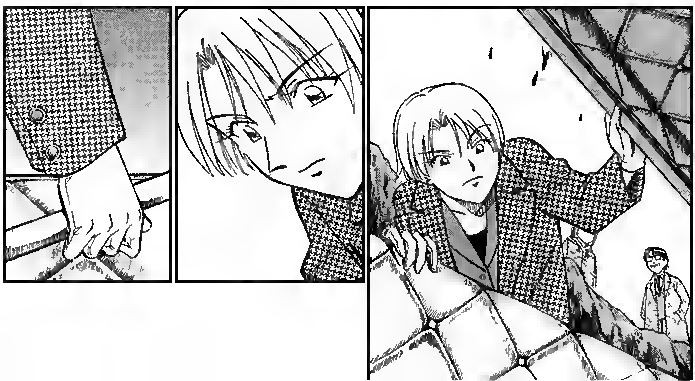

I WANT TO DISCOVER THE TRUTH TO CARRY OUT JUSTICE!
BOTH OF YOU SAID IT BEFORE!!
BASED ON THAT IMPROVISED THEORY!?


THIS IS A REQUEST I'M WILLING TO RISK ANYTHING FOR!!
THE REASON I'M ASKING THIS IS BECAUSE WE BOTH SAY WE HAVE THE SAME PURPOSE!!

I'LL BET THE REPUTATION OF THE CRANER NAME!
AND I'M WILLING TO USE ANYTHING TO GET PERMISSION!



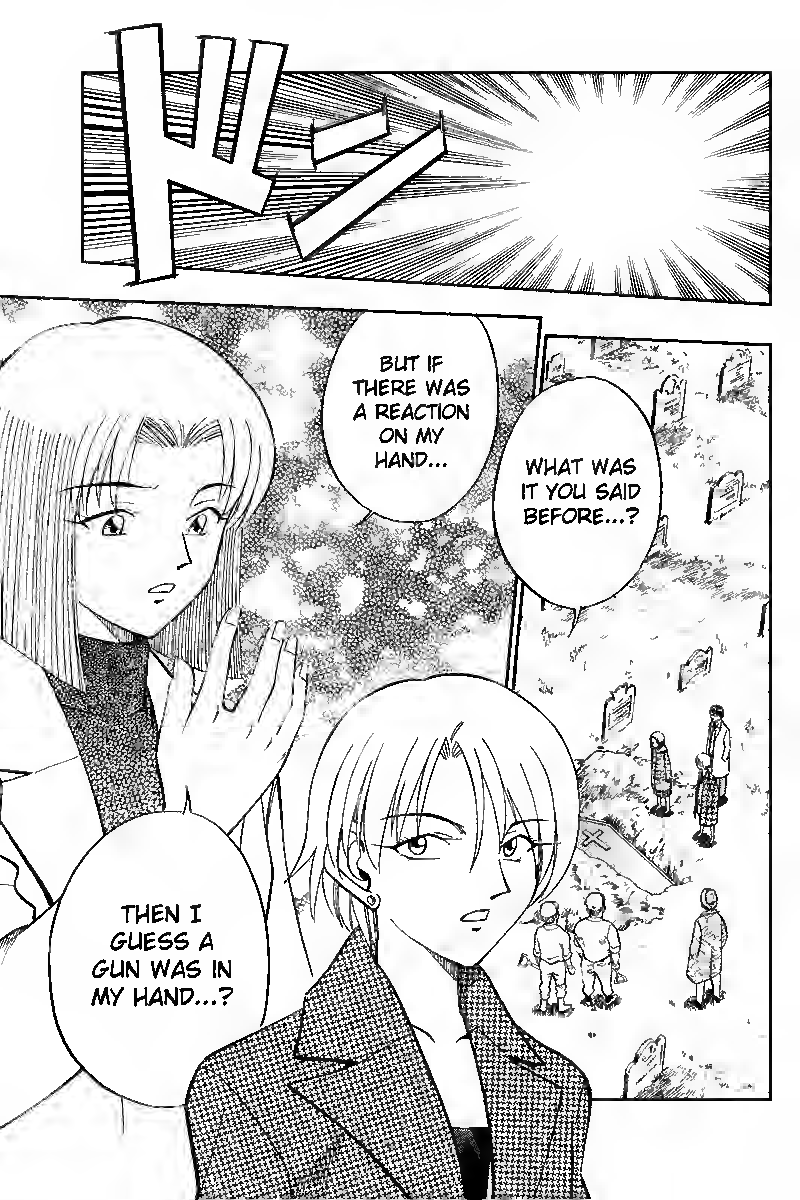


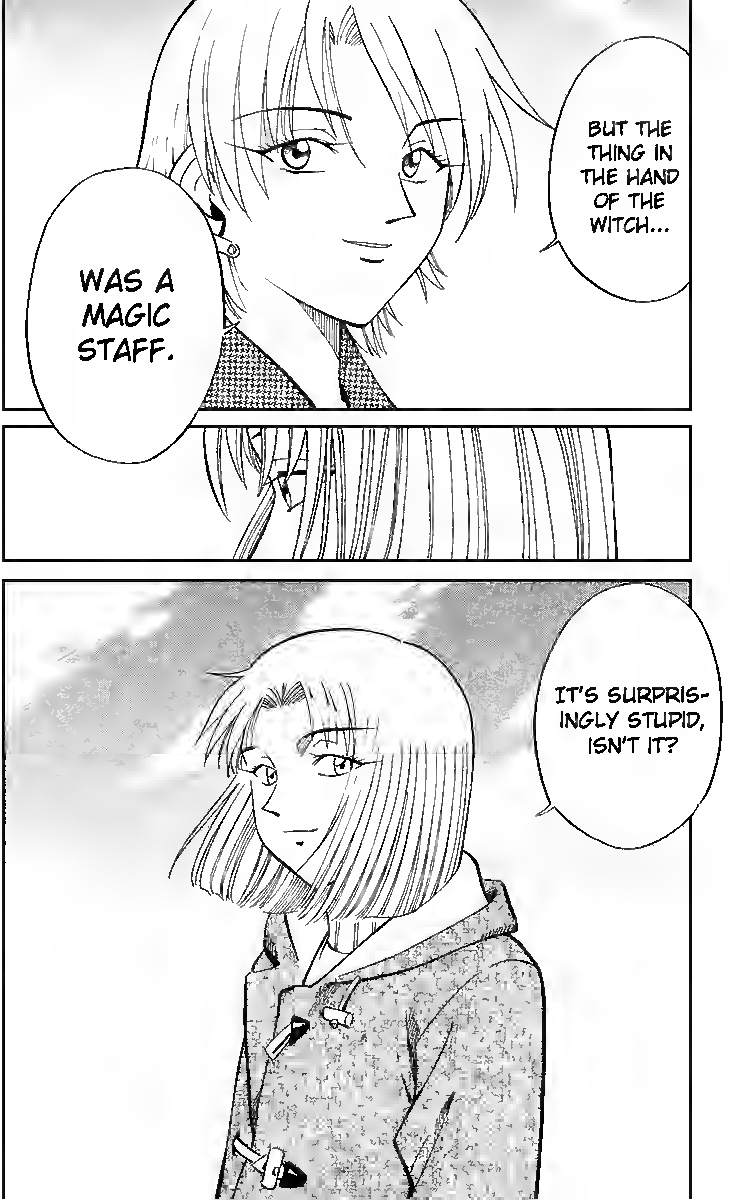


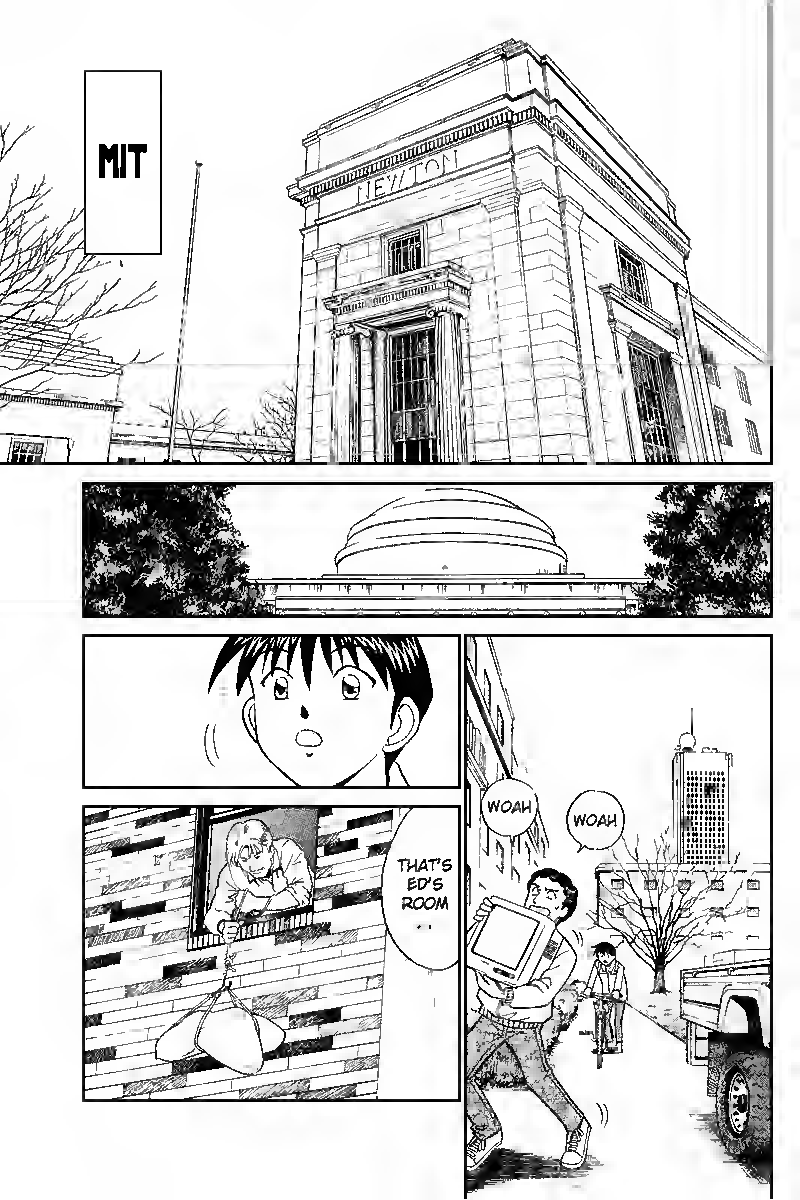
IT'S GUNSHOT RESIDUE.

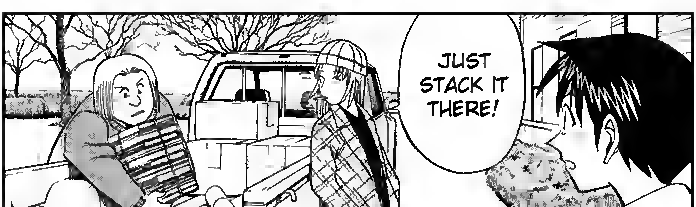
DO YOU RECOGNIZE THIS PHOTO?
RIGHT!
CARL, HAVE THIS EXAMINED!
AND YET HE HAD HIS CANE.
THAT HANDRAIL WAS NEAR WHERE HE FELL.
YOU CONFIRMED THAT THE POLICEMEN WERE DOING THEIR PATROL AROUND 10 PM...
ON THE NIGHT OF THE INCIDENT ...
STRANGE, ISN'T IT?

MY CANE ...
HUH?
DEAR ...
THEN,
OH! YOU HAD MY CANE...
WHAT HAP-PENED TO IT?
HMPH!


BUT IF THERE WAS A REACTION ON MY HAND...
WHAT WAS IT YOU SAID BEFORE...?
THEN I GUESS A GUN WAS IN MY HAND...?

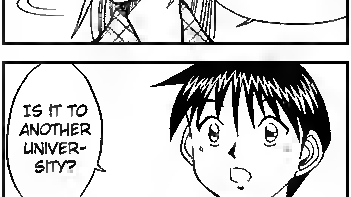

BUT THE THING IN THE HAND OF THE WITCH...
WAS A MAGIC STAFF.
IT'S SURPRISINGLY STUPID, ISN'T IT?


MIT
NEWTON
WOAH
WOAH
THAT'S ED'S ROOM . .


JUST STACK IT THERE!

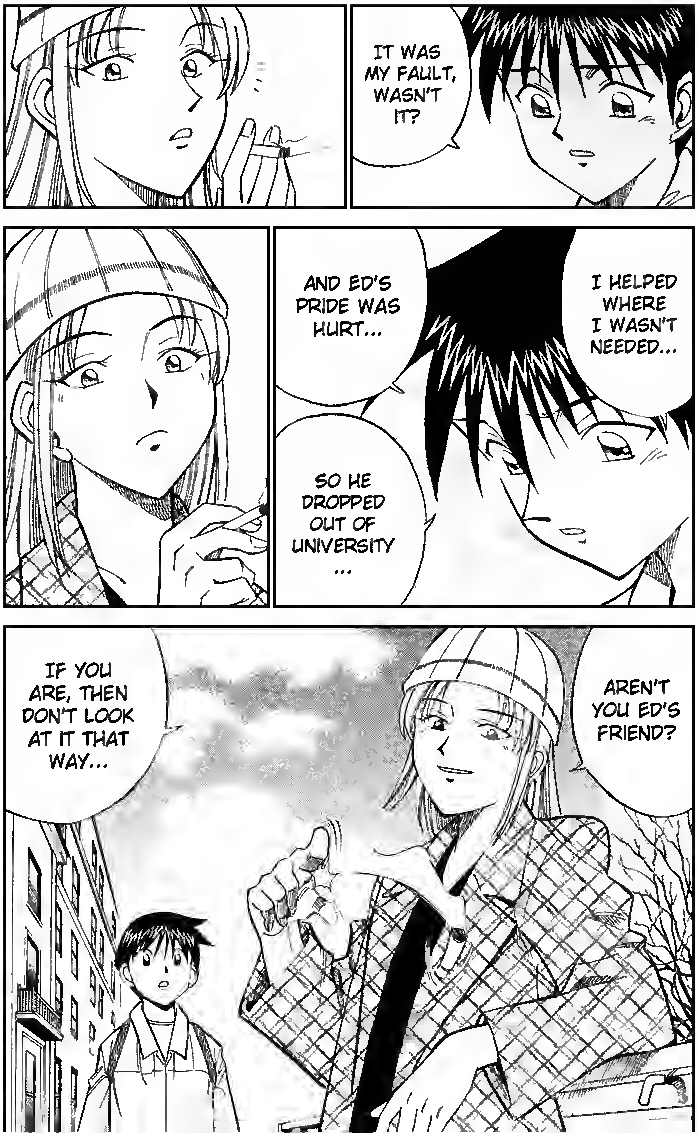
YEAH, HE FORCED ME TO TAKE CARE OF HIS STUFF.

UM... IS ED MOVING?
OH, IT'S YOU!

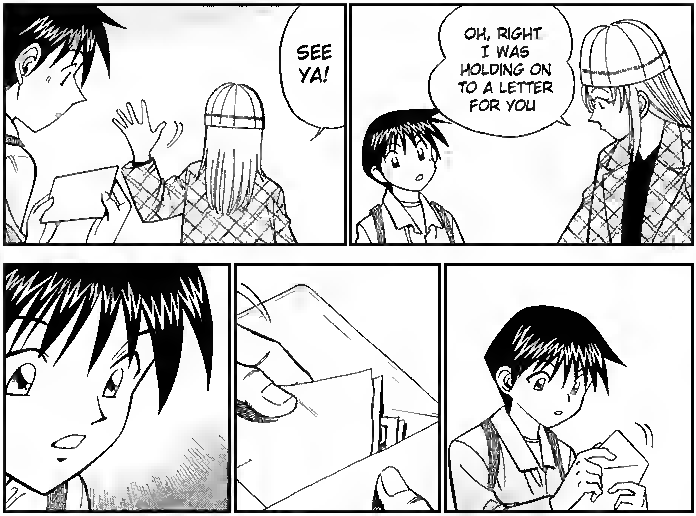

IS IT TO ANOTHER UNIVER-SITY?

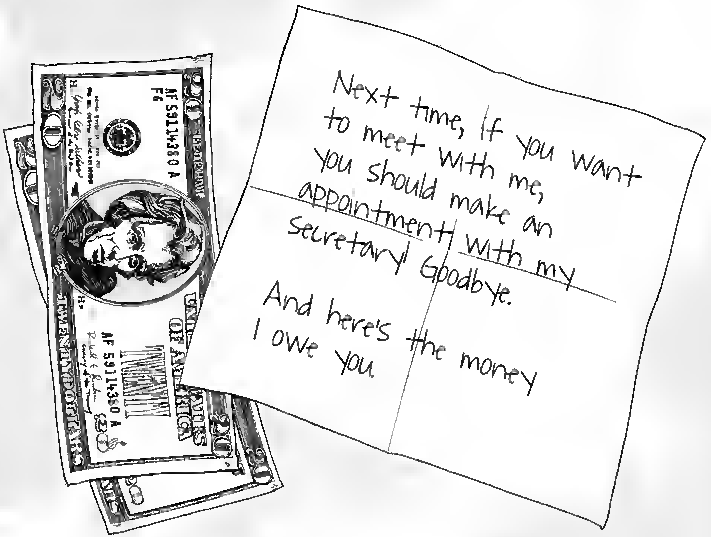
THAT'S WHAT THEY SAID...
HIS RESEARCH WAS PASSED ON PROPERLY. HIS COMPLETED DATA AND MATERIALS WERE NEATLY COLLECTED AND LEFT TO HIS COLLEAGUES.

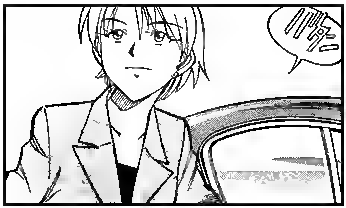
HE'S QUIT-TING ...

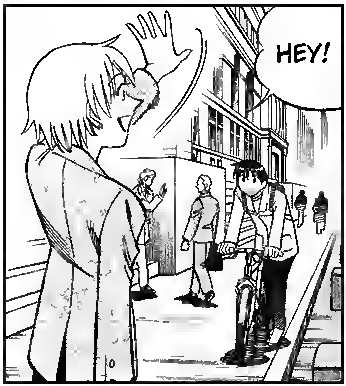

IT WAS MY FAULT, WASN'T IT?
I HELPED WHERE I WASN'T NEEDED...
AND ED'S PRIDE WAS HURT...
SO HE DROPPED OUT OF UNIVERSITY ...
AREN'T YOU ED'S FRIEND?
IF YOU ARE, THEN DON'T LOOK AT IT THAT WAY...

HE COULDN'T QUIT BECAUSE HE HAD TO WORRY ABOUT HIS COLLEAGUES.
YOU WERE THE ONE... WHO FOUND A WAY TO SOLVE HIS PROBLEM.
THANK YOU... FROM BOTH ED AND ME.
HE'S WALKING HIS OWN PATH NOW!
HE SHOULDN'T HAVE QUIT UNIVERSITY SO EASILY...
HE'S REALLY FULL OF CONFIDENCE!


SEE YA!
OH, RIGHT I WAS HOLDING ON TO A LETTER FOR YOU

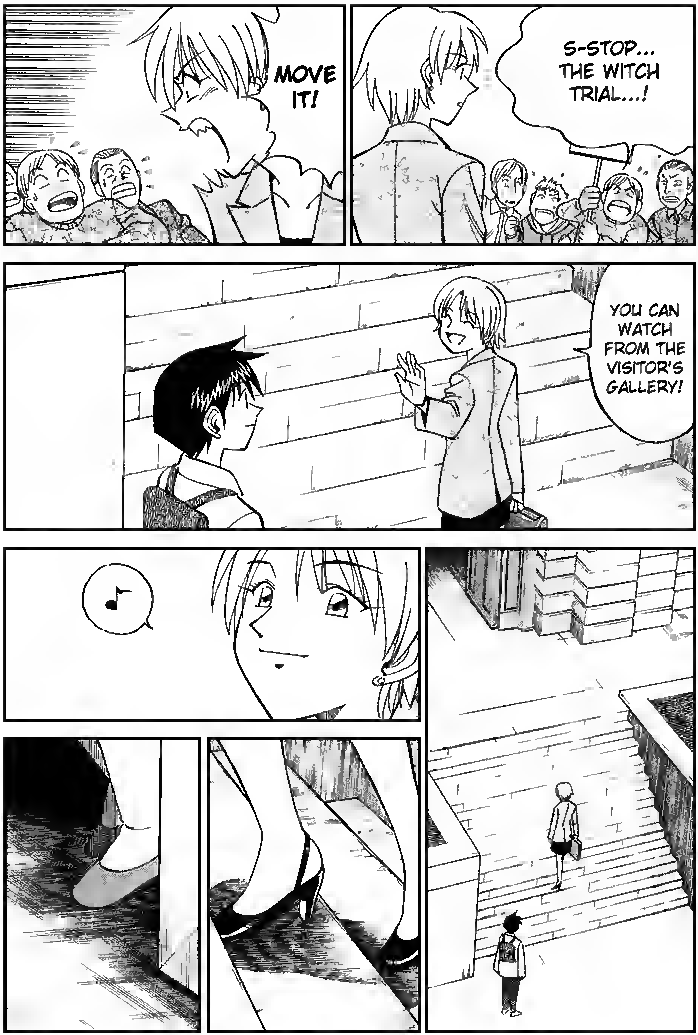

Next time, if you want to meet with me, you should make an appointment with my secretary! Goodbye.
And here's the money I owe you.




HEY!

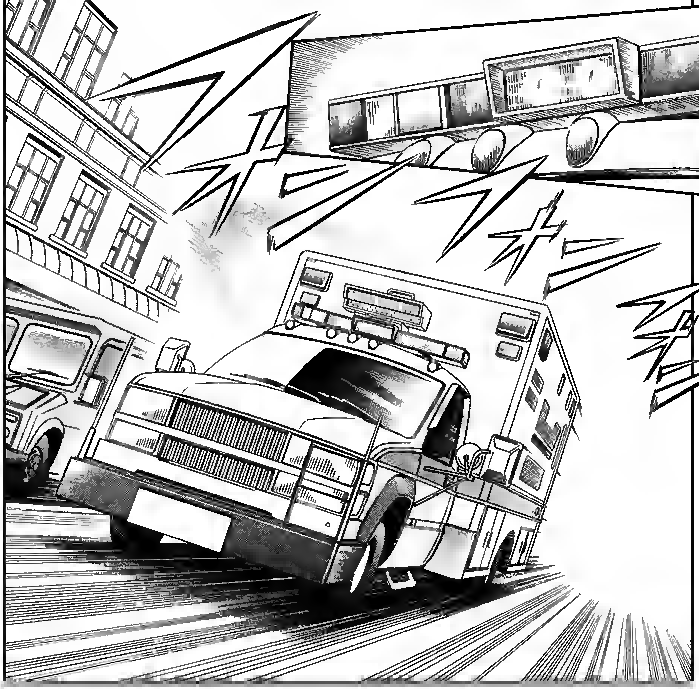
WHY ARE YOU HERE?
BUT, THE WORK ORDER SAID I SHOULD COME AND SEE SOMEONE HERE

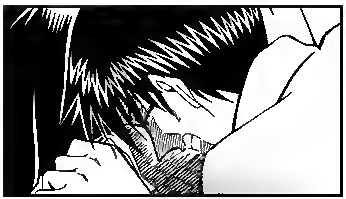
HA HA HA! THAT'S BECAUSE I NEEDED TO THANK YOU!
YOU SAW EXACTLY WHAT I NEEDED TO WIN!

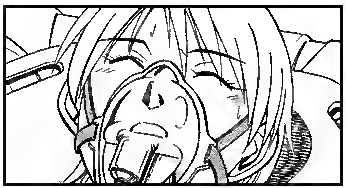

MOVE IT!
S-STOP... THE WITCH TRIAL...!
YOU CAN WATCH FROM THE VISITOR'S GALLERY!

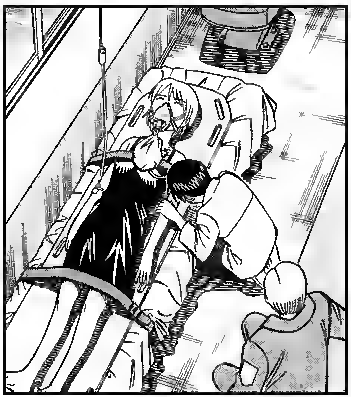
YOU DEMON!

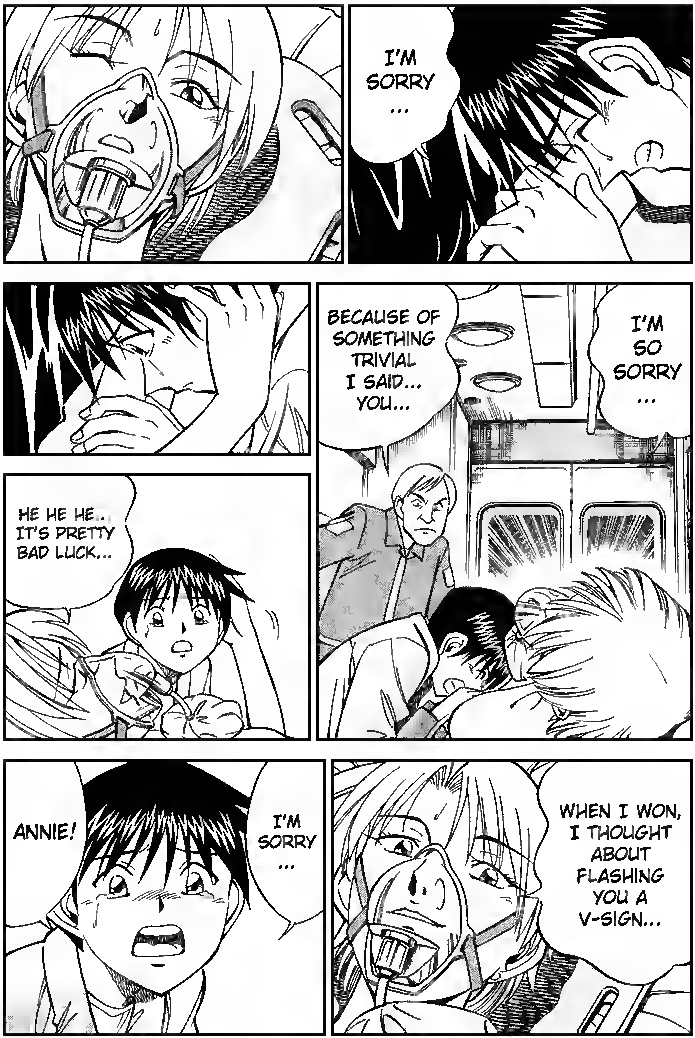
パーン
パーン
!!
AAAH!!


ウォーン
ウォーン
ウォーン



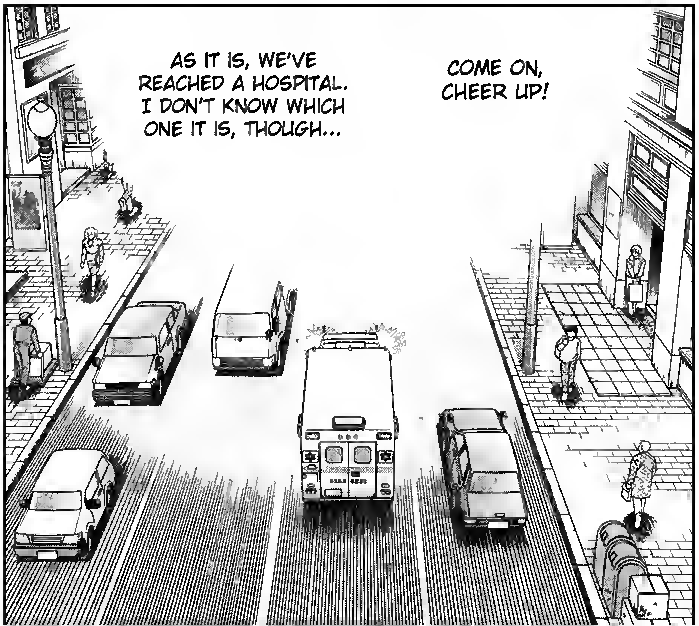


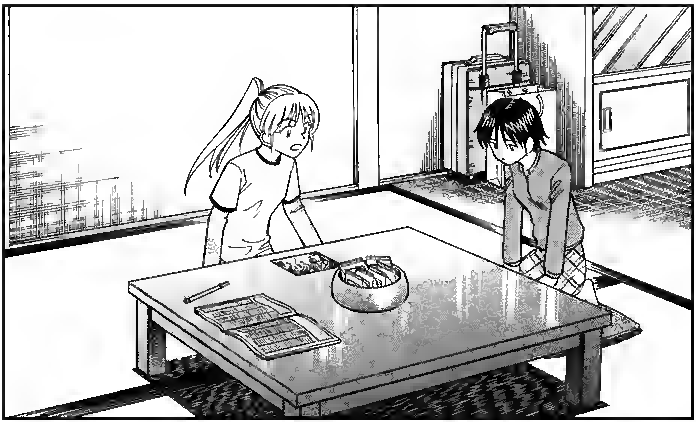


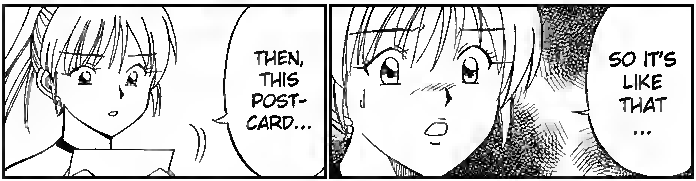

I'M SORRY ...
I'M SO SORRY ...
BECAUSE OF SOMETHING TRIVIAL I SAID... YOU...
HE HE HE.. IT'S PRETTY BAD LUCK...
WHEN I WON, I THOUGHT ABOUT FLASHING YOU A V-SIGN...
I'M SORRY ...
ANNIE!

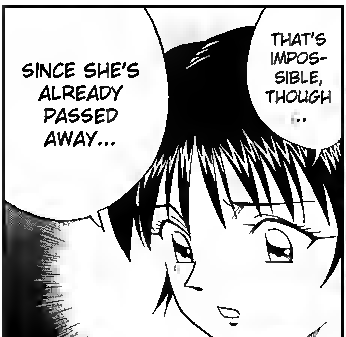
UGH!
ドン
ゴ
CAN'T YOU MOVE ME MORE GENTLY!
WHAT AM I PAYING YOU FOR, HUH?
LISTEN TO ME, KID...
DON'T SAY THINGS LIKE THAT...
OR I'LL RESENT YOU FOR THE REST OF MY LIFE!
YOU WON'T BE ABLE TO SEE THE TRUE NATURE OF PEOPLE..
UNLESS YOU LOOK EVEN HARDER AT THEM..
THAT'S... SOMETHING YOU HAVE TO DO!

YOU SHOULD HAVE PRIDE IN YOUR OWN STRENGTH!

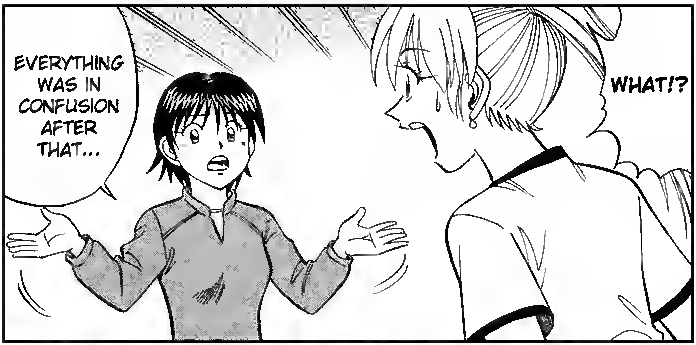

AS IT IS, WE'VE REACHED A HOSPITAL. I DON'T KNOW WHICH ONE IT IS, THOUGH...
COME ON, CHEER UP!



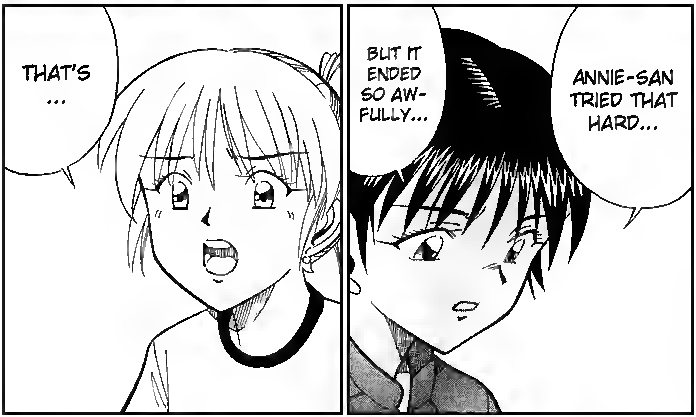

THEN, THIS POST-CARD...
SO IT'S LIKE THAT ...


SINCE SHE'S ALREADY PASSED AWAY...
THAT'S IMPOS-SIBLE, THOUGH ...

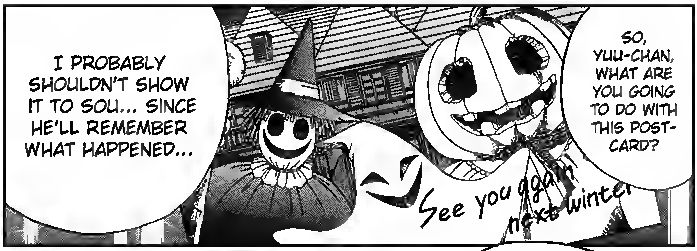
ANNIE-SAN MUST HAVE SENT IT...
See you again next winter

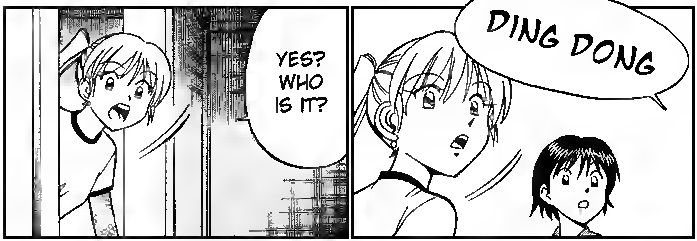

EVERYTHING WAS IN CONFUSION AFTER THAT...
WHAT!?

IN THE END, SARAH WAS ABLE TO PLEA BARGAIN AND IT WAS DECIDED THAT SHE WOULD GET 7 YEARS OF HARD LABOUR.
THE DIRECTION OF THE TRIAL CHANGED COURSE BECAUSE THE PROSECUTOR IN CHARGE WAS SUDDENLY GONE.


THAT'S ...
BUT IT ENDED SO AW-FULLY...
ANNIE-SAN TRIED THAT HARD...

HIS MEETING WITH ANNIE -SAN...
HER WORDS... AND HER DEATH...
THEY ALL HAD A PROFOUND INFLUENCE ON SOU.
I HAVE THE FEELING THAT, IN SOME WAYS, KANA-SAN IS A LOT LIKE ANNIE-SAN...
...
OH, I SEE ...


I PROBABLY SHOULDN'T SHOW IT TO SOU... SINCE HE'LL REMEMBER WHAT HAPPENED...
SO, YUU-CHAN, WHAT ARE YOU GOING TO DO WITH THIS POST-CARD?
See you again next winter


YES? WHO IS IT?
DING DONG

HAS MY LITTLE SISTER YUU COME YET?
IT'S TOUMA.

●魔女の手の中に…マガジンGREAT 2001年5月号・7月号掲載

講談社コミックス(月マ) KCGM775

Q.E.D. 証明終了⑩

2001年7月17日 第1刷発行
定価はカバーに表示してあります。

著者 加藤元浩
発行者 五十嵐隆夫
発行所 株式会社 講談社
〒112-8001 東京都文京区音羽2-12-21
電話 編集部(03)5395-3458
販売部(03)5395-3608
装丁 朝倉健司
印刷所 図書印刷株式会社
製本所 図書印刷株式会社

©加藤元浩 2001
本書の無断複写(コピー)は著作権法上での例外を除き、如何なる媒体においても禁じられています。

落丁本・乱丁本は小社雑誌業務部宛にお送りください。送料小社負担にてお取り替えいたします(電話03-5395-3603)。ただし、古書店で購入したものはお取り替えできません。なお、この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。

ISBN4-06-333775-8(月マ) Printed in Japan N.D.C.726 214p 18cm

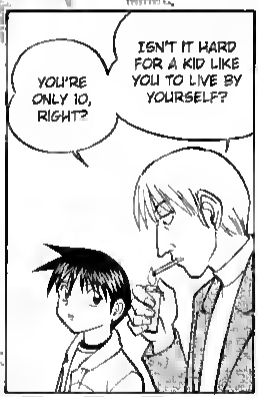
編集部では、この作品に対する読者の皆様の御意見・御感想をお待ちしております。下記宛にお送りください。
〒112-8001 東京都文京区音羽2-12-21
講談社 月刊少年マガジン編集部「Q.E.D. 証明終了」KC係

quod erat demonstrandum

In the Hand of the Witch: Part One

--Text Supplier: Hant00--Translator: BamBam--
--Proofreader: KeiPon--Cleaner: Keys --
--Typesetter and QC: argentscarf--

Normally, I'd say this is parental neglect...
But with Touma it seems almost normal.



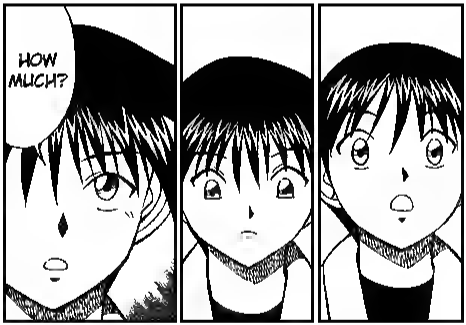
Thanks for Anzu & Draco1988 for the raws

Orion Wave

In the Hand of the Witch: Part Two

--Raw provider: Hant00--Cleaner: Gobi and j03y--
--Translator: BamBam--Proofreader: KeiPon--
--Typesetter/QC: argentscarf--

No, Touma, not "how much?"
your answer should be "No."



THANKS FOR ANZU & DRACO 1988
FOR THE RAWS

Orion Wave

Q.E.D

In the Hand of the Witch: Part Three

--Text provider: Hant00--Cleaner: tsunade666 --
--Translator: BamBam -- Proofreader: KelPon--
--Typesetter and QC: argentscarf--

THAT'S BECAUSE YOUR GROUP IS MADE UP OF CRAZY PEOPLE! SO MUCH FOR LOVE AND PEACE ...

THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

In the Hand of the Witch: Part Four

--Text provider: Hant00 -- Translator: Saturn Beaver--
--Cleaner, Typesetter and QC: argentscarf--
Thanks to Teddy for helping type up JP text.

IT'S ACTUALLY POSSIBLE HE WAS MAKING SUCH A BAD PUN.

RANDOM NOTE: THE COVER PAGE IS AT NORTH STATION. SINCE IT SAYS "TO LECHMERE", IT TRAVELS NORTH ON THE MBTA'S GREEN LINE E BRANCH.

THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

In the Hand of the Witch: Part Five

--Text provider: Hant00--Translator: Saturn Beaver--
--Cleaner: tsunade666--Proofreader: Kei.Pon--
--Typesetter: dragons-son--QC: argentscarf--
Thanks to Teddy for helping type up JP text.

WHY YES, THE REASON THAT TOUMA IS SO COMFORTABLE WITH KANA IS BECAUSE SHE IS A LOT LIKE ANNIE.

THANKS FOR ANZU & DRACO 1988 FOR THE RAWS

Orion Wave

Q.E.D

In the Hand of the Witch: Part six

—Text provider: Hant00—Cleaner and Proofer: Gobi—
—Translator and Typesetter: argentscarf—
Thanks to Teddy for helping type up JP text.

I don't think... that
We're ever going to catch up.

Congratulations!
You finally finished the tenth volume! There's only 30 more to go!
Here's 40 bucks, one for each volume that is currently out!

ORIONWAVE